

f. 1



f. 1v



f. 2

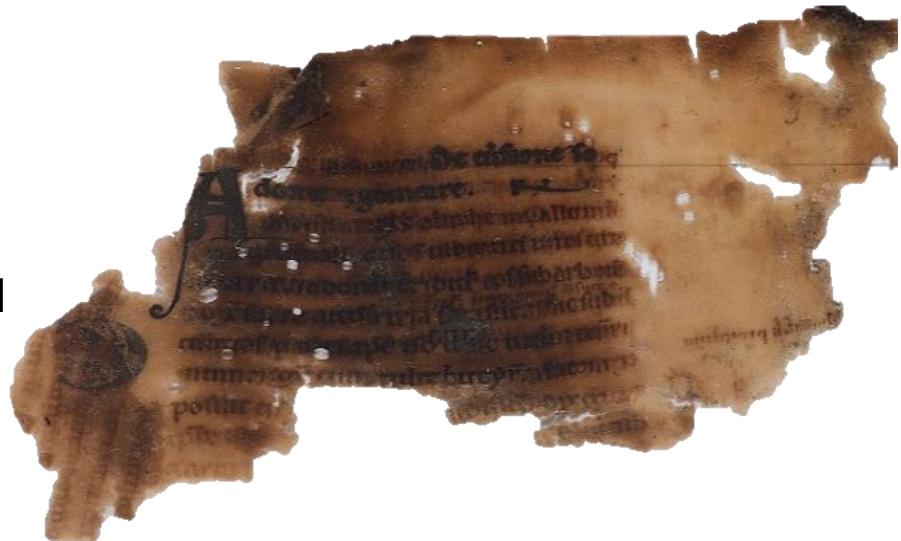


f. 2v



f. 3

Frag. 1

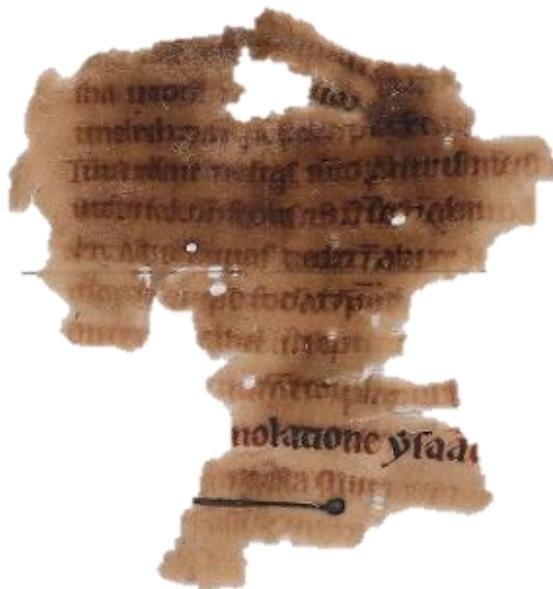


f. 3v

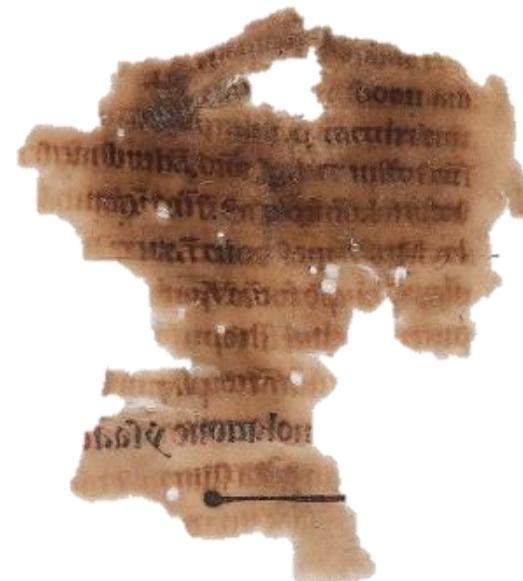
Frag. 1v



Frag. 2



Frag. 2v



f. 4

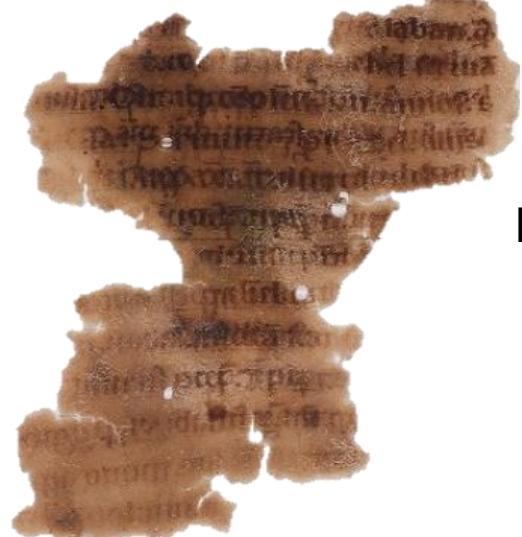
Frag. 1?



Frag. 2



Frag. 3?

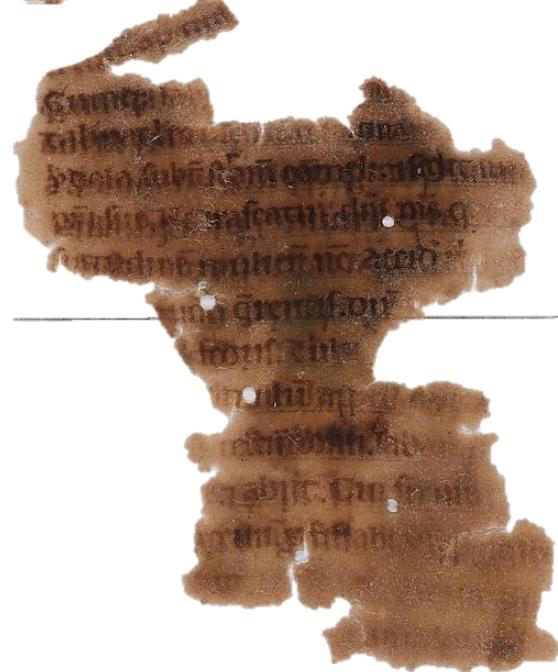


f. 4v

Frag. 2v



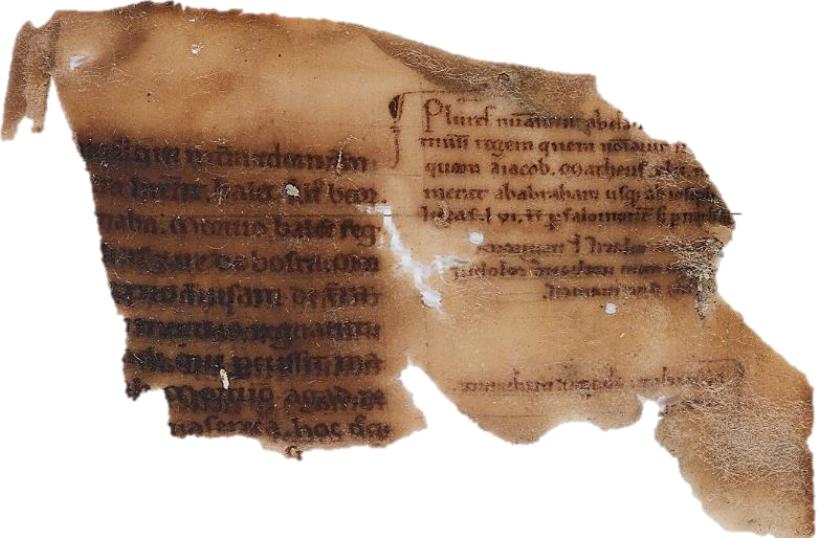
Frag. 3v?



Frag. 1v

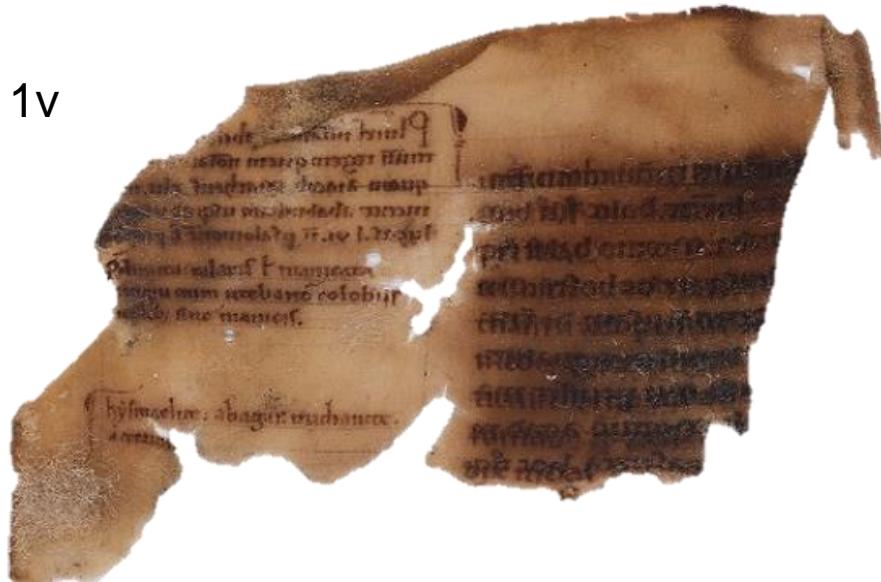
f. 5

Frag. 1



f. 5v

Frag. 1v



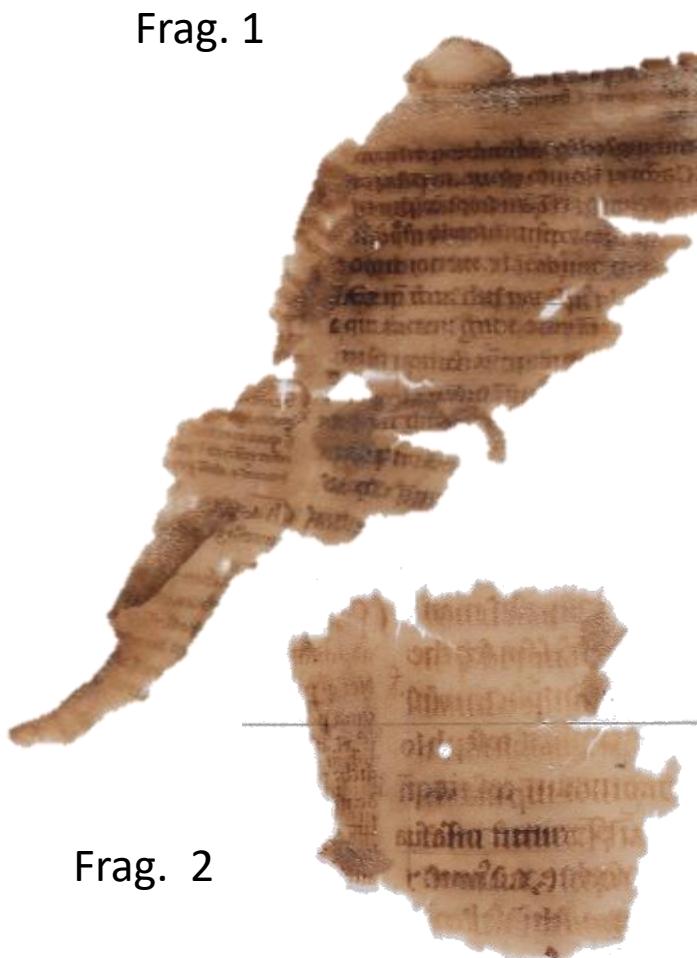
Frag. 2



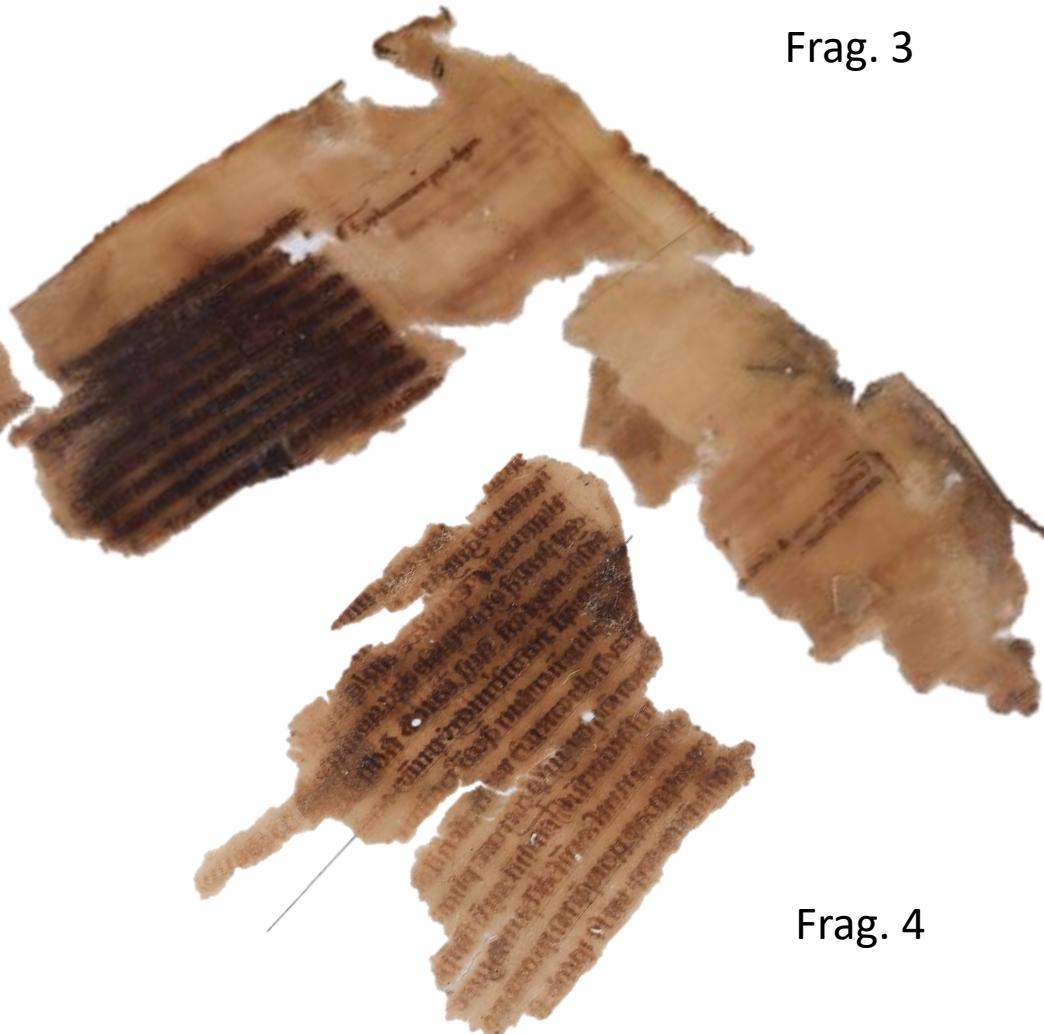
Frag. 2v



f. 6



Frag. 3

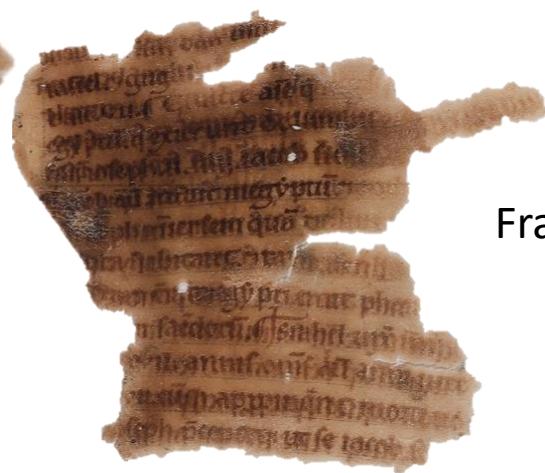


f. 6v

Frag. 3v



Frag. 4v



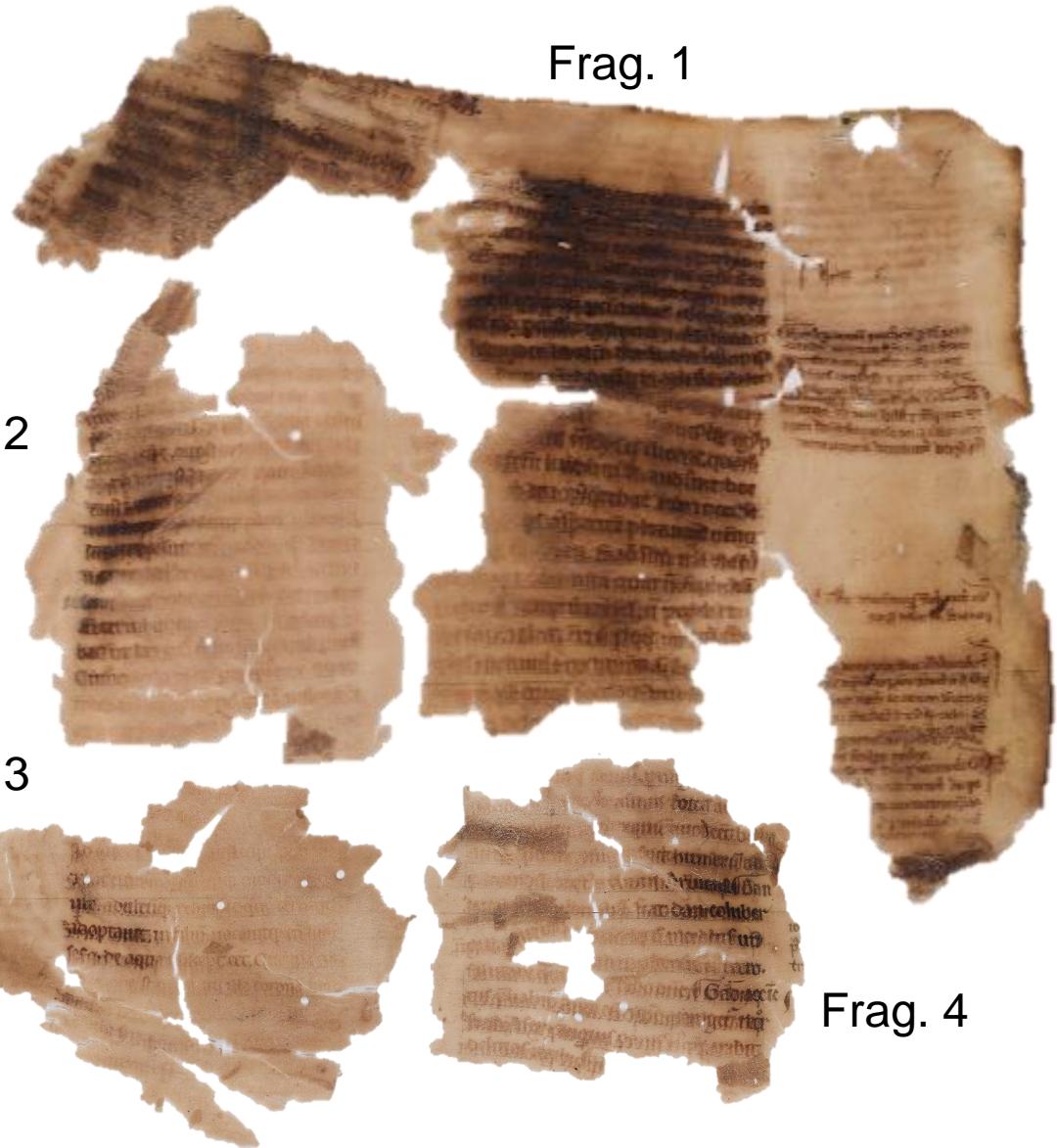
Frag. 1v



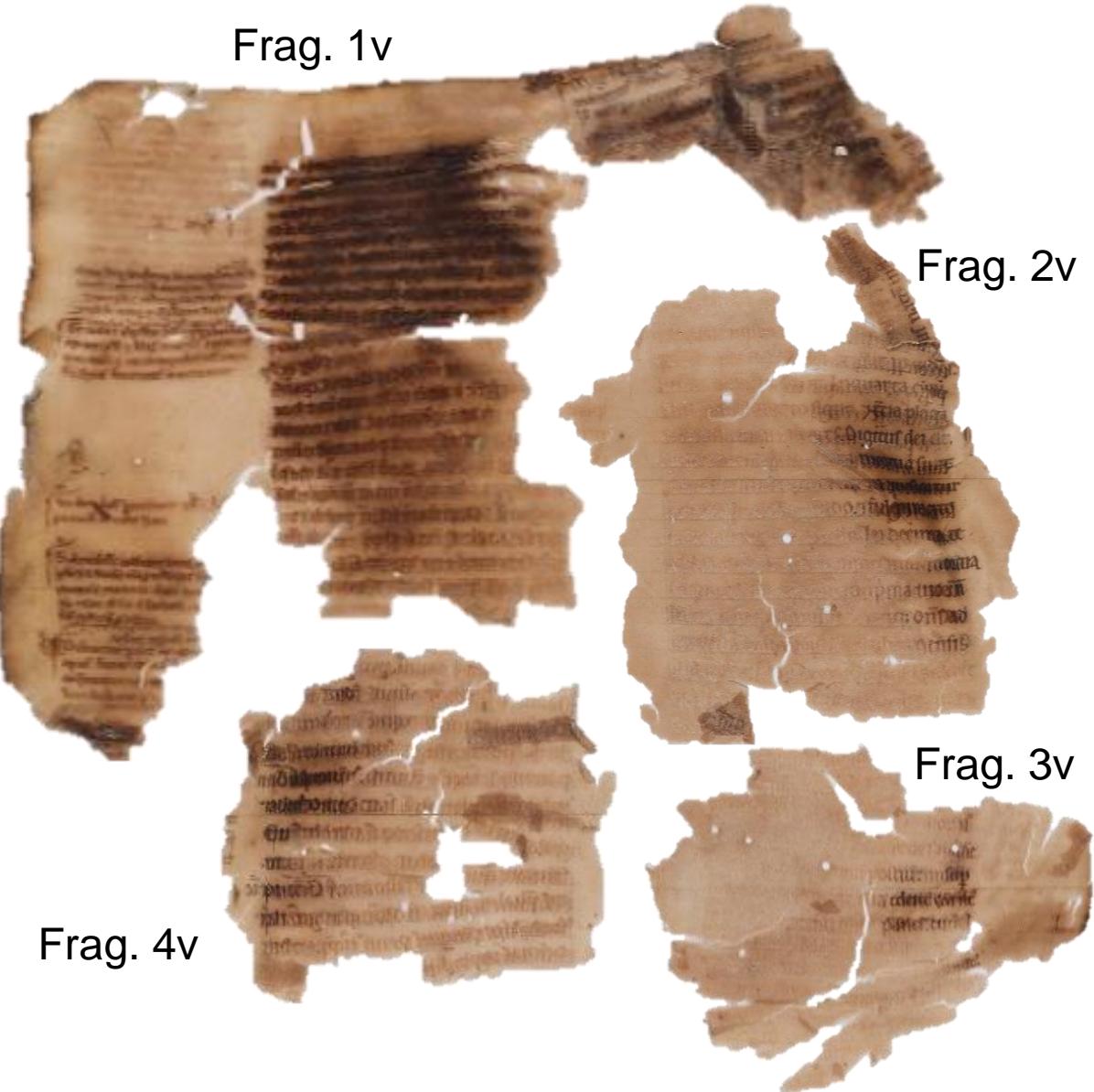
Frag. 2V



f. 7



f. 7v



f. 8



f. 8v



f. 9



Frag. 1

Frag. 2



f. 9v

Frag. 1v

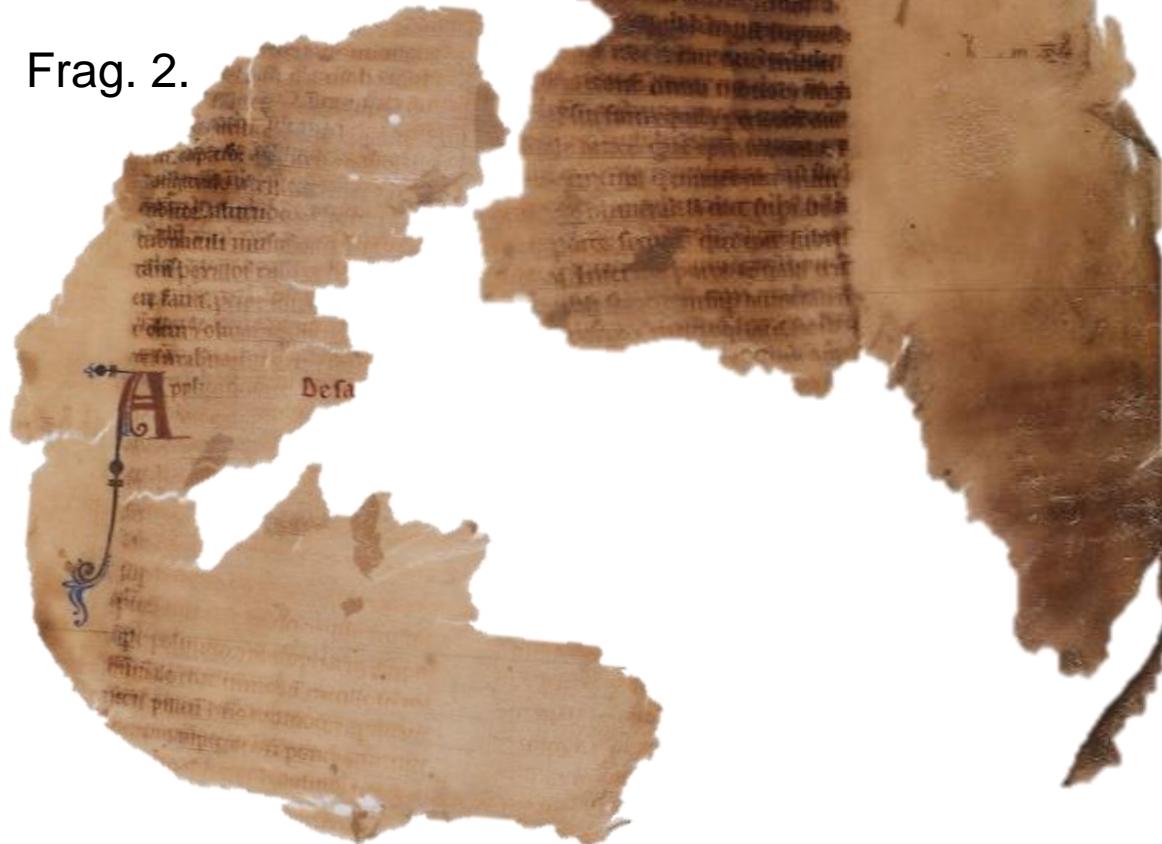
Frag. 2v

f. 10

Frag. 1



Frag. 2.



f. 10v

Frag. 1v



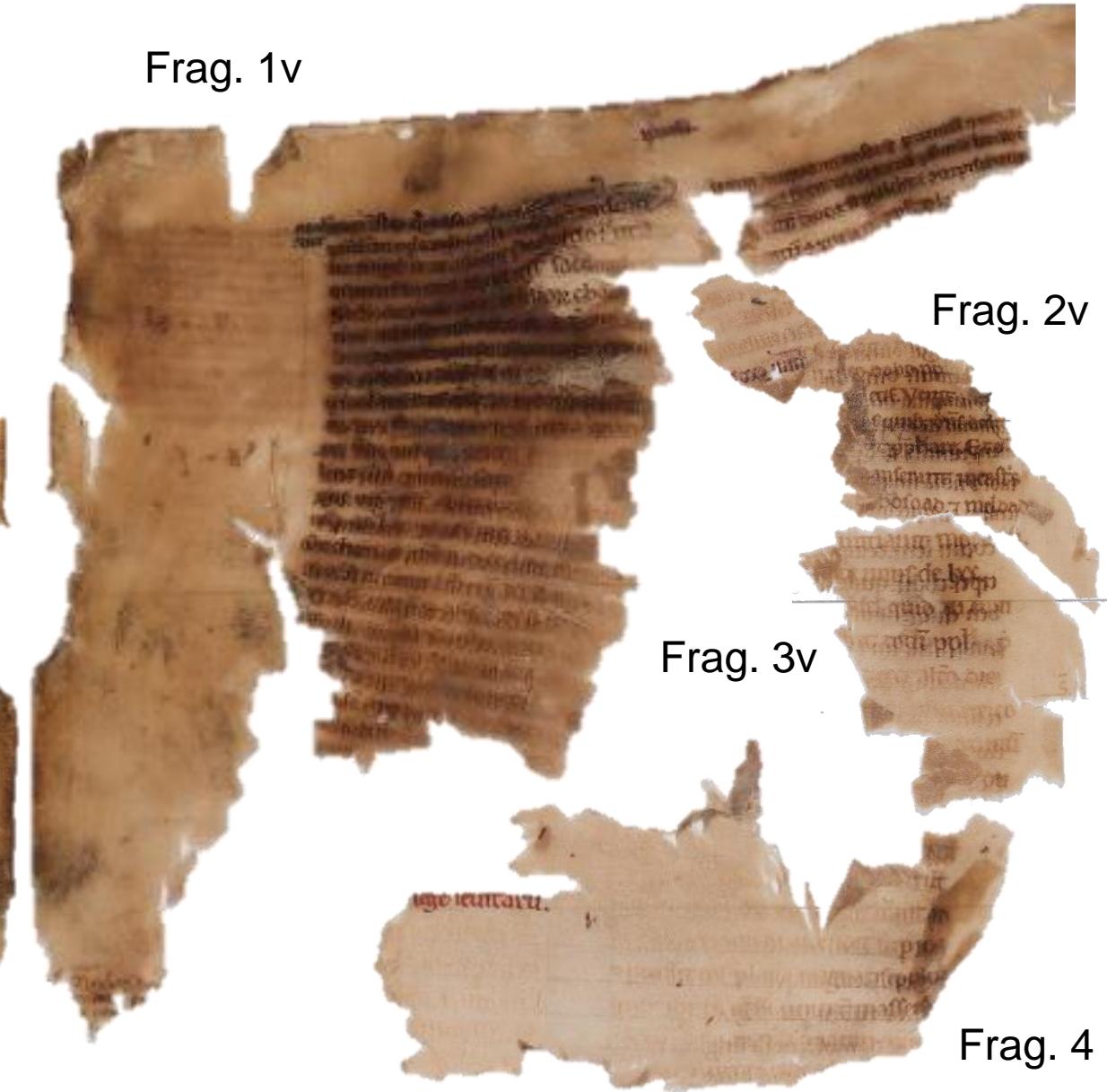
Frag. 2v



f. 11



f. 11v



Frag. 4

f. 12r



f. 12v



f. 13



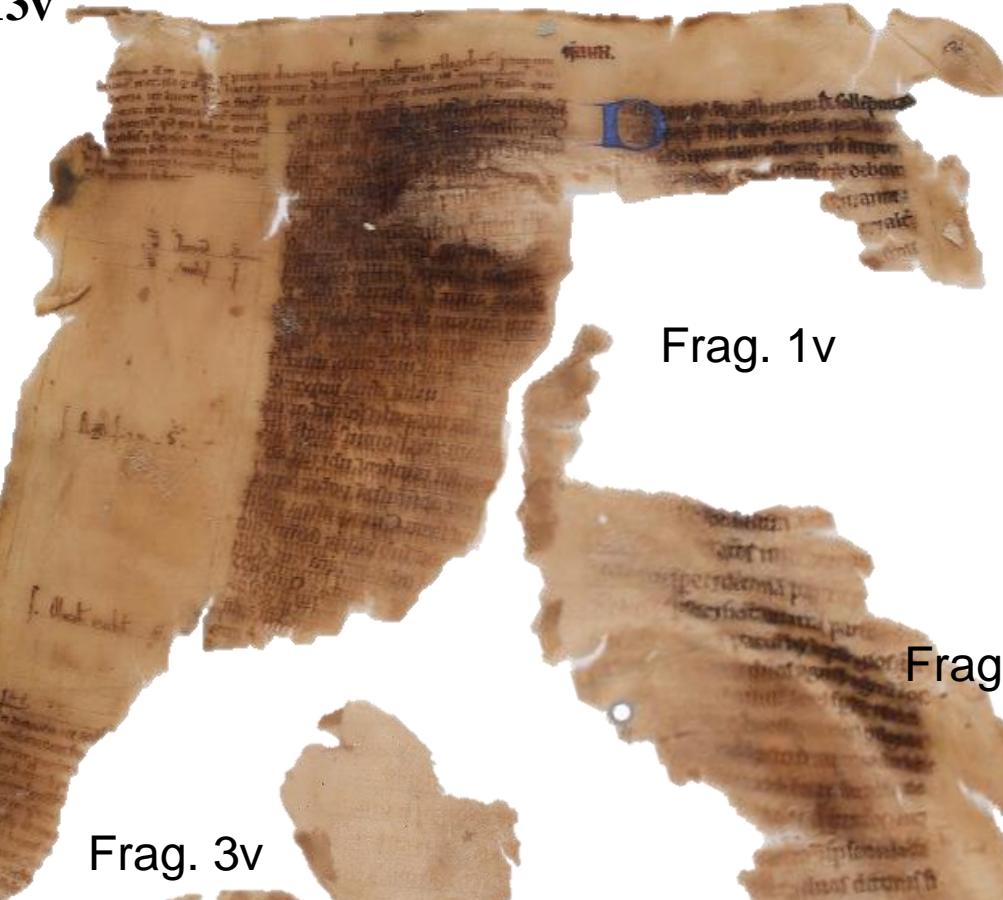
Frag. 2



?



f. 13v



Frag. 3v



?



f. 14



Frag. 1

f. 14v



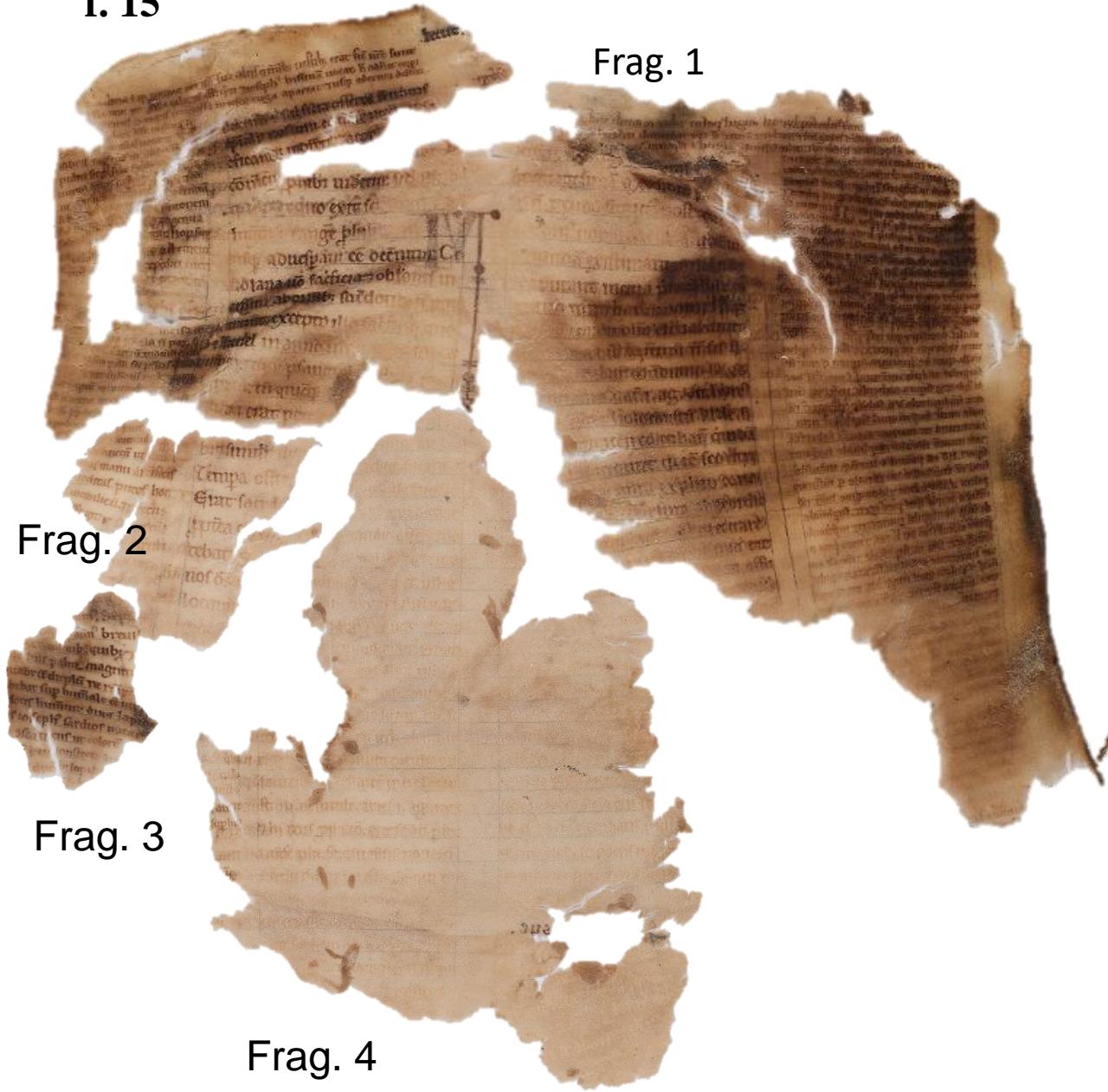
Frag. 1v

Frag. 2



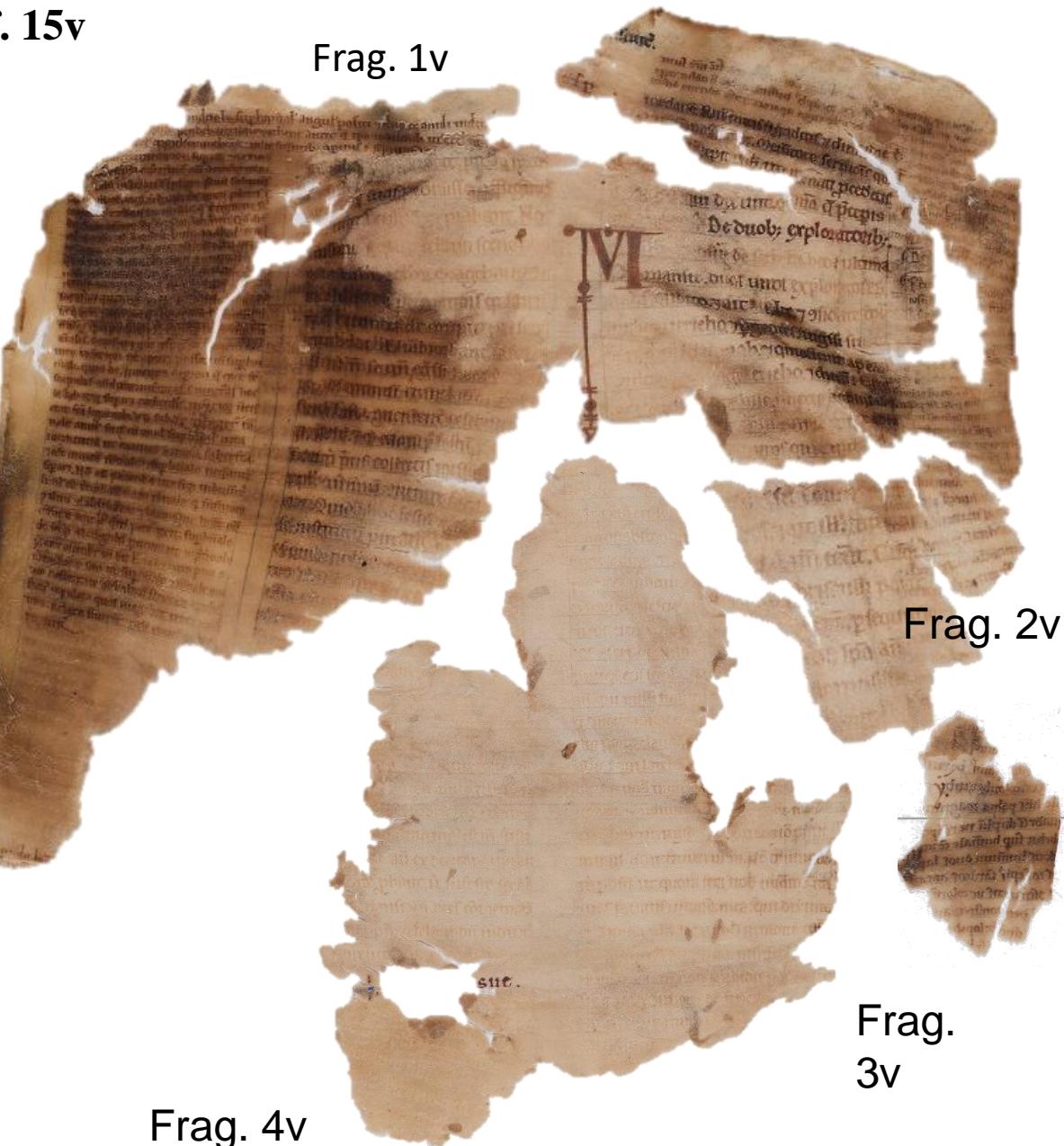
Frag. 2v

f. 15



Frag. 1

f. 15v



Frag. 1v

Frag. 2v

Frag.
3v

Frag. 4v

Frag. 4

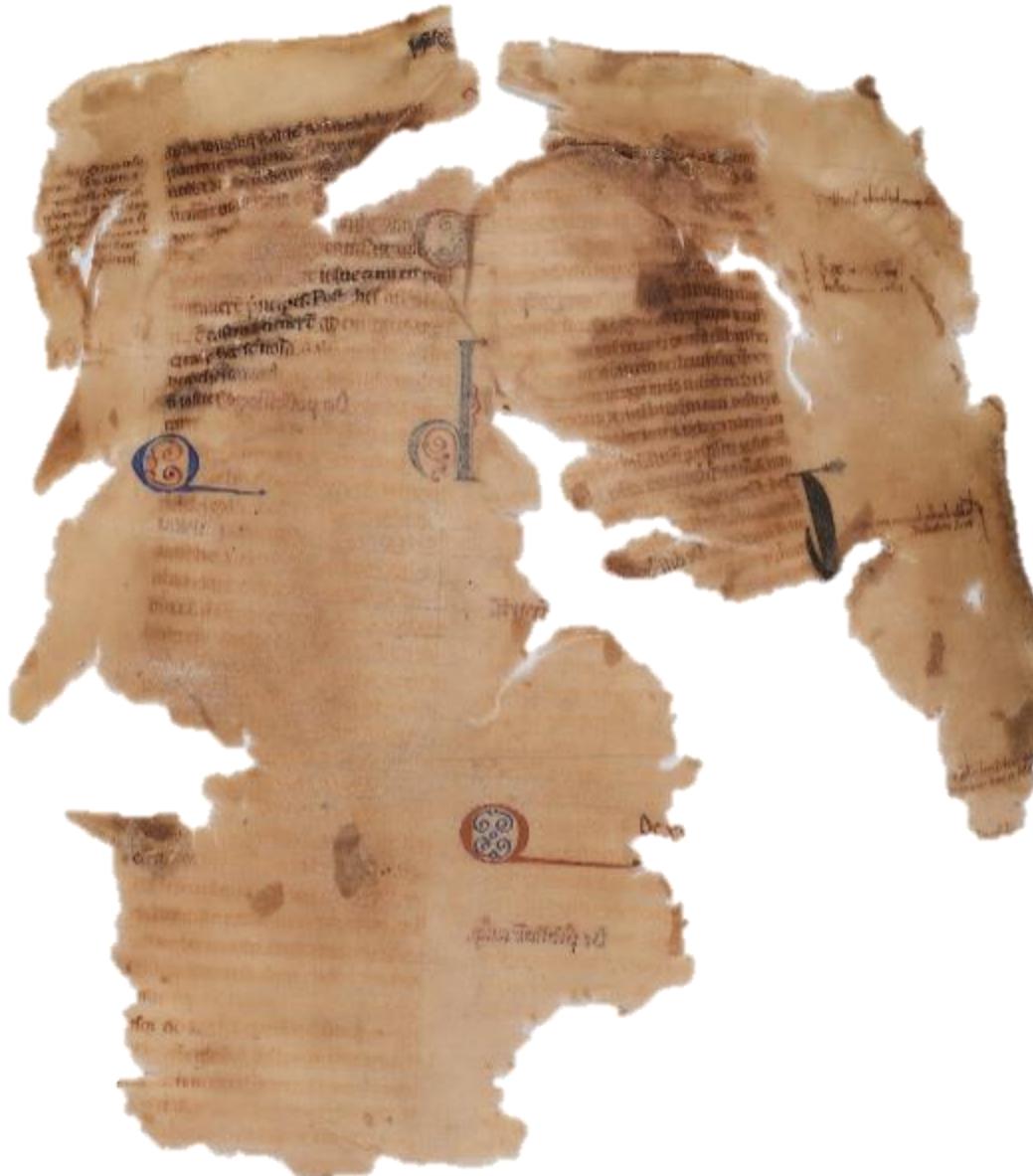
f. 16



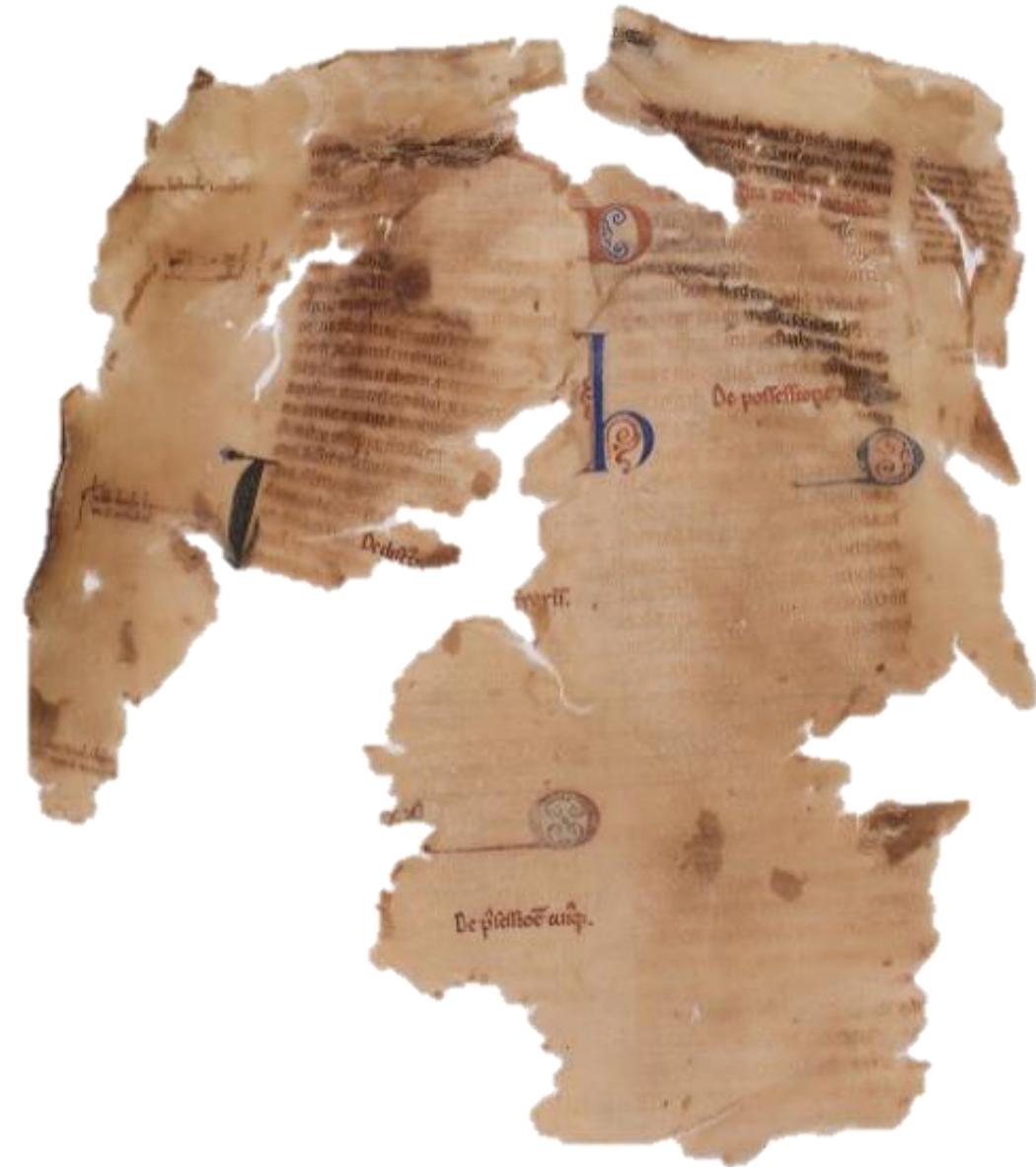
f. 16v



f. 17



f. 17v



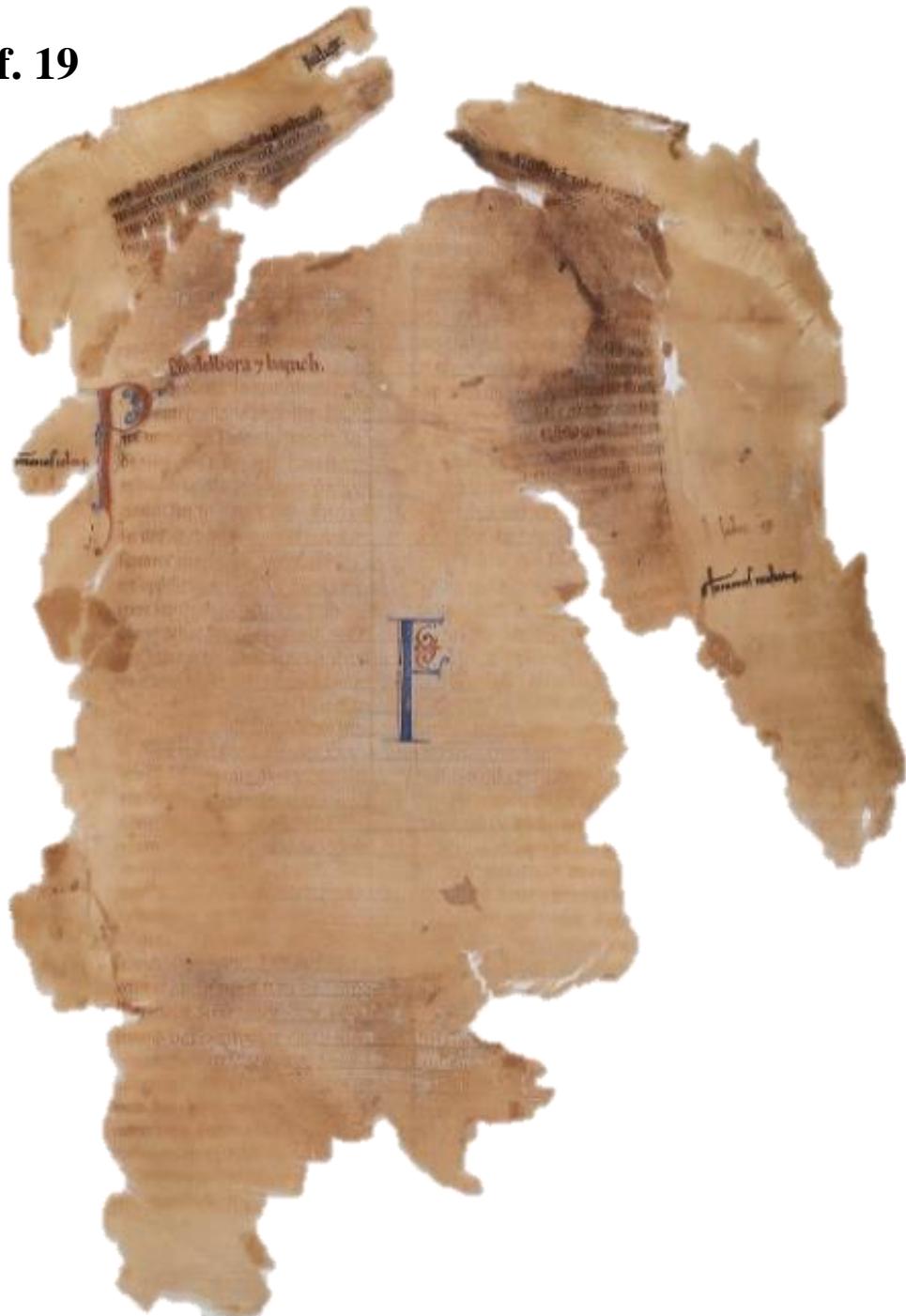
f. 18



f. 18v



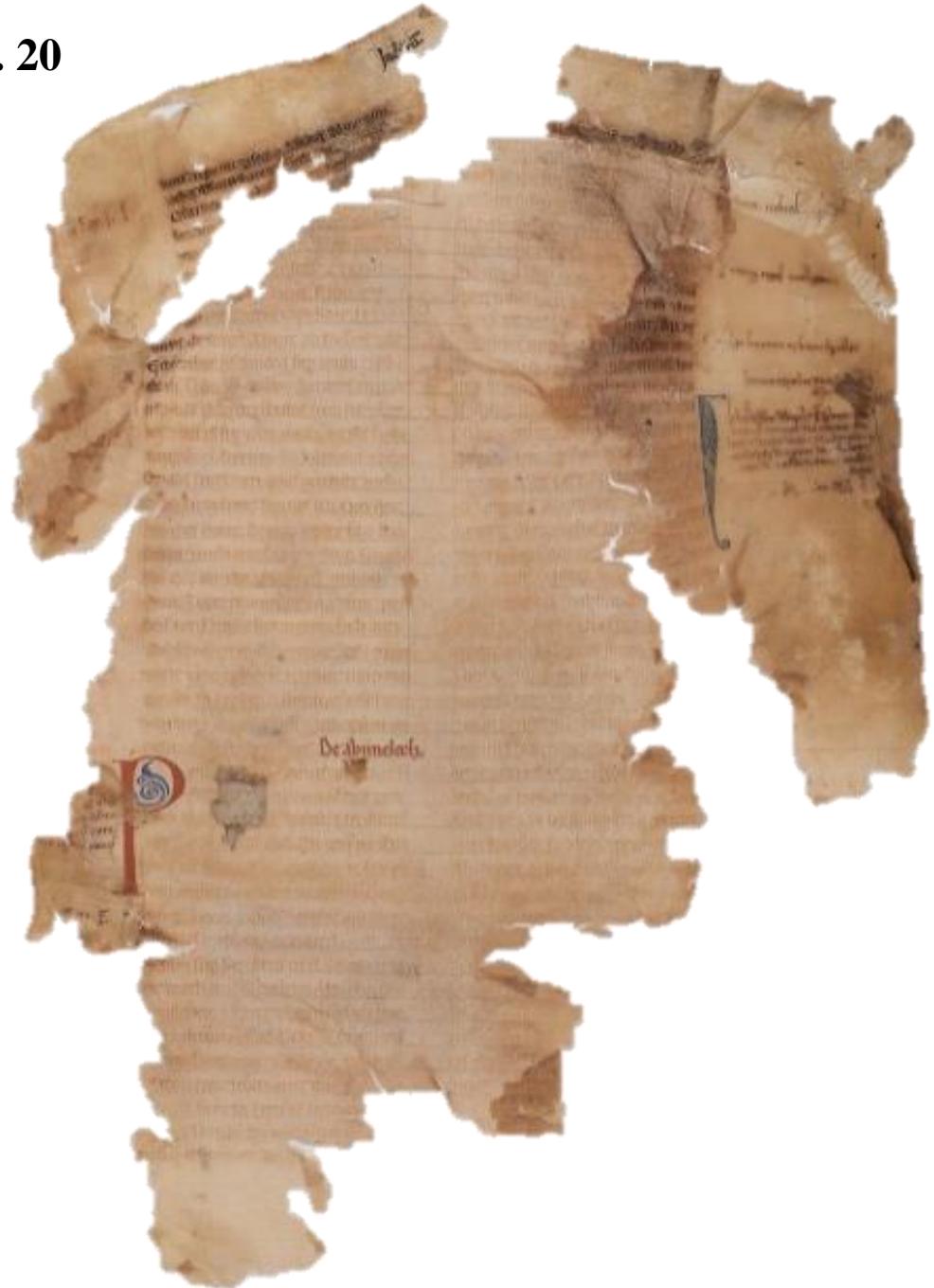
f. 19



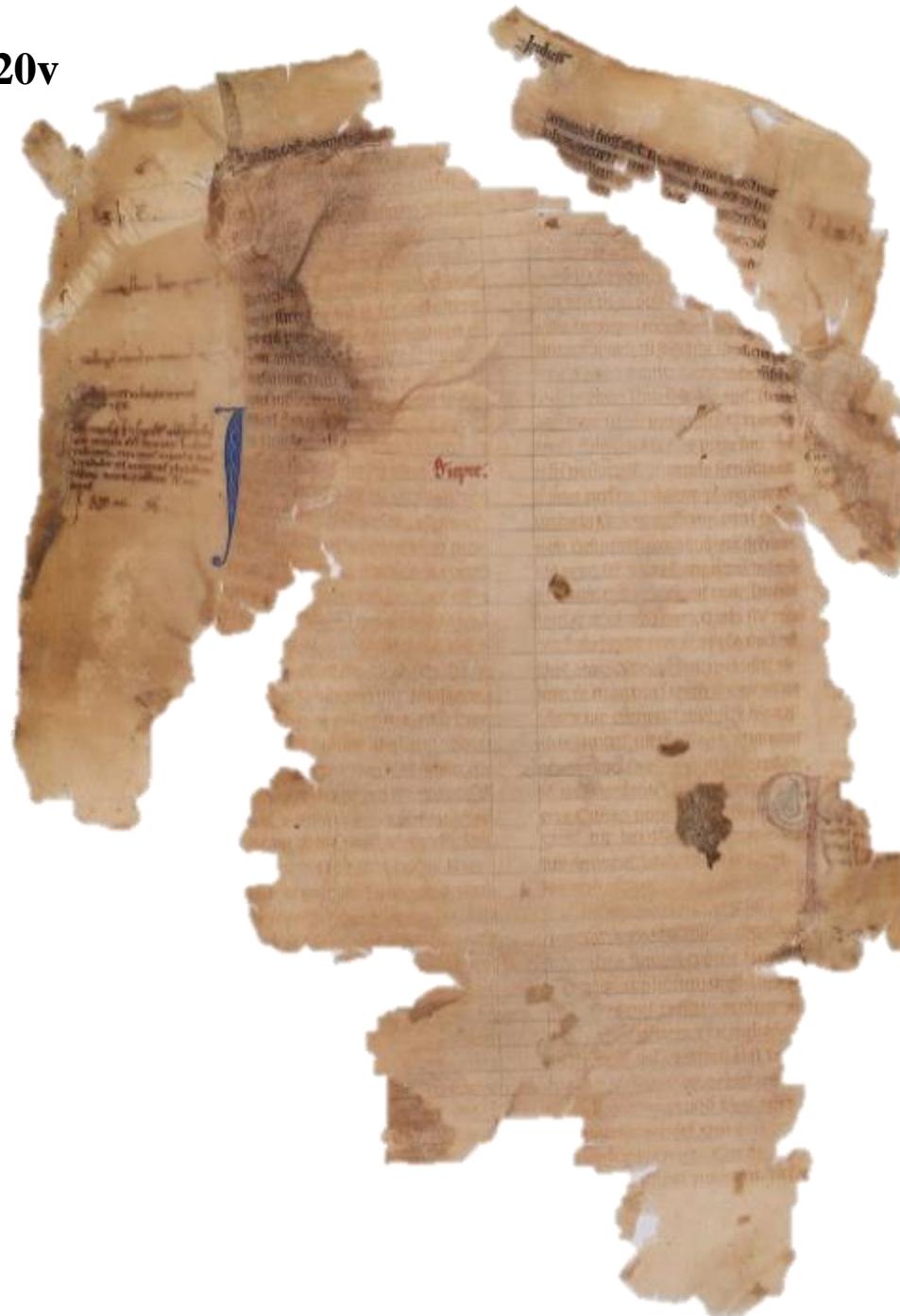
f. 19v



f. 20



f. 20v



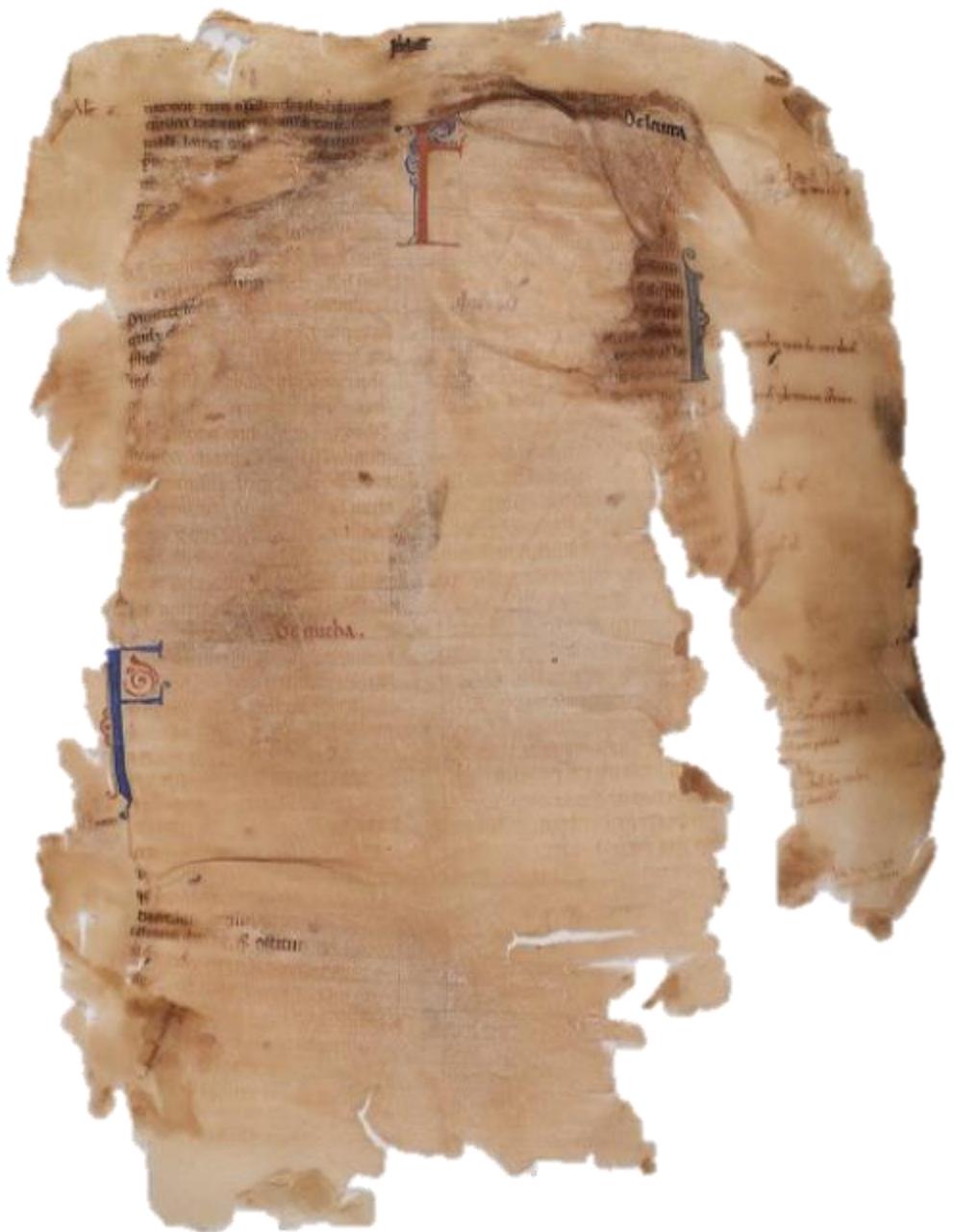
f. 21



f. 21v



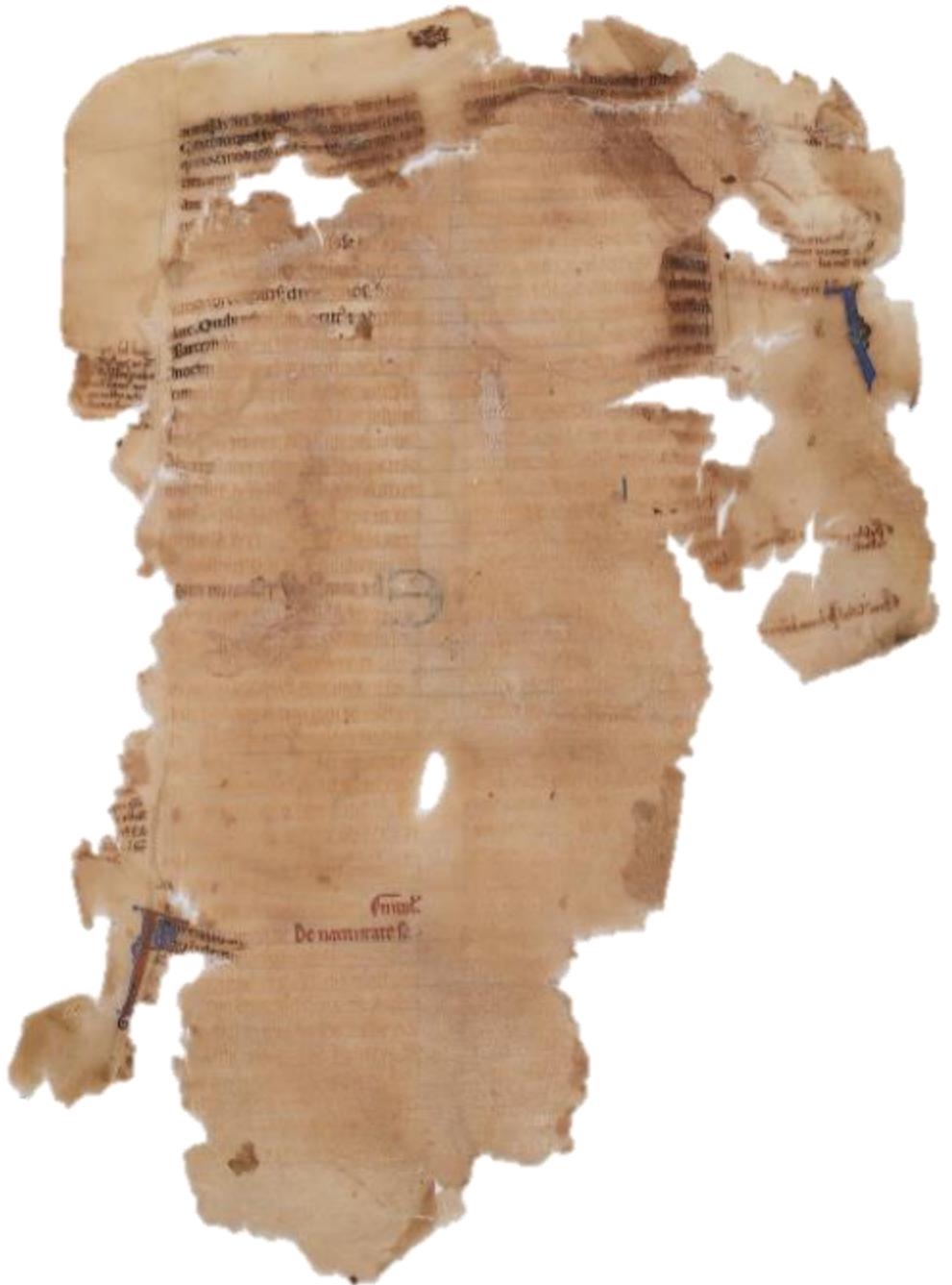
f. 22



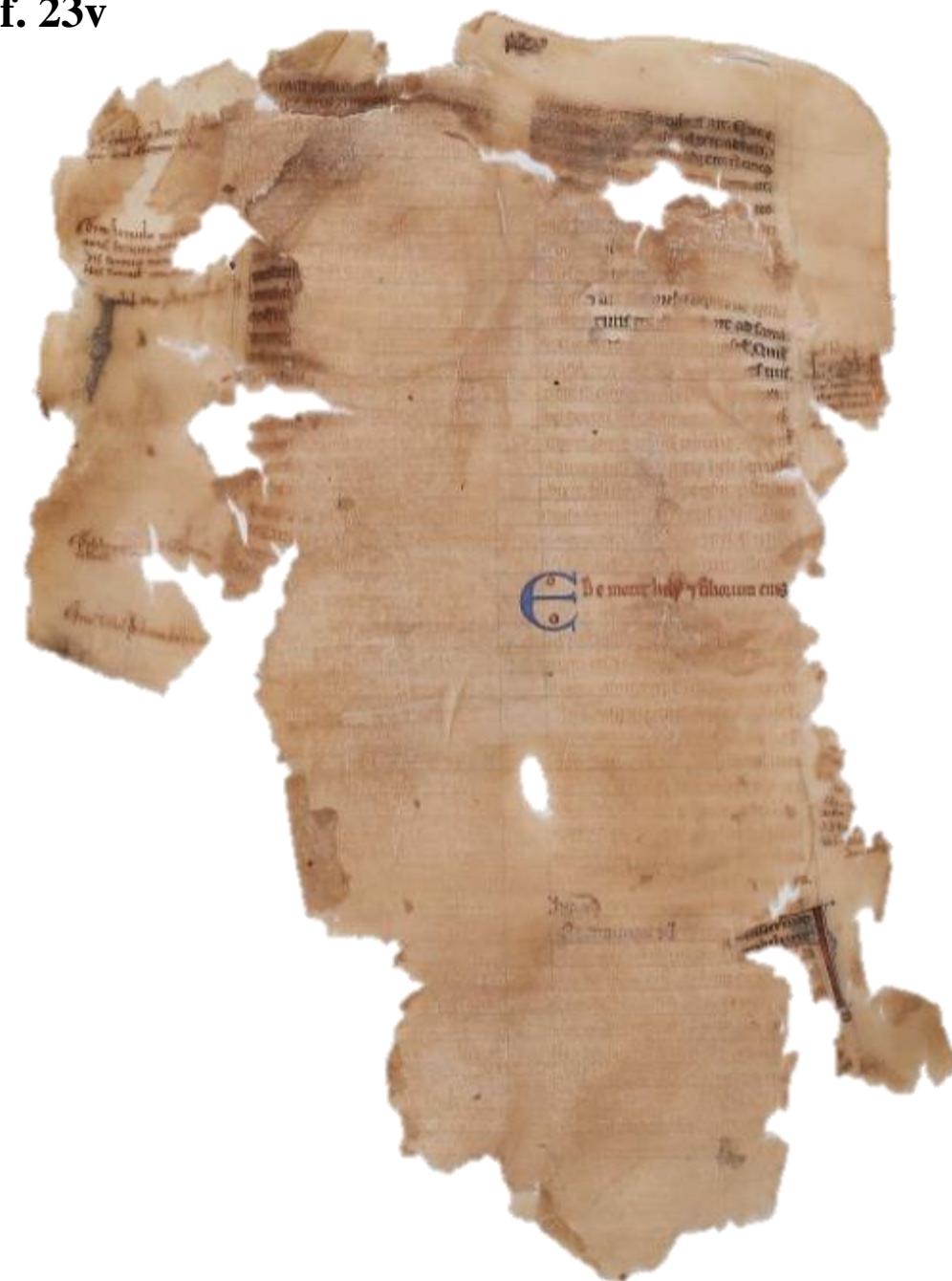
f. 22v



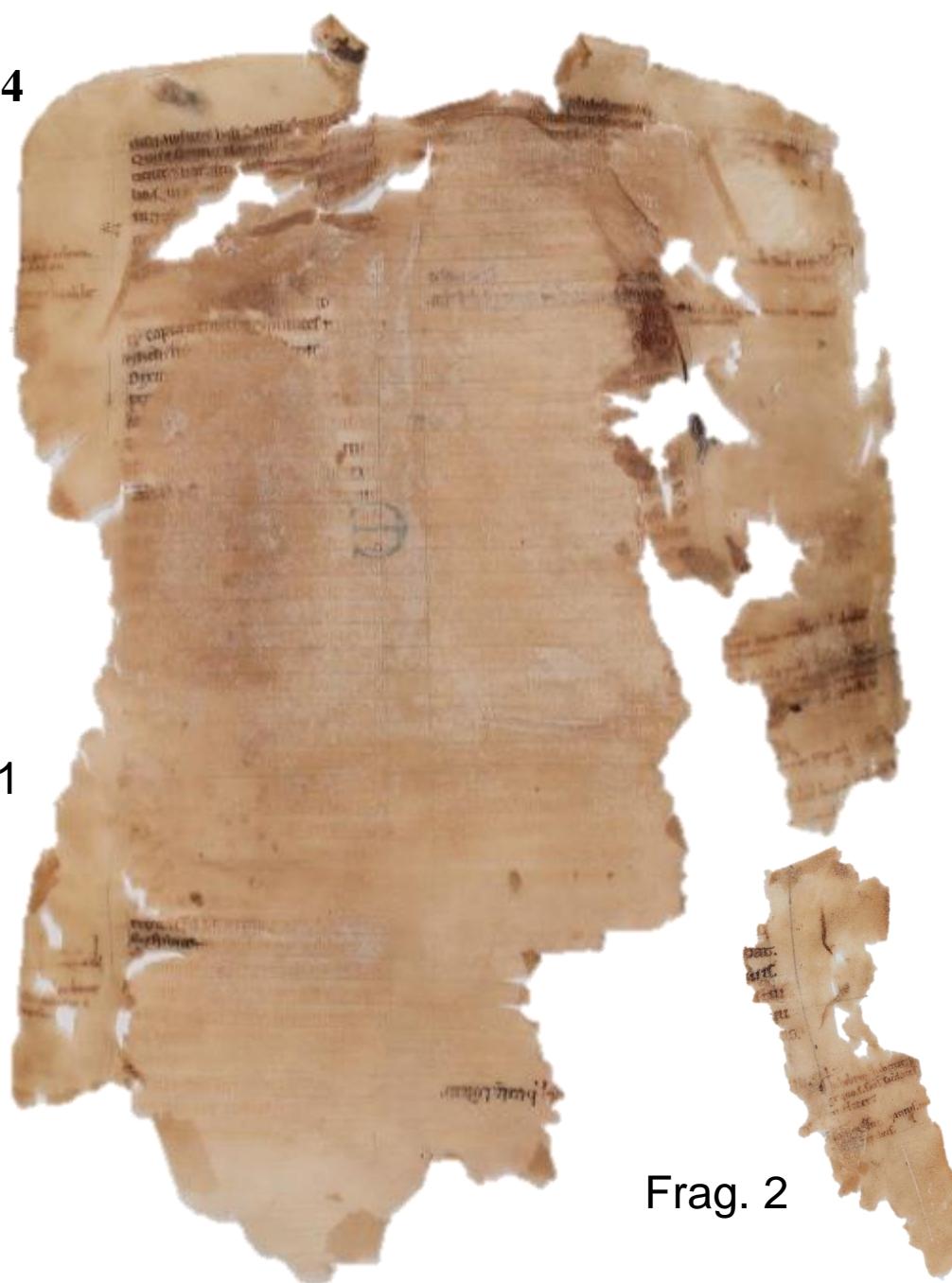
f. 23



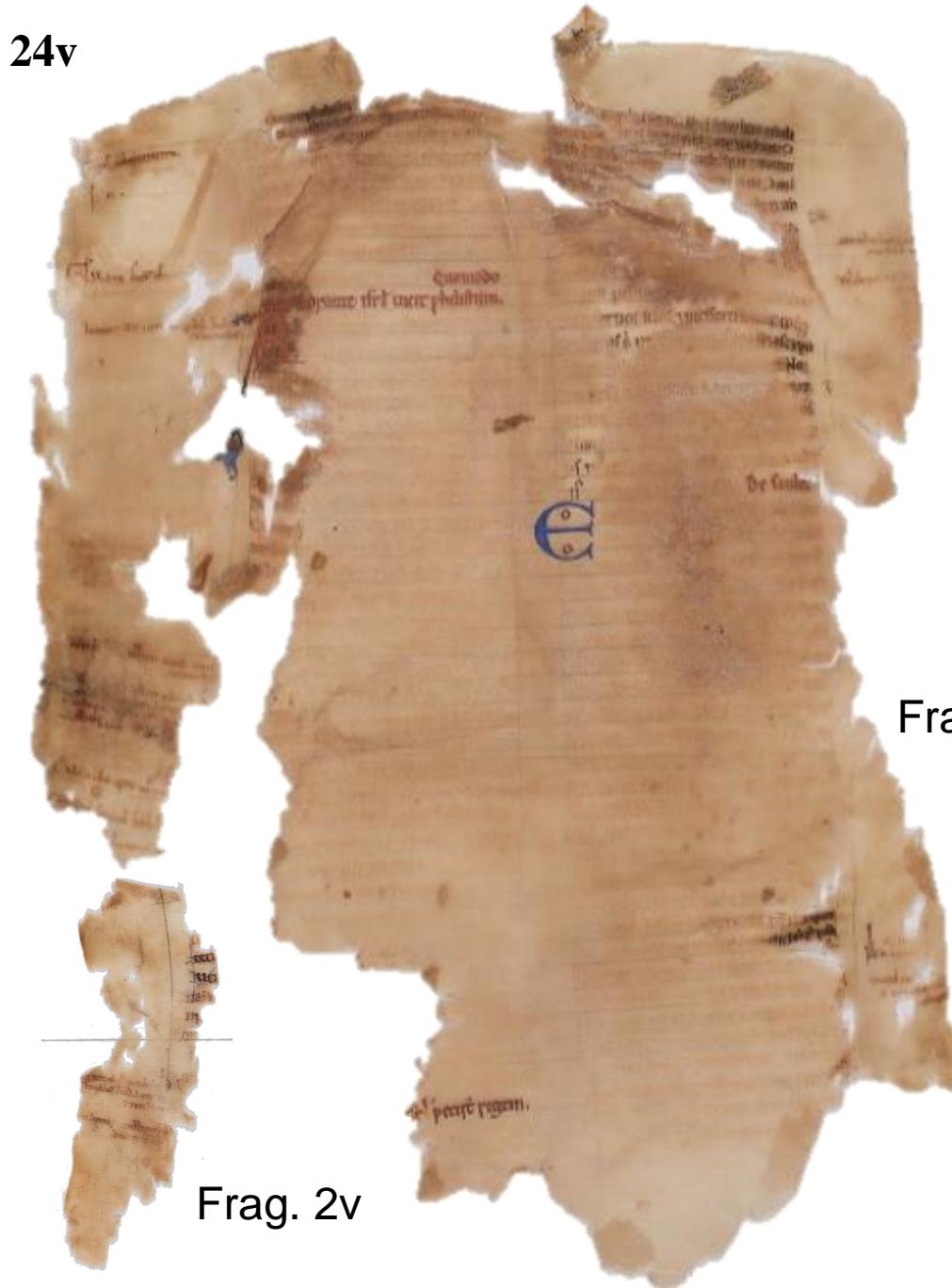
f. 23v



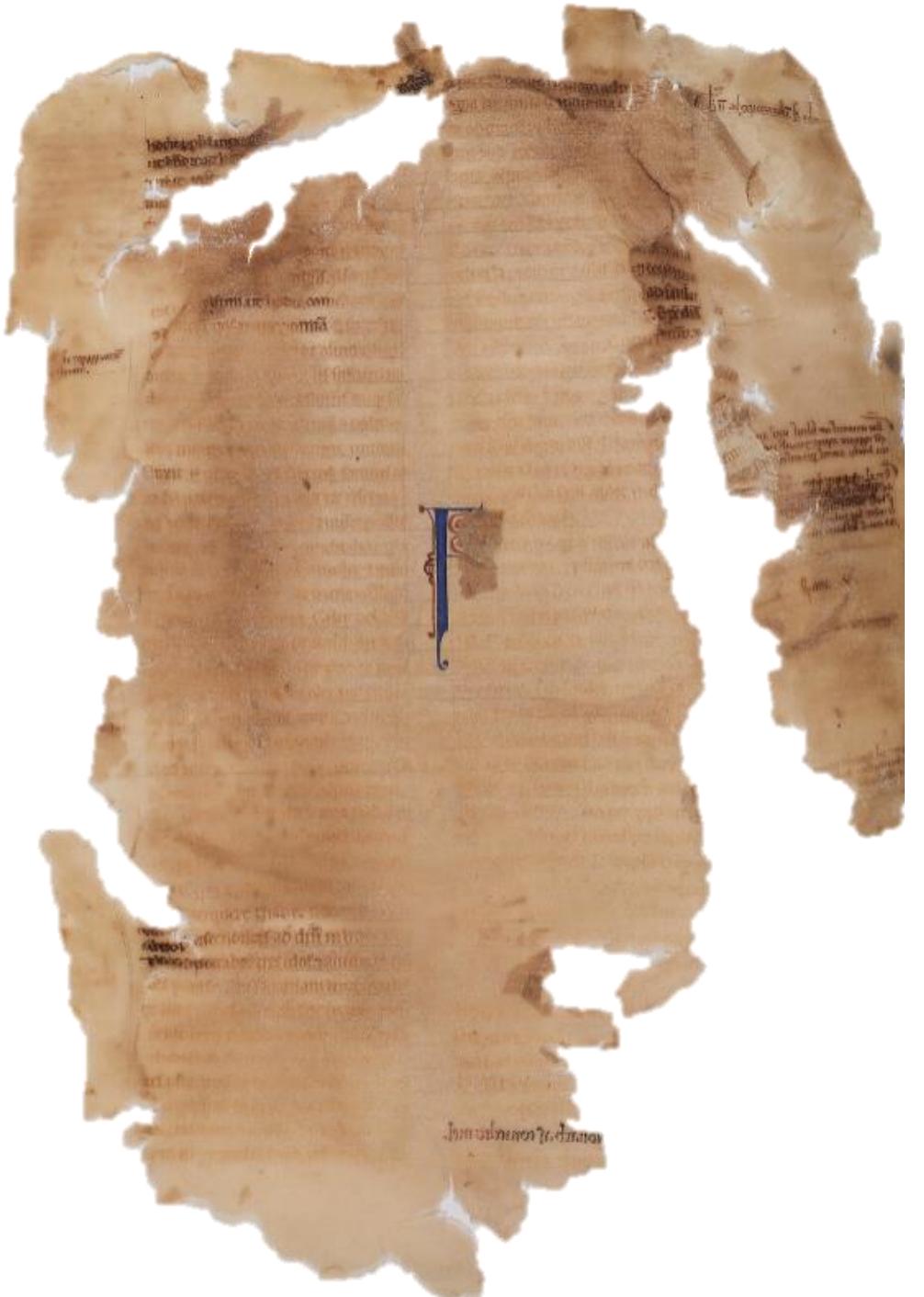
f. 24



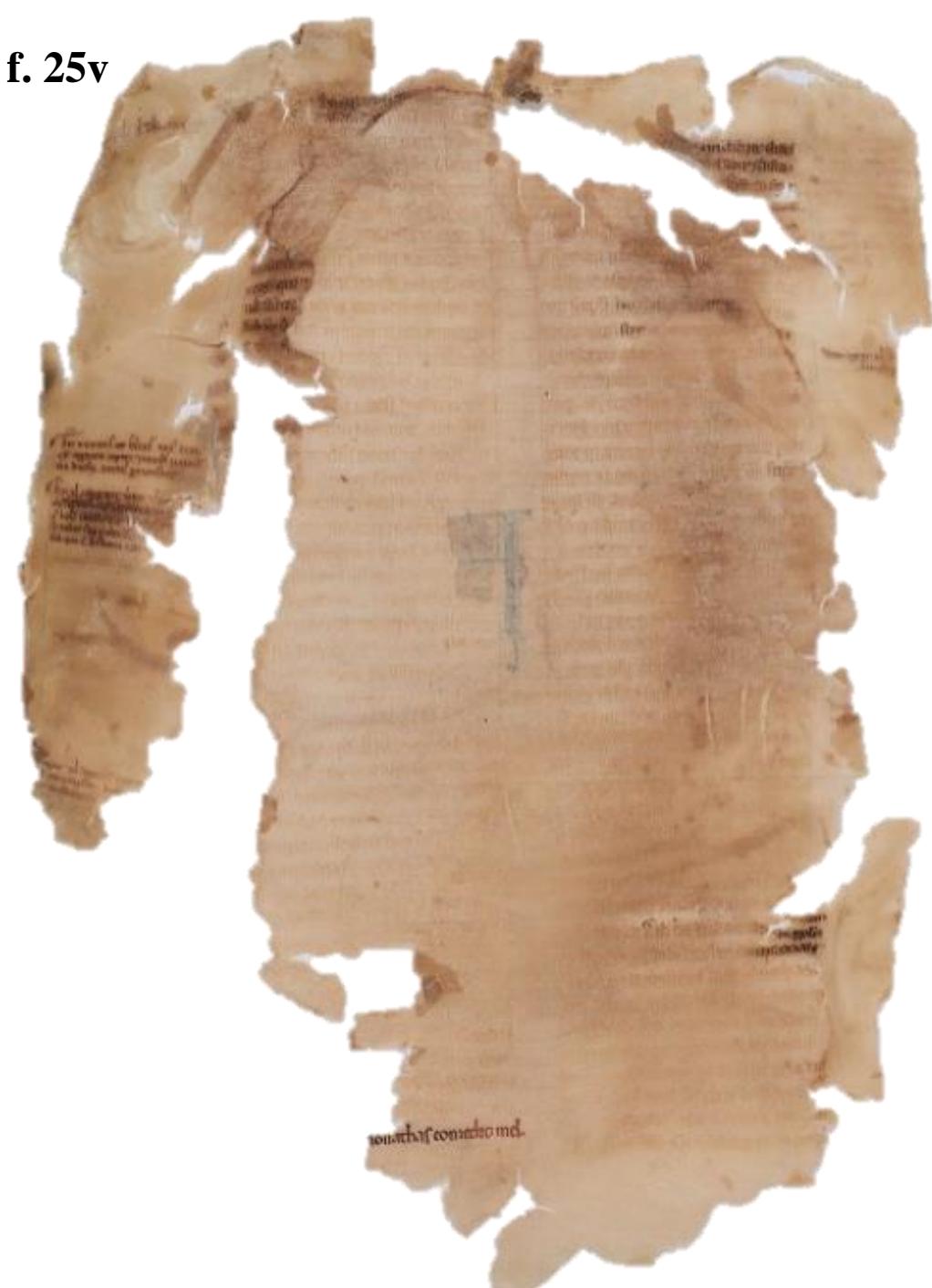
f. 24v



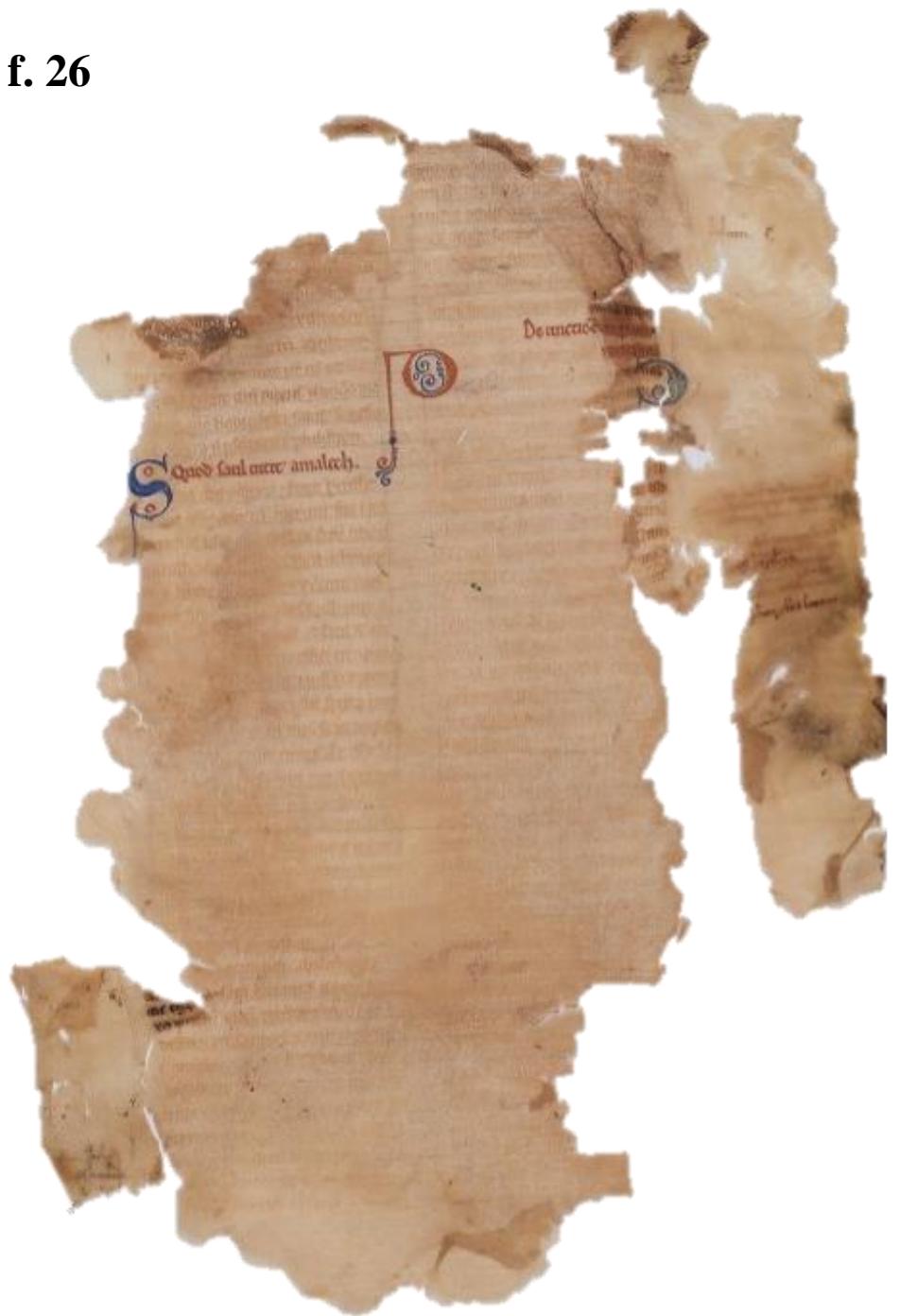
f. 25



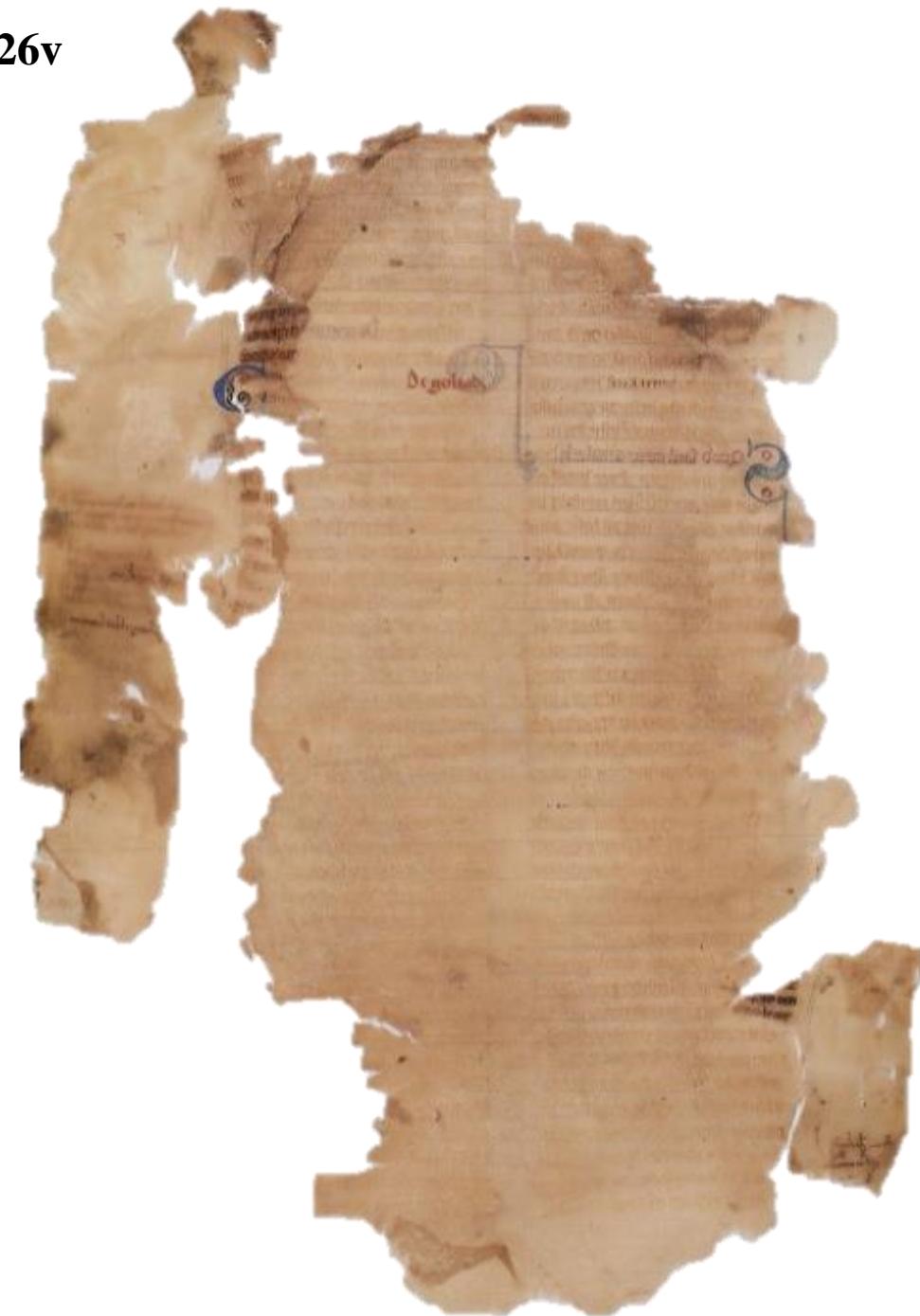
f. 25v



f. 26



f. 26v



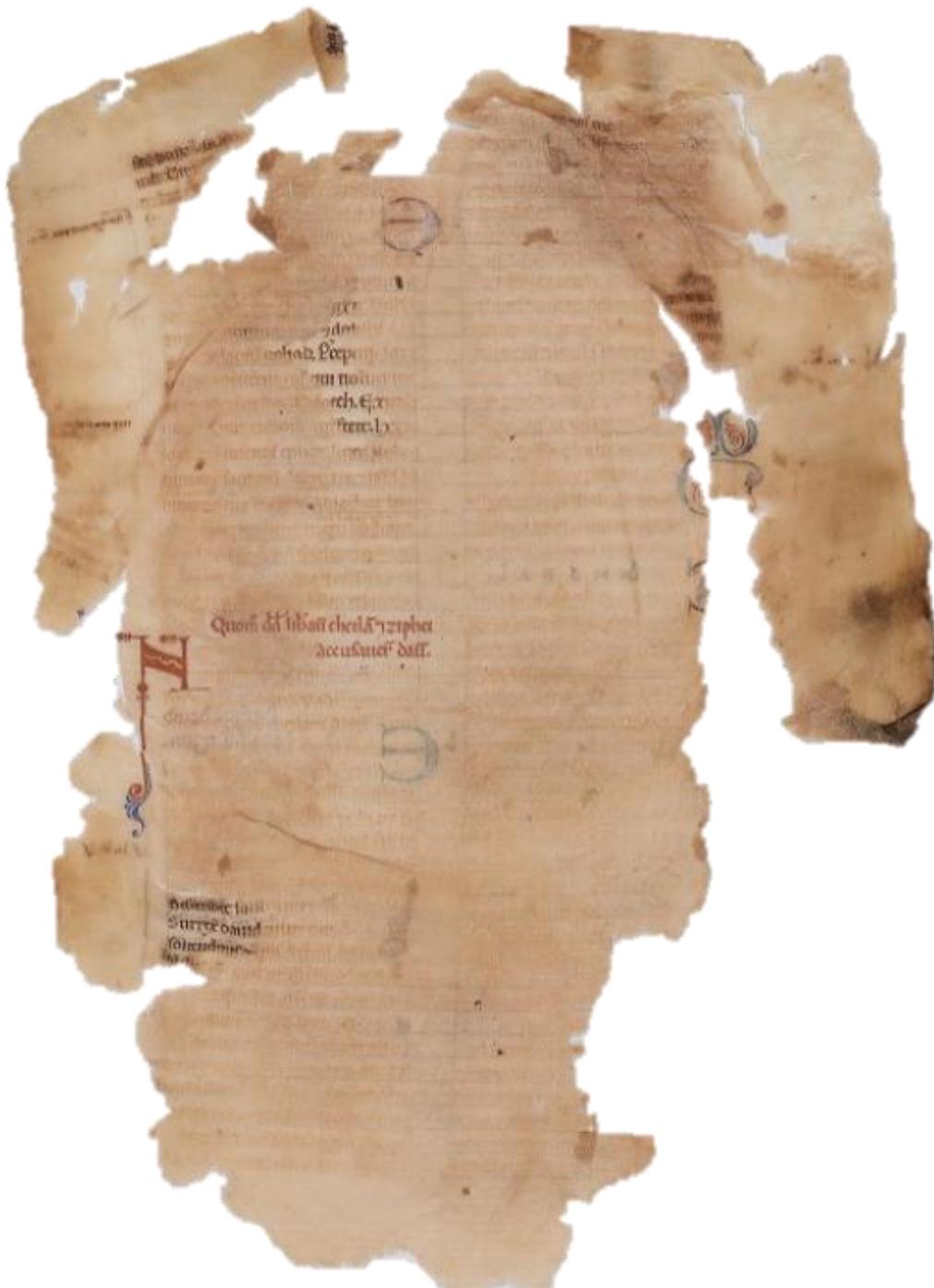
f. 27

This image shows a single, severely damaged page from a medieval manuscript. The paper is a light tan or beige color, showing extensive water damage with large, irregular holes and areas of discoloration and staining. The edges of the page are frayed and uneven. In the lower-left corner, there is a large, decorative initial 'S' written in a vibrant red ink. To the right of this initial, the beginning of a sentence is written in a dark, possibly black or dark brown, ink. The text appears to start with 'Sicut dicitur in libro'. The rest of the page is mostly blank due to the damage.

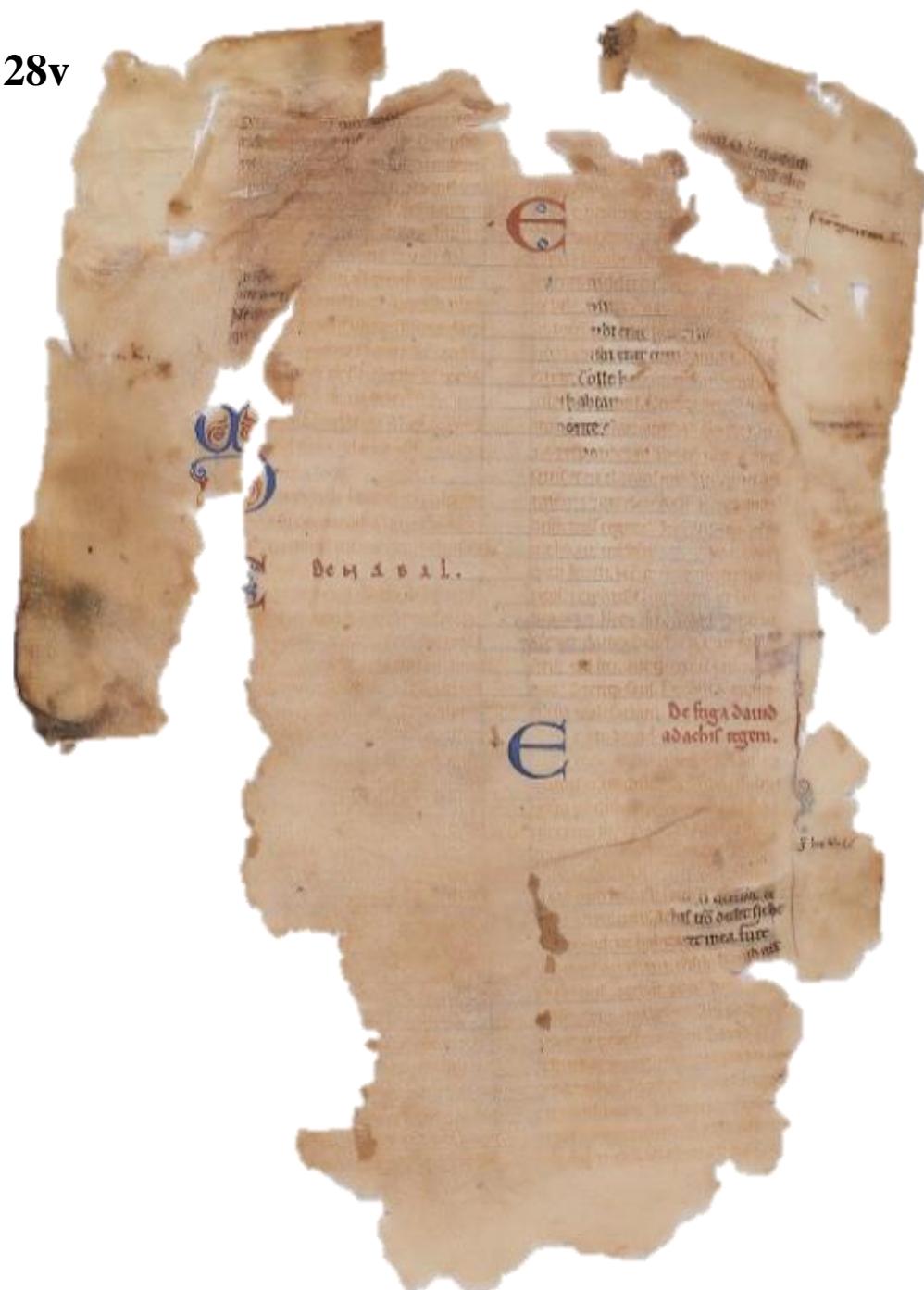
f. 27v

This image shows a single, severely damaged page from an old manuscript. The paper is a light tan or beige color, showing extensive water damage, discoloration, and numerous large holes and tears along the edges, suggesting it is made of animal skin. There are faint, illegible traces of handwritten text scattered across the surface. A prominent, large, blue Gothic-style initial 'D' is located at the bottom center. To the right of the 'D', there is some handwritten text, including what appears to be 'De meest schandelyc'. To the left of the 'D', there is more handwritten text, including 'd' and 'de'. The overall appearance is one of great age and physical deterioration.

f. 28



f. 28v



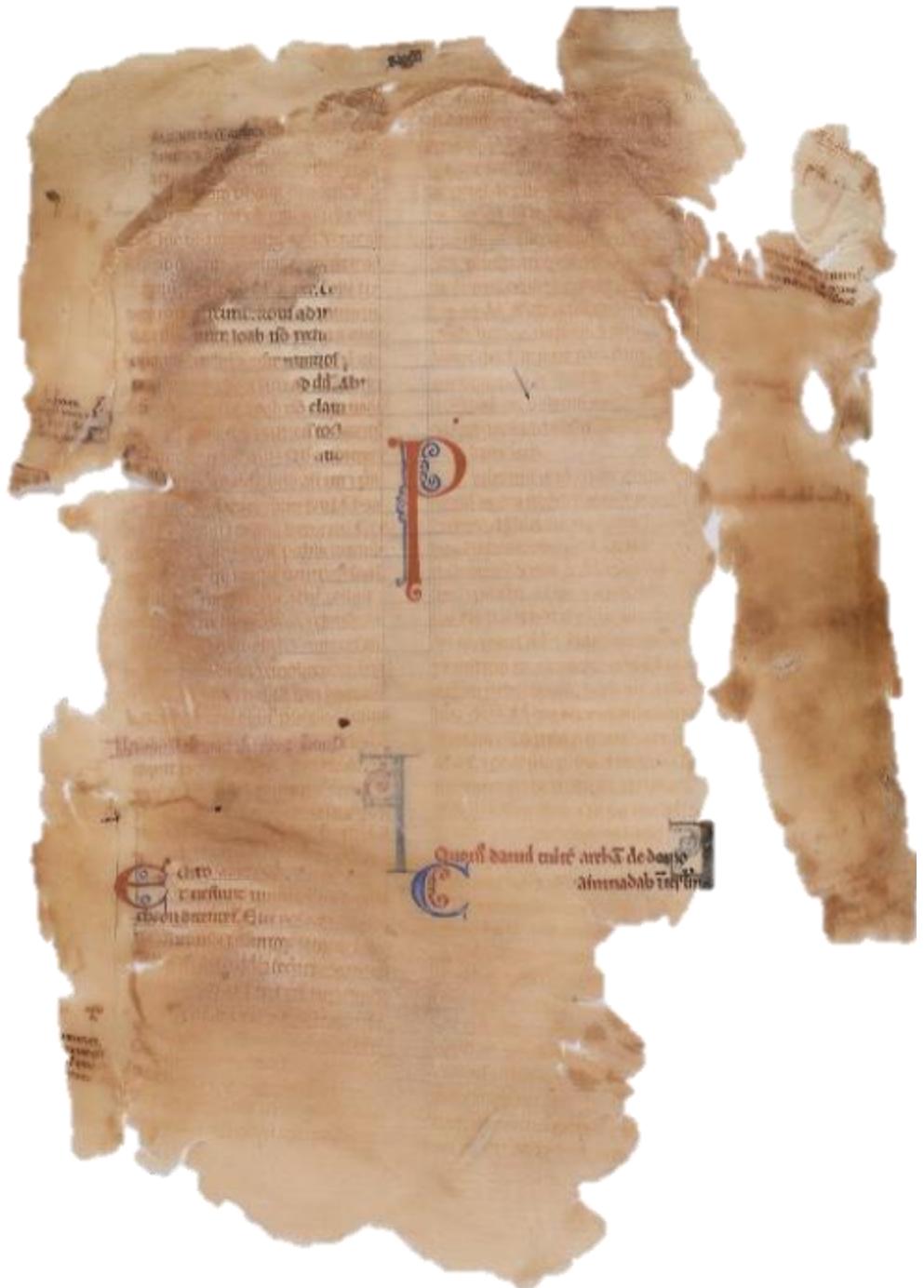
f. 29

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age such as yellowing and foxing. Large, irregular holes of varying sizes are scattered across the surface, particularly on the right side and bottom, suggesting damage from insects or environmental factors. A prominent, ornate red initial 'F' is located at the top left, above the first line of text. The text itself is written in a dark, possibly black or brown, ink in a Gothic script. The first line begins with 'F' followed by 'a' and 'd' (partially obscured). The rest of the page contains approximately ten lines of dense text, which are mostly illegible due to the damage. There are some faint markings and what appears to be a small circular stamp or seal near the top center.

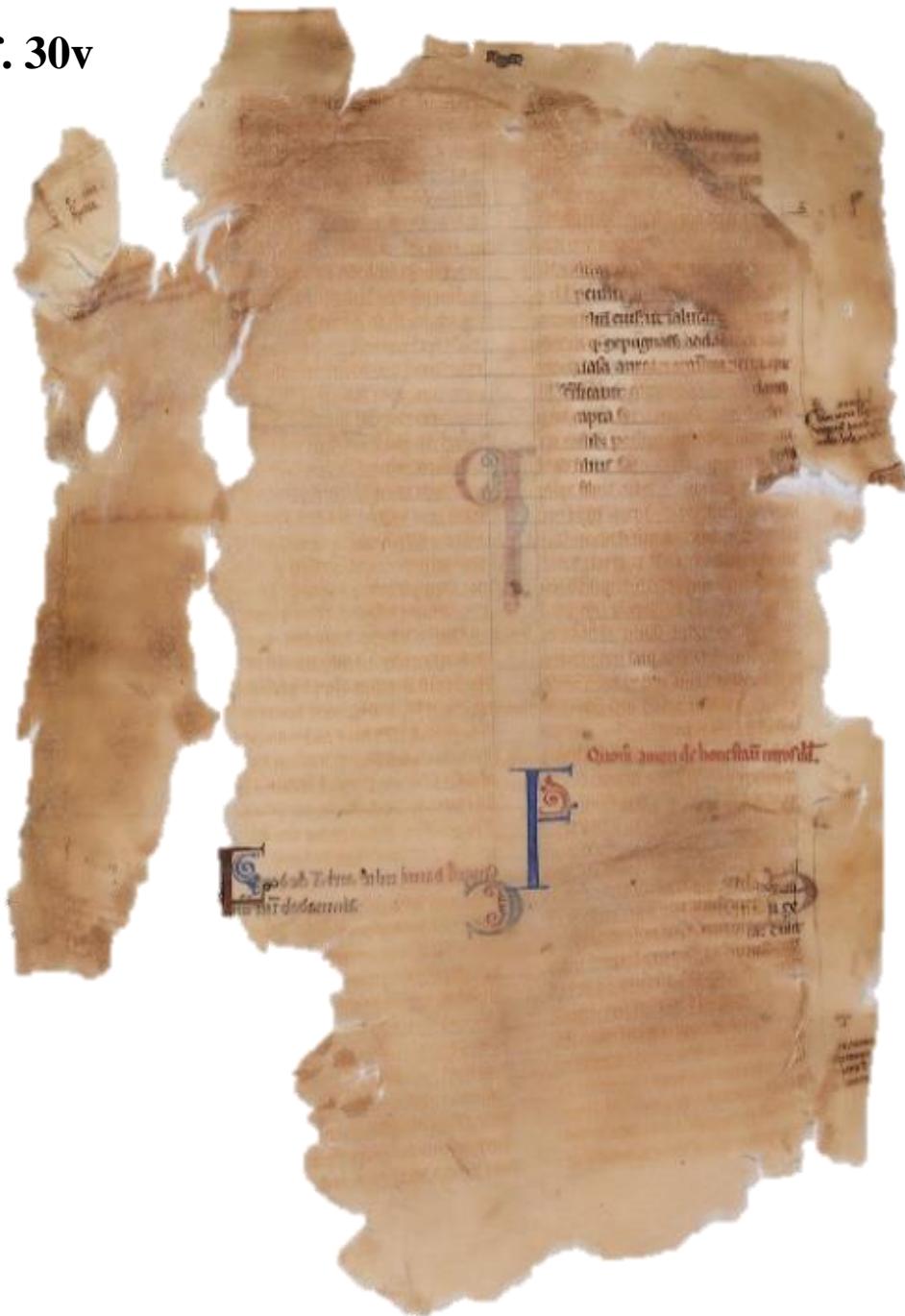
f. 29v

This image shows a page from a medieval manuscript, folio 29v. The page is made of aged, yellowish-brown parchment with irregular edges. It features two prominent decorated initials: a large red initial 'E' at the top right and a large blue initial 'F' in the center. The text is written in a Gothic script. The first column contains the beginning of a poem, starting with 'Vnde' and 'Ipsa'. The second column contains the beginning of another poem, starting with 'De revisione dali' and 'medron pugno eius'. The third column contains the beginning of a third poem, starting with 'De morte abneri' and 'Jhesu boscch'. The parchment shows signs of wear, including holes and discoloration.

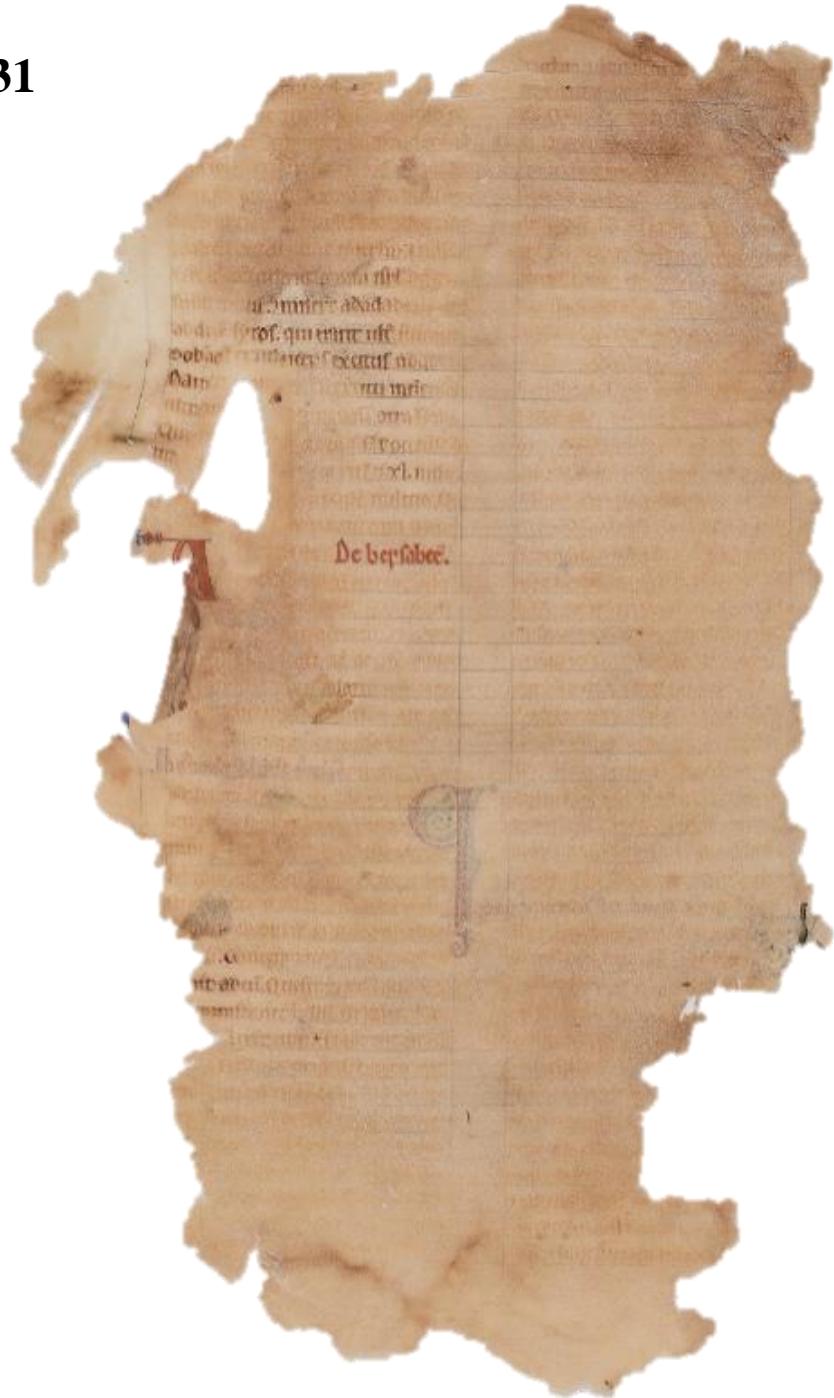
f. 30



f. 30v



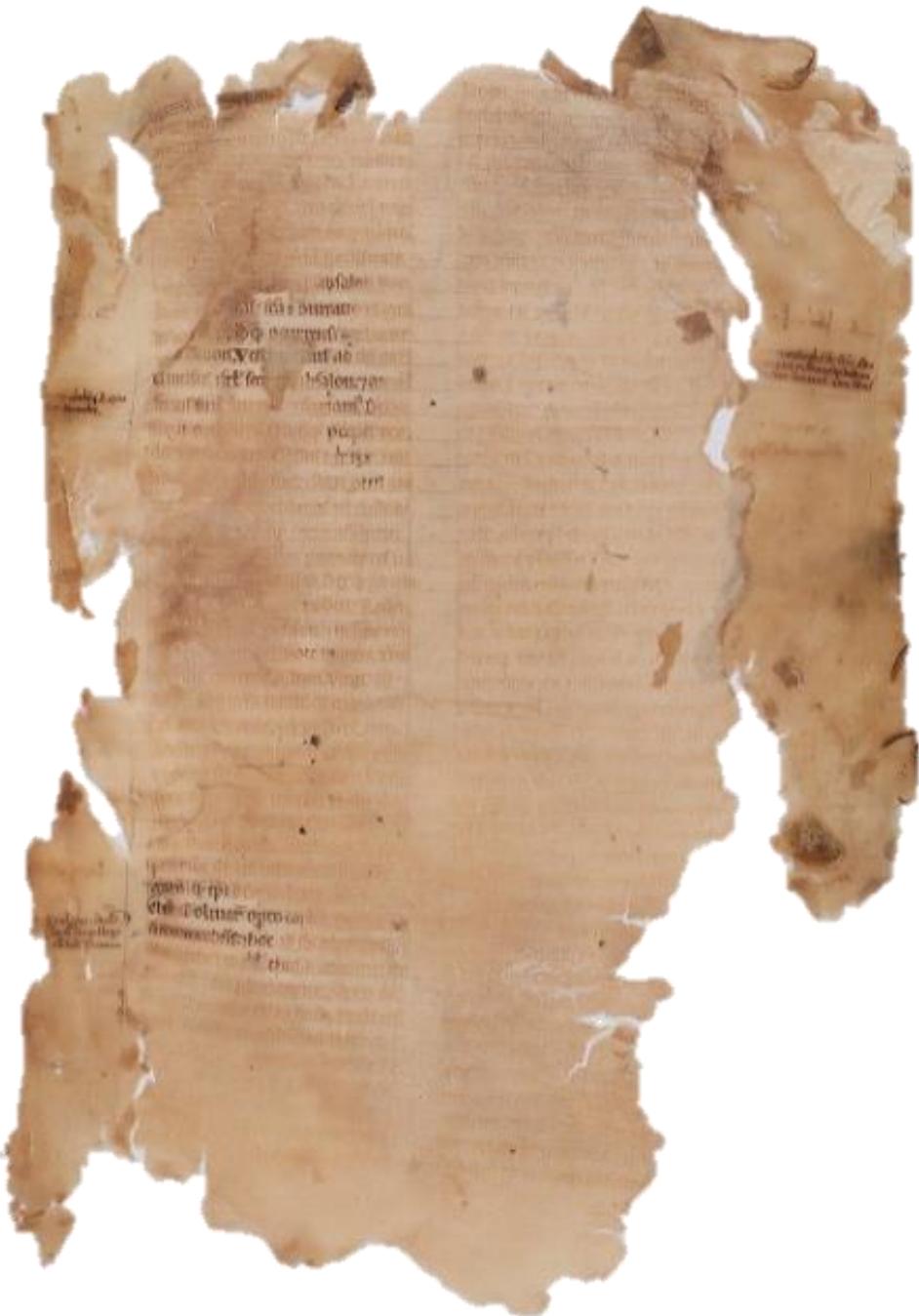
f. 31



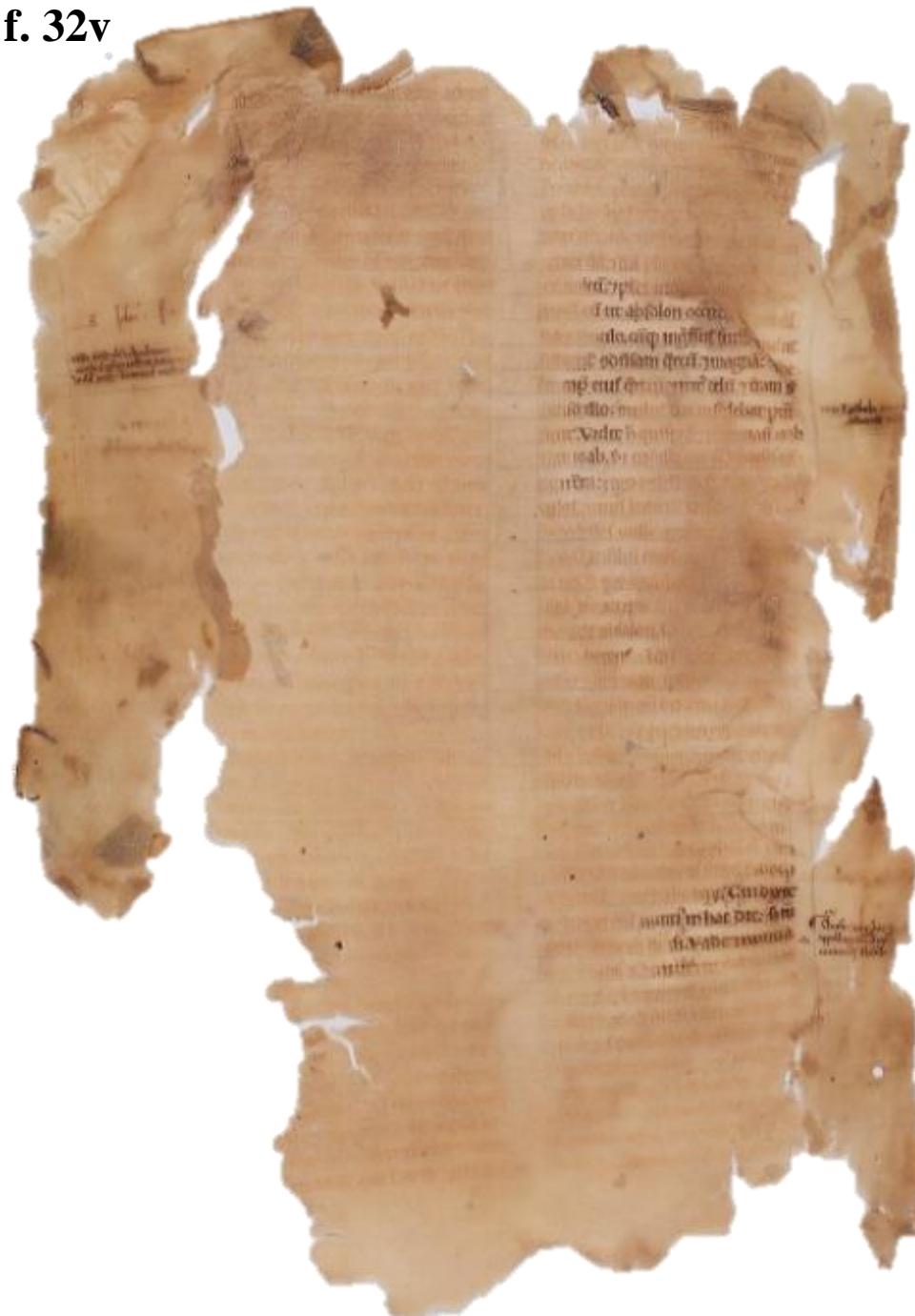
f. 31v



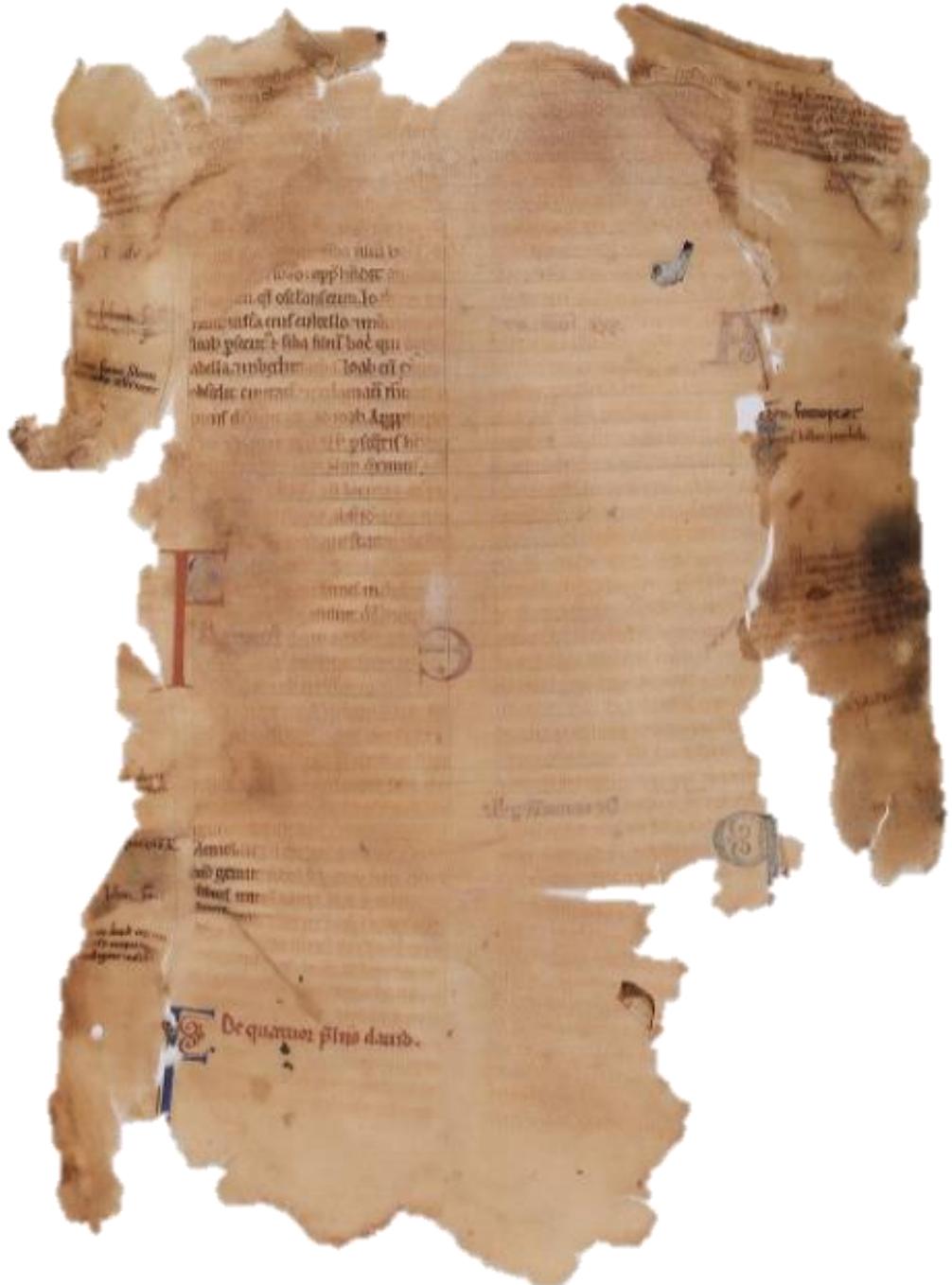
f. 32



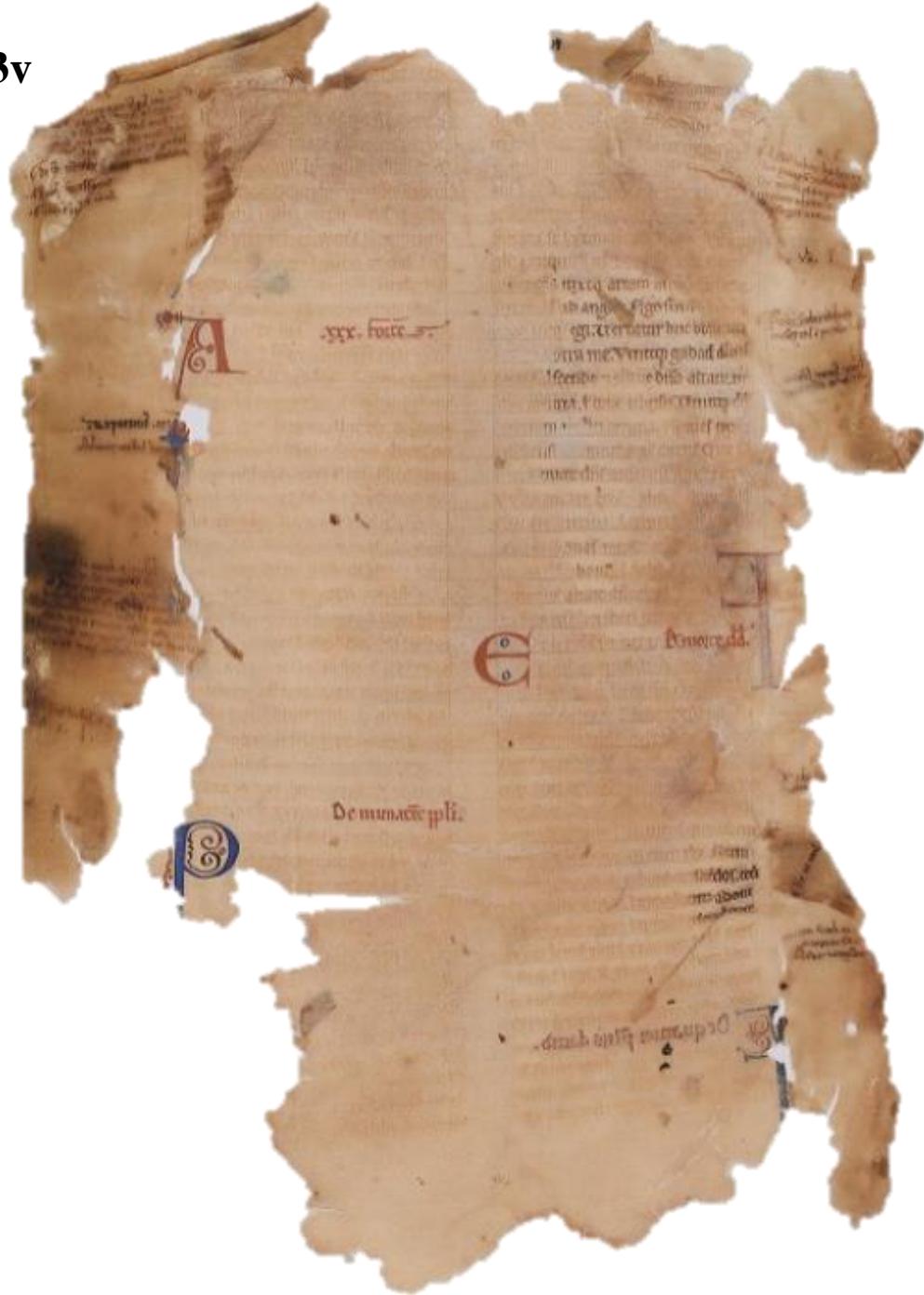
f. 32v



f. 33



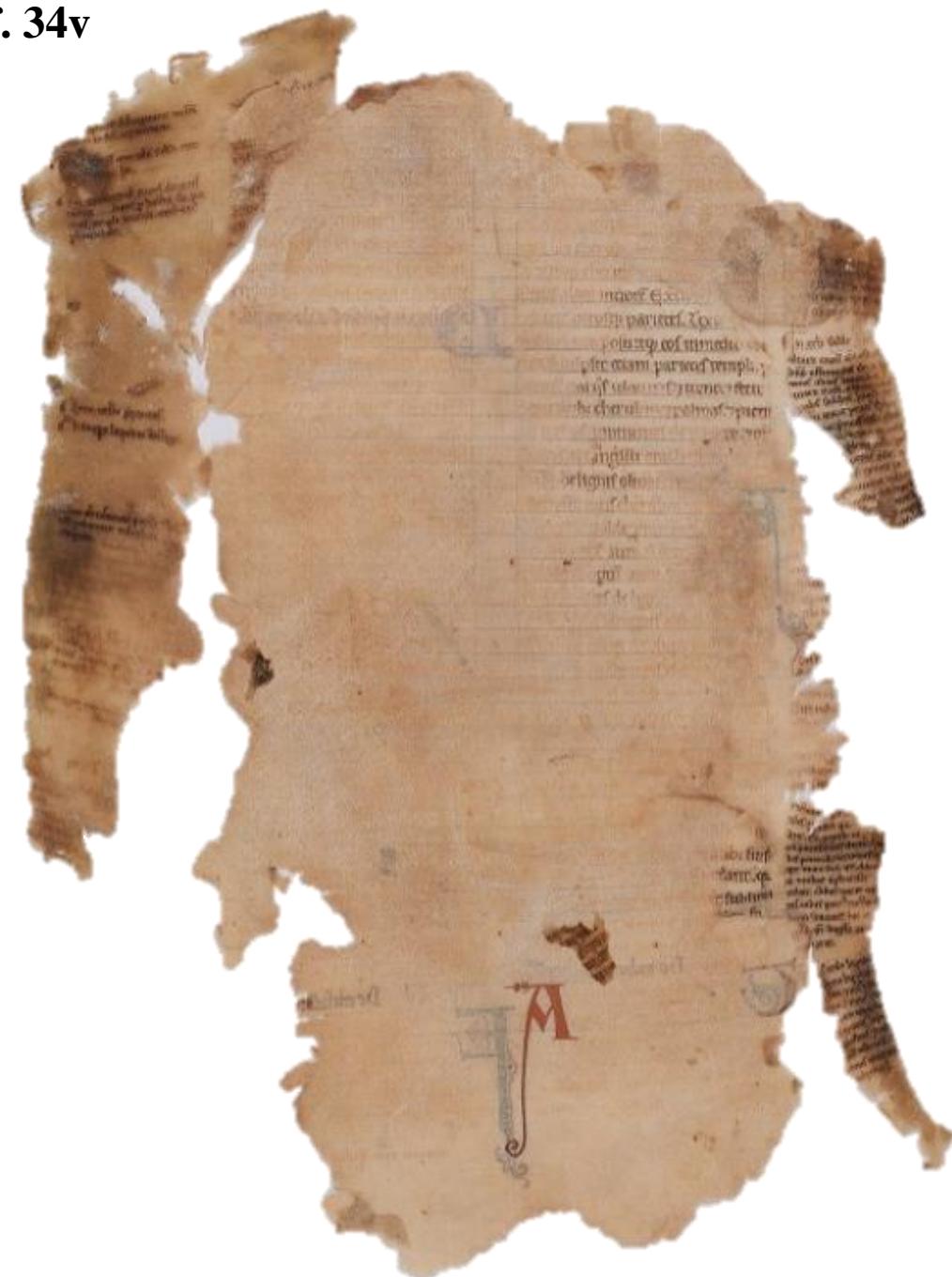
f. 33v



f. 34



f. 34v



f. 35

f. 35v

Frag. 1

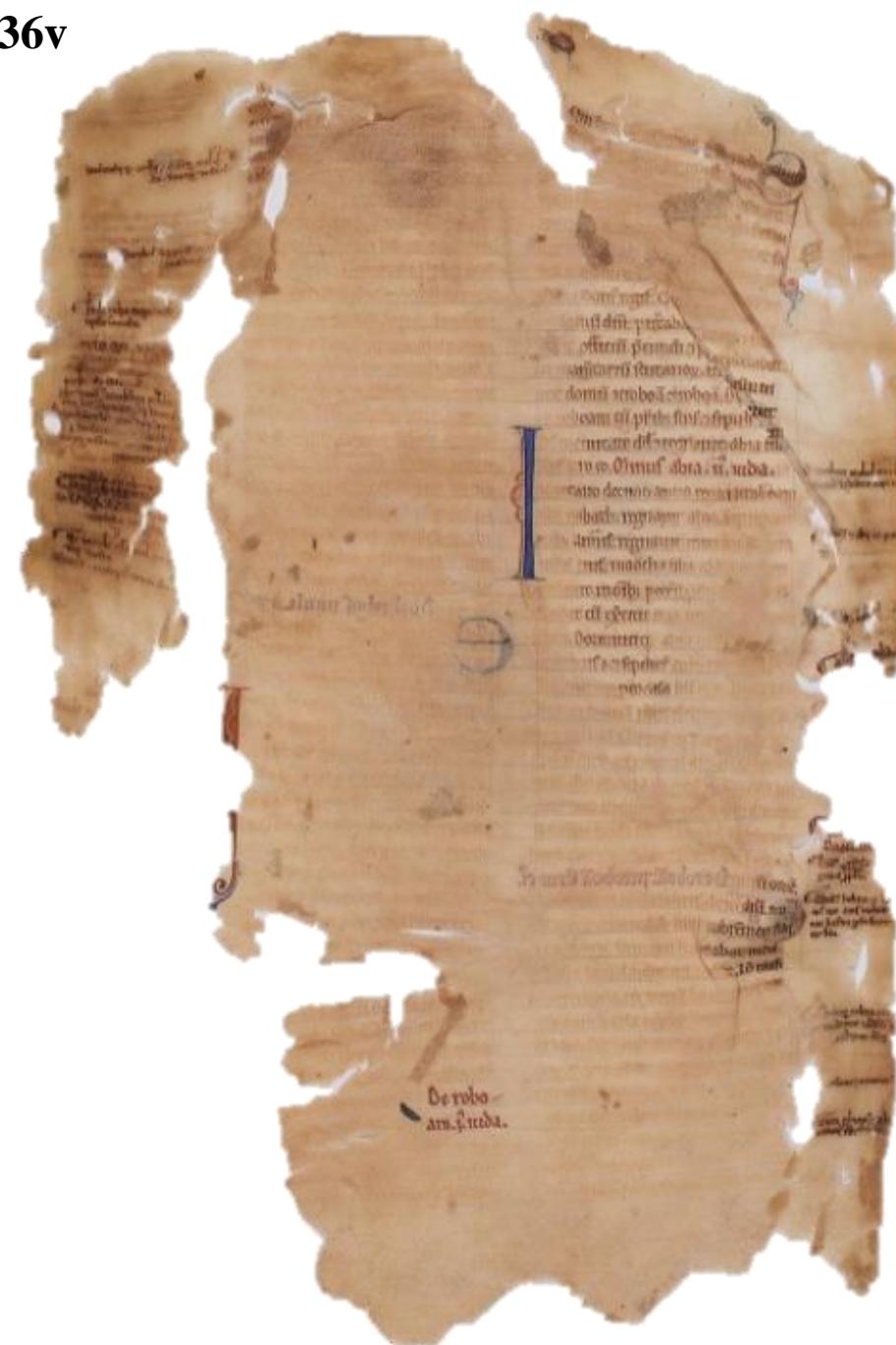
Frag. 2

Frag. 1v

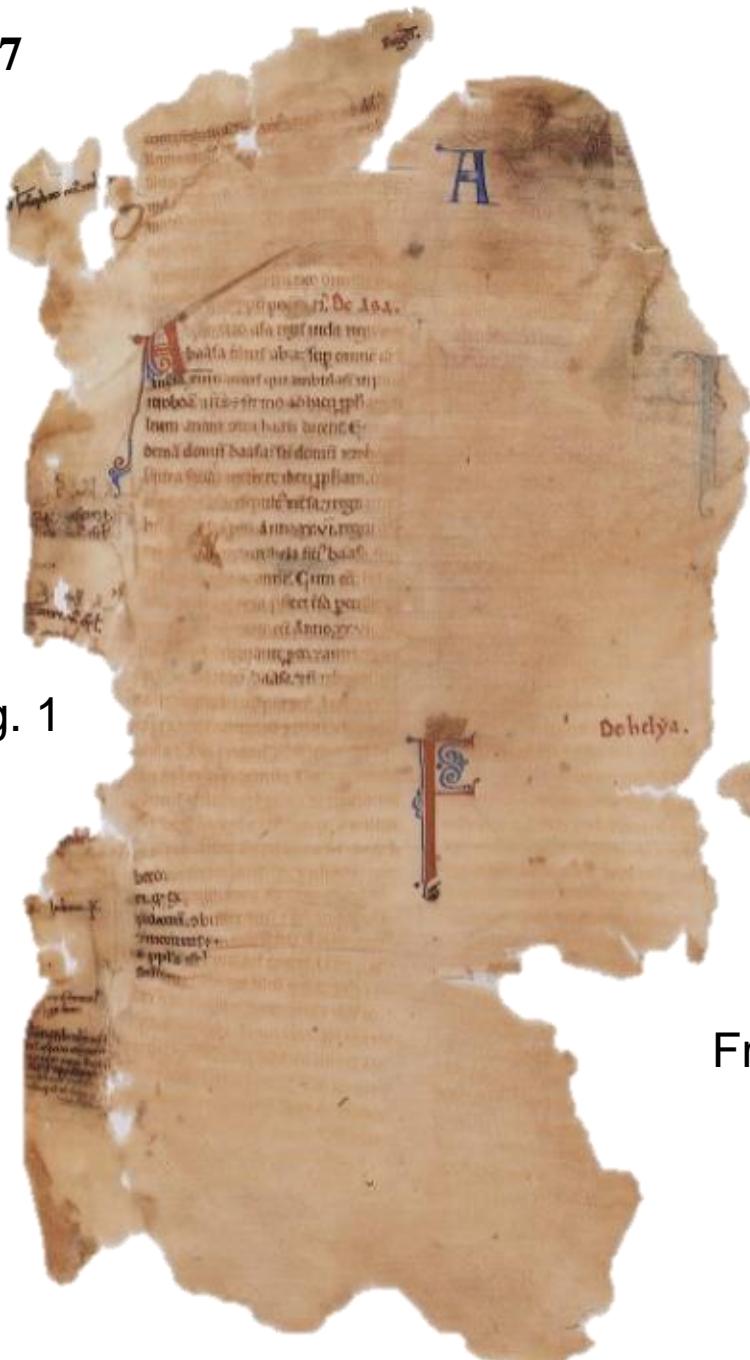
f. 36



f. 36v



f. 37



Frag. 1



Frag. 2

f. 37v



Frag. 1v

Frag. 2v

f. 38

f. 38v

This image shows a single, severely damaged page from a medieval manuscript. The parchment is a light tan or beige color, showing extensive water damage with large, irregular holes and areas of discoloration and staining. On the left side, there is a large, ornate initial 'T' written in a dark, possibly black or dark brown, ink. To the right of the 'T', there is a column of handwritten text in a Gothic script. The text appears to be in Latin. In the bottom right corner, there is another small, separate piece of parchment or paper attached, also containing handwritten text. The overall condition of the page is poor, reflecting its age and the environmental conditions it has been exposed to.

f. 39

This image shows a single, heavily damaged page from a medieval manuscript. The paper is light brown and heavily stained with dark brown water damage, particularly along the right edge and bottom. The text is written in a Gothic script in two columns. A large, ornate blue initial 'P' is located at the bottom left, with the word 'PRAE' written above it. Above the main text area, there is a smaller, circular blue initial containing a stylized floral or geometric pattern. The text begins with 'De obozia' in red ink at the top center. The main body of text starts with 'Dicte obozia' and continues in two columns. The page is oriented vertically.

f. 39v

M Quoniam oculi suphabendo
at. Qd mihi
indomito me. At
hunc mons. indomita mea. si p...
Gut art. vnde. spic. a una
m. et. m. sa uota si parata. et clausa
p. et. m. exinde furens uero filii m...
p. et. m. uita. et imp. dicitur. et
ce. Intra. at m...
et. m. et. m. et. m. et. m. et. m.
et. m. et. m. et. m. et. m. et. m.
De iugum filia zebab.
F De puro quē suetam helys?

f. 40

Frag. 1



f. 40v

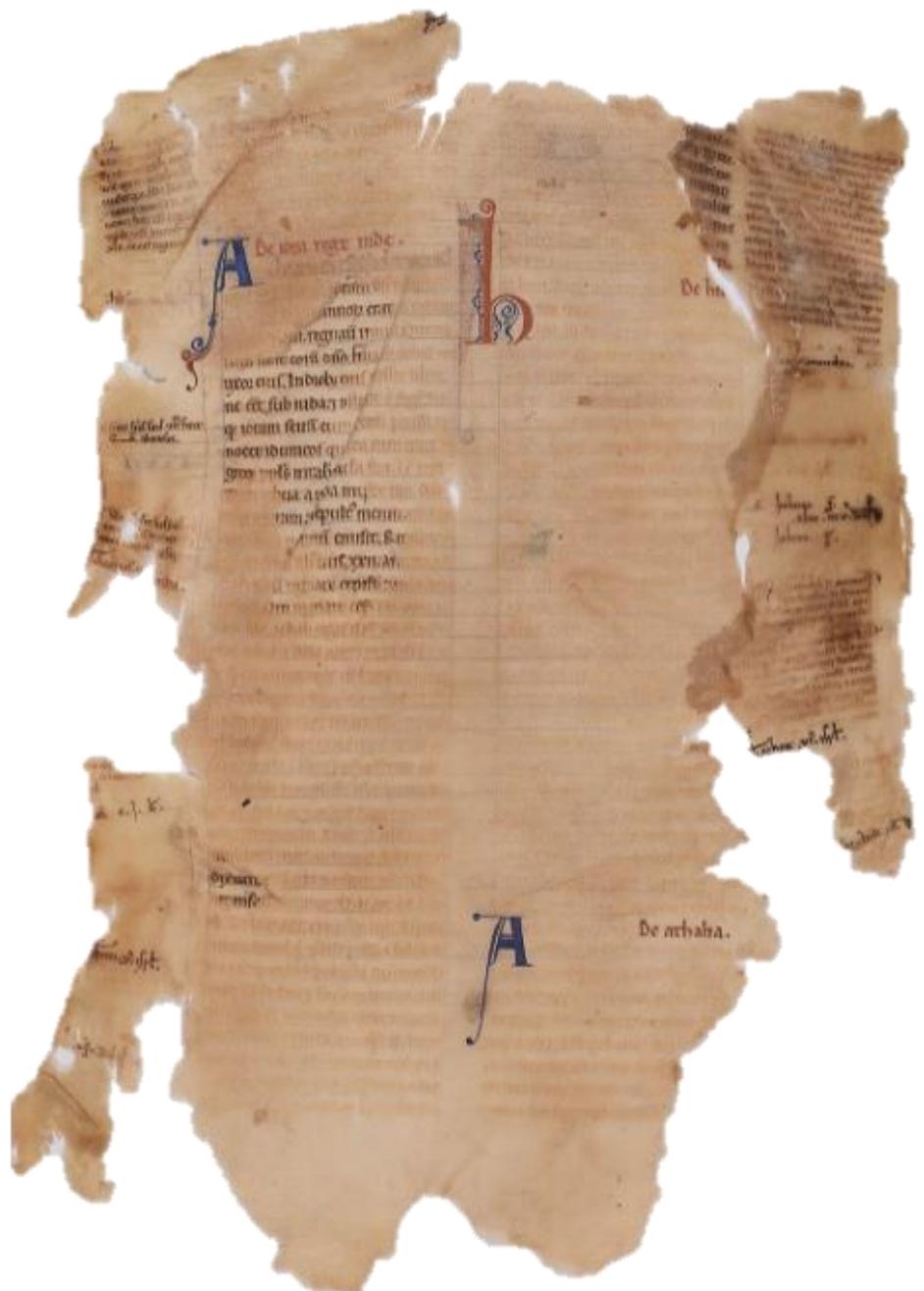
Frag. 2

Frag. 2v

Frag. 1v



f. 41

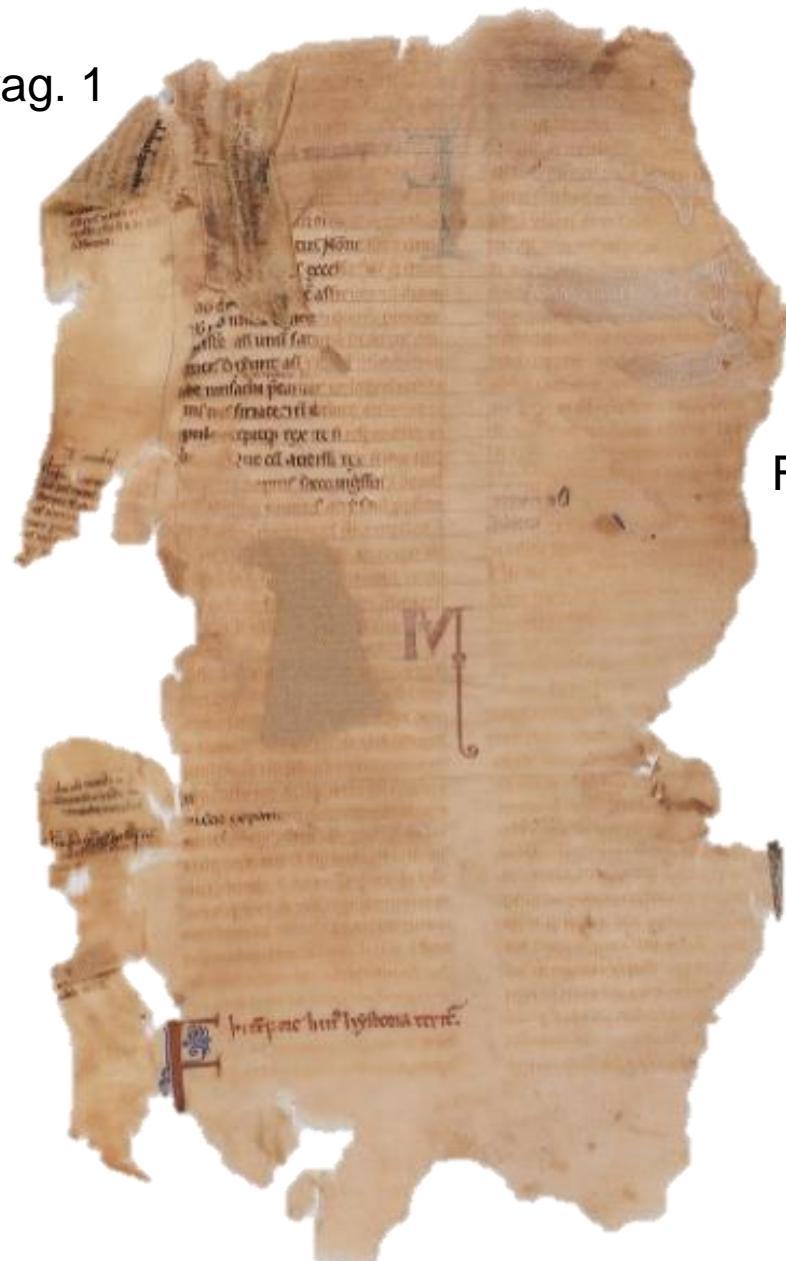


f. 41v



f. 42

Frag. 1



f. 42v

Frag. 2v



f. 42

Frag. 2

Frag. 1v



f. 43

Frag. 1



f. 43v

Frag. 2



Frag. 1v

f. 44

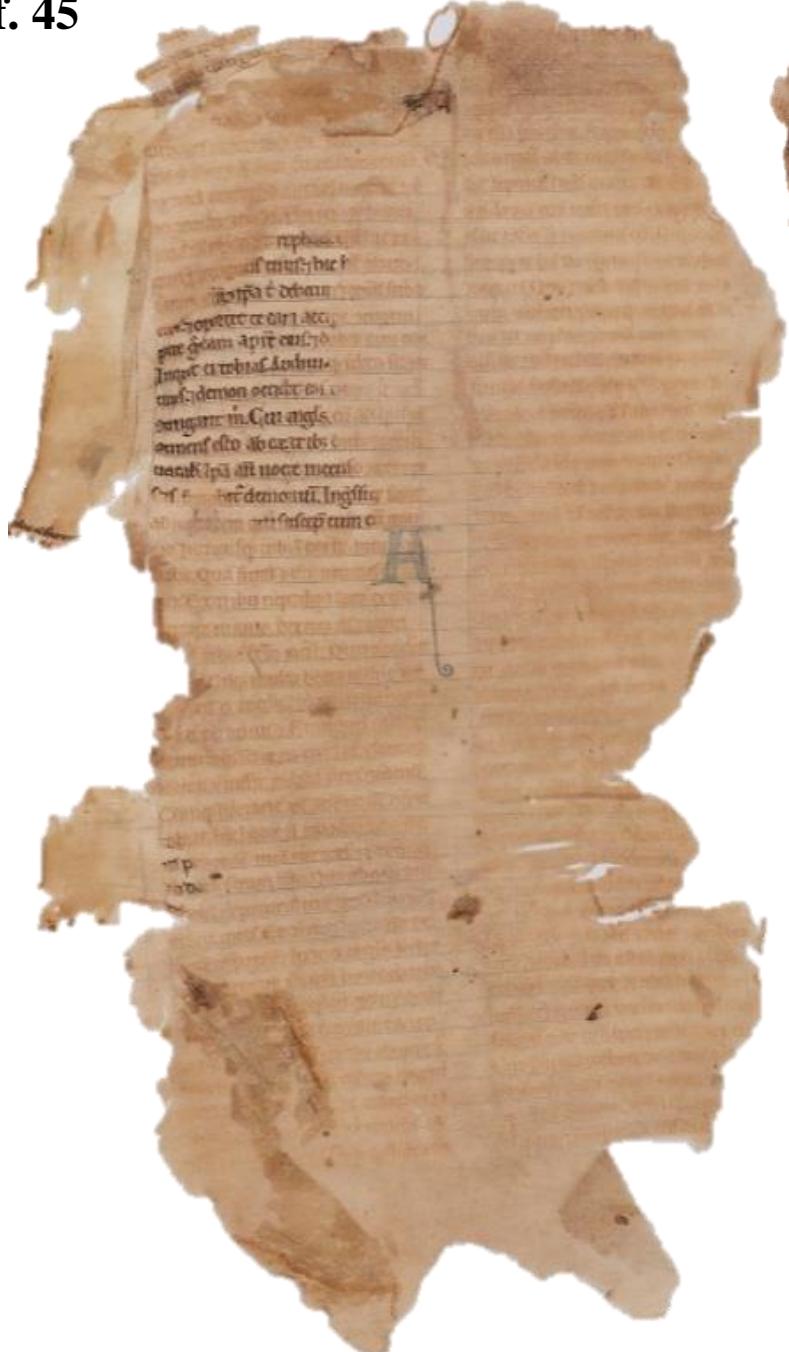
?

f. 44v

?

The image shows a single, heavily damaged page from a medieval manuscript. The parchment is a light tan or beige color, showing significant signs of age and deterioration. The left side of the page is severely torn, with large jagged edges and many small holes. The right side is also damaged, with irregular edges and some smaller holes. The page is covered with horizontal lines of Latin text, written in a dark ink. The text appears to be in two columns, though the damage makes it difficult to read. The parchment has a slightly textured appearance, with some variations in color and tone. There are a few small, dark spots or stains scattered across the surface. The overall impression is one of great age and historical significance.

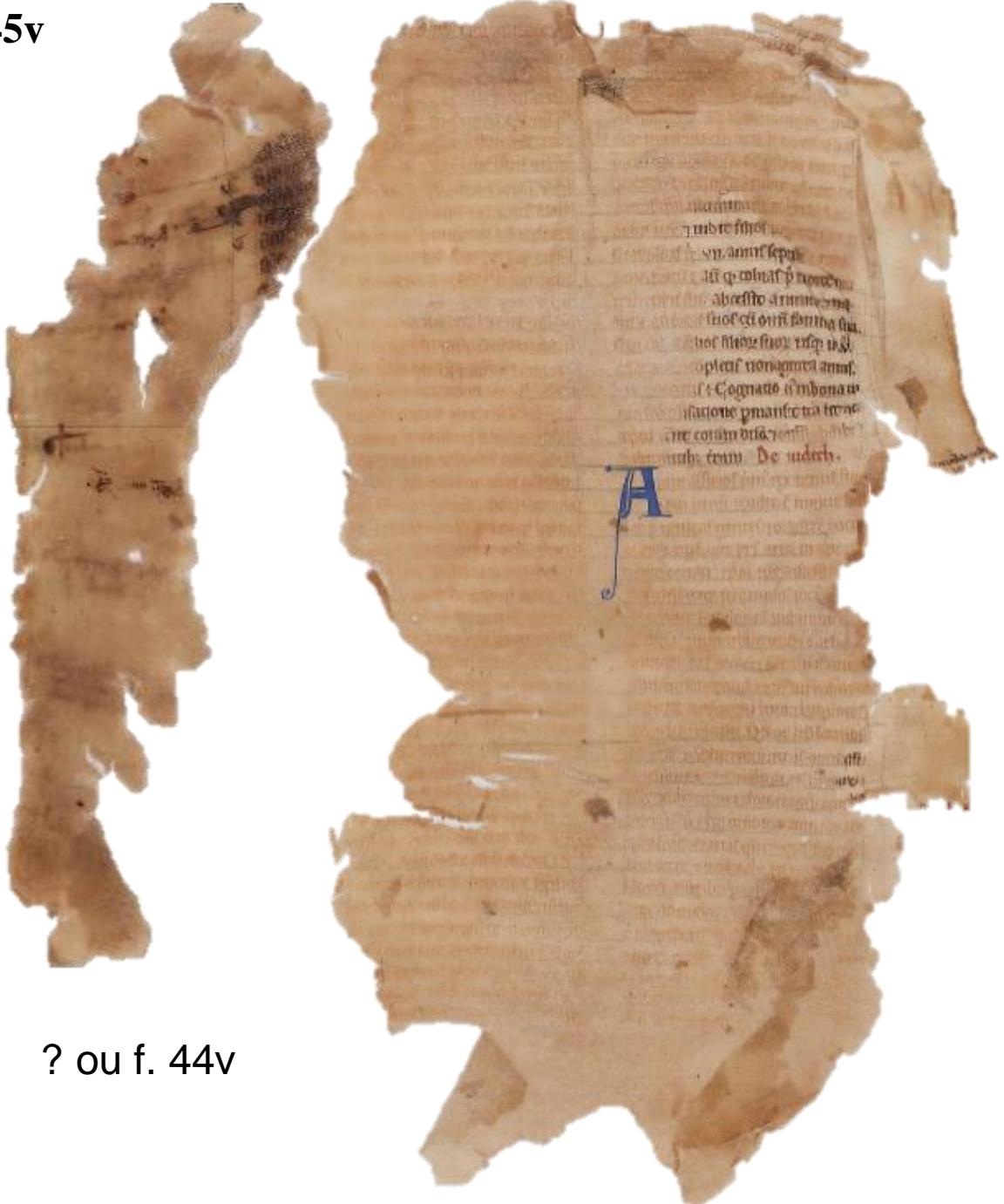
f. 45



? ou f. 44



? ou f. 44v



f. 45v

f. 46

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age and deterioration. Large, irregular holes of varying sizes are scattered across the surface, particularly on the left and right sides. A prominent, jagged tear is visible on the left edge. In the center, there is a small, dark red ink mark, possibly a stamp or a piece of tape that has been partially removed. The original text of the manuscript is completely illegible due to the damage.

f. 46v

This image shows a single, severely damaged page from an old manuscript. The paper is a light tan or beige color, showing significant signs of age and deterioration. Large, irregular holes are punched through the page, particularly along the left edge and bottom. A large, jagged tear is visible on the left side. In the lower center, there is a large, ornate red initial 'A' with a decorative tail extending downwards. To the right of the 'A', the word 'Dobestor' is written in a smaller, brown ink. The rest of the page contains dense, handwritten text in a Gothic script, which is mostly illegible due to the damage. Some faint traces of text are visible through the holes.

f. 47

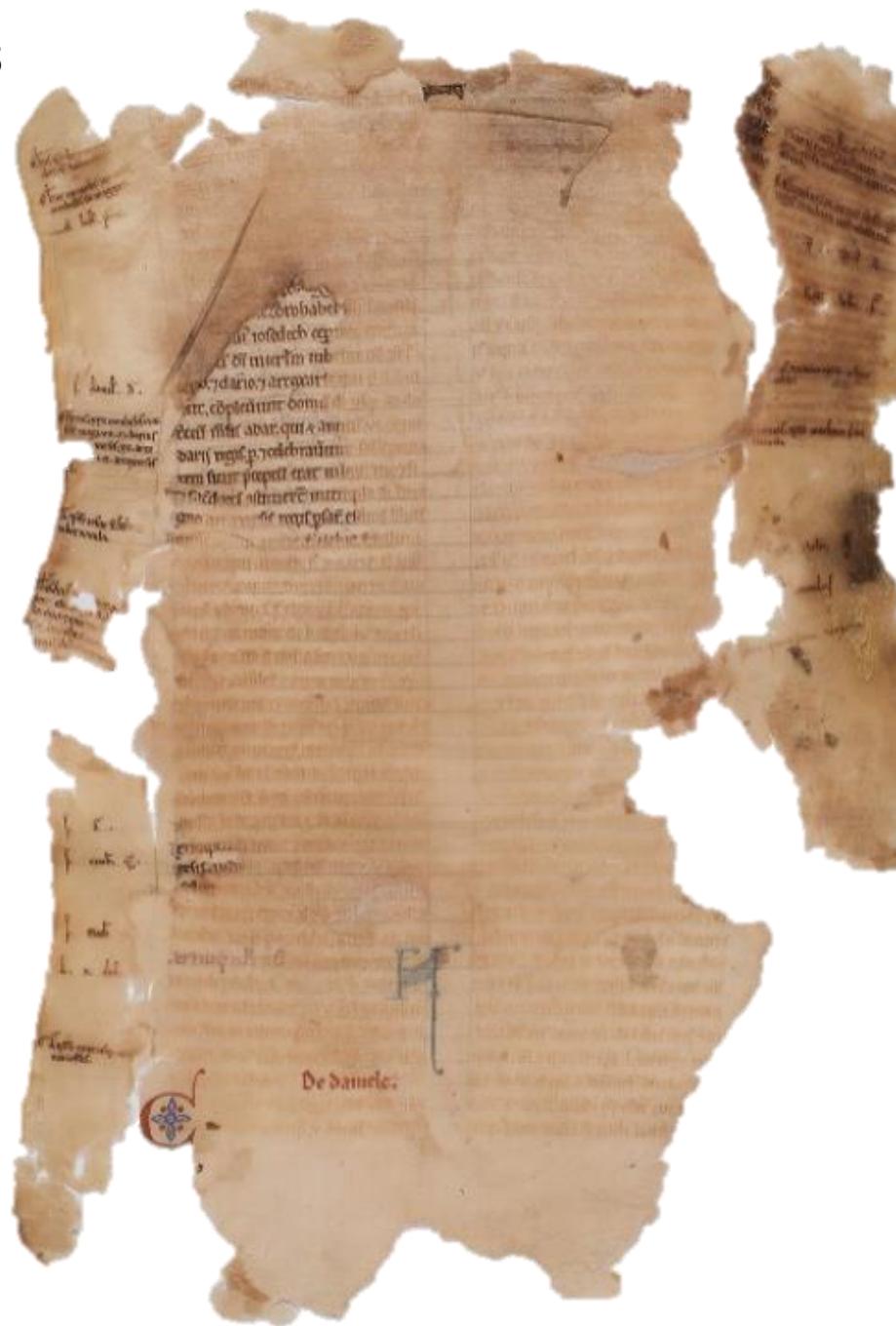
This image shows a single, severely damaged page from an old manuscript. The paper is a light tan or beige color, showing significant signs of age and deterioration. The edges are frayed and torn, particularly along the right side and bottom. A metal fastener or clip is visible near the top center. The surface is covered with extremely faint, illegible text that appears to be written in two columns. The damage is extensive, obscuring much of the original content.

?

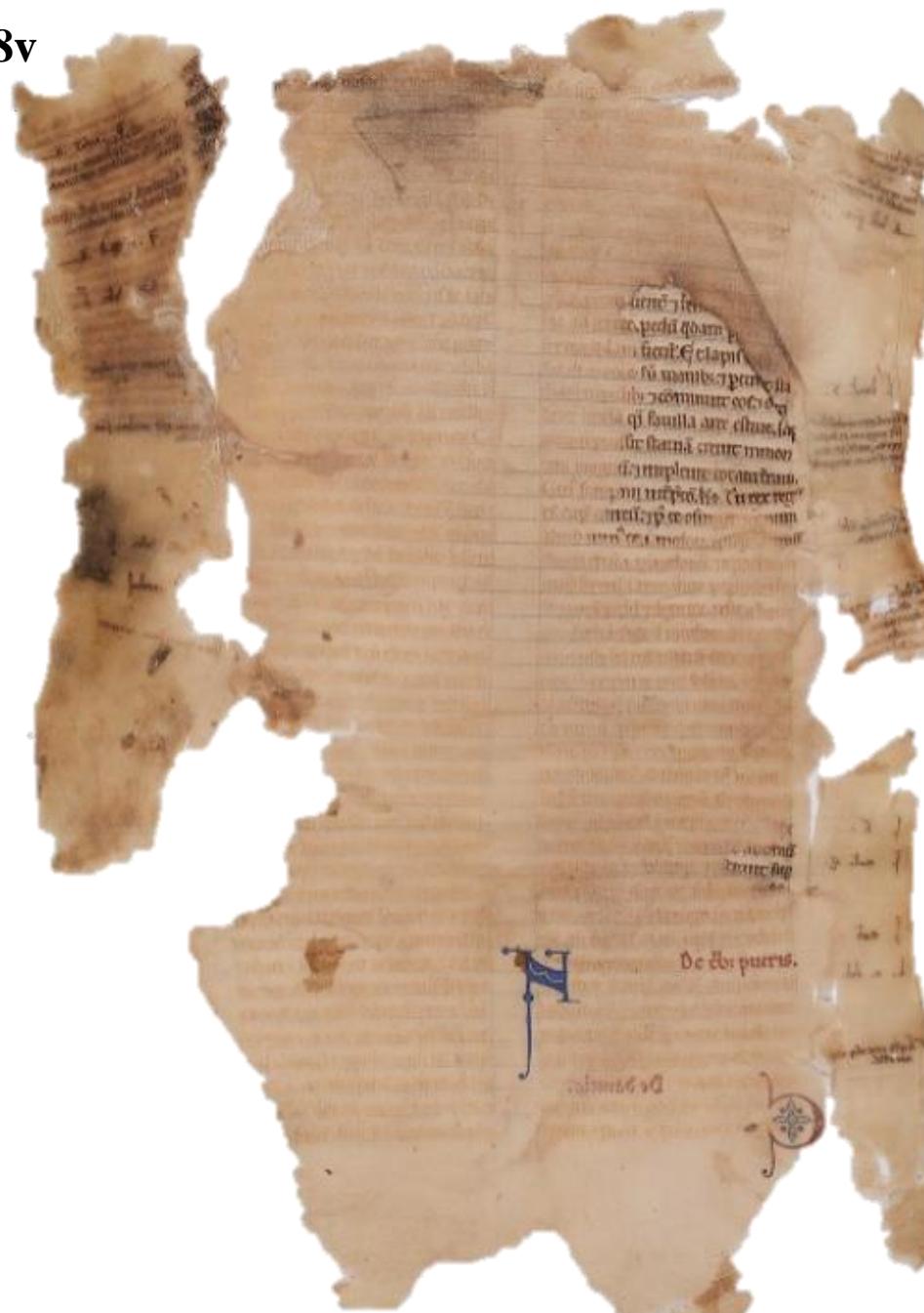
f. 47v

?

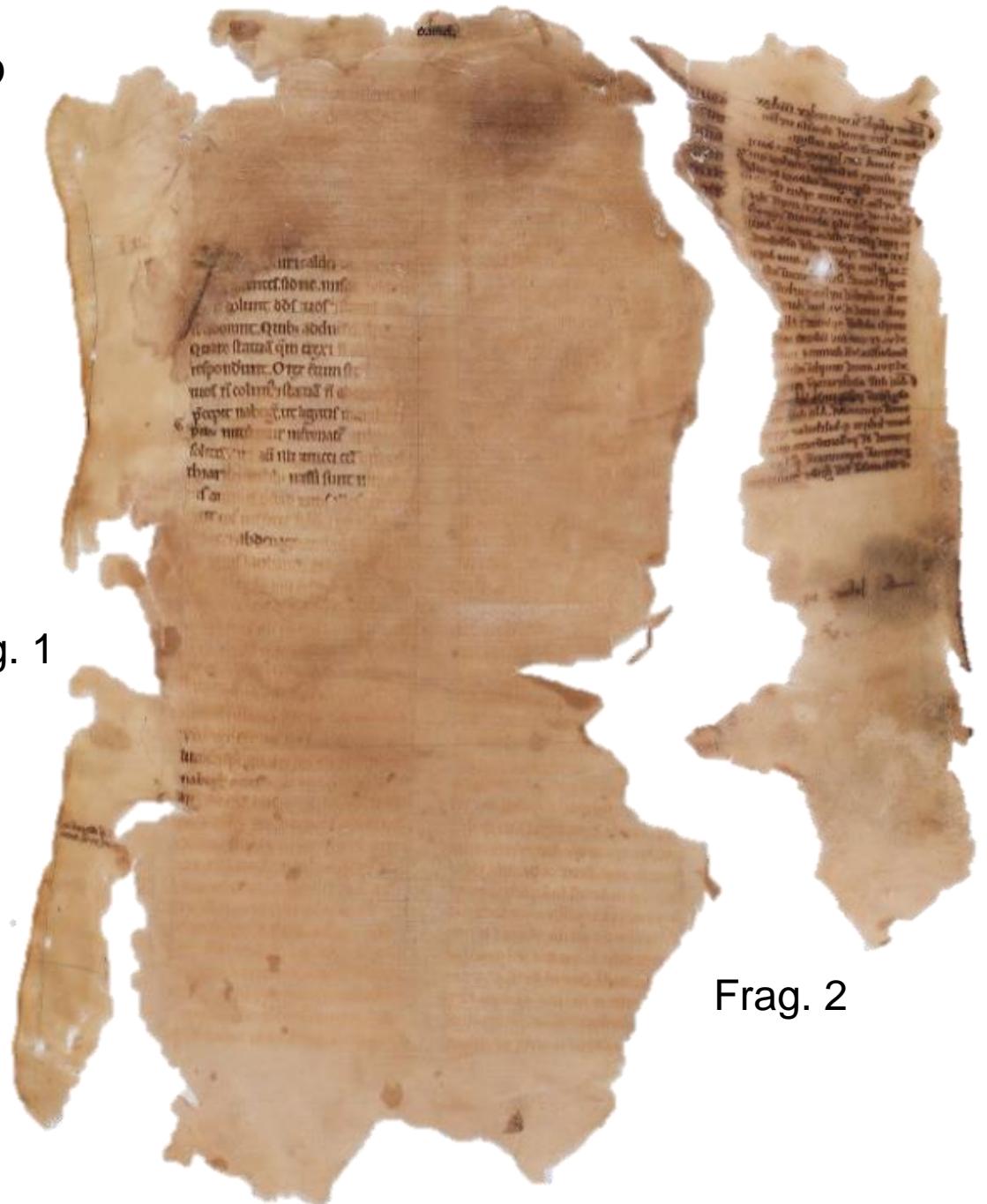
f. 48



f. 48v



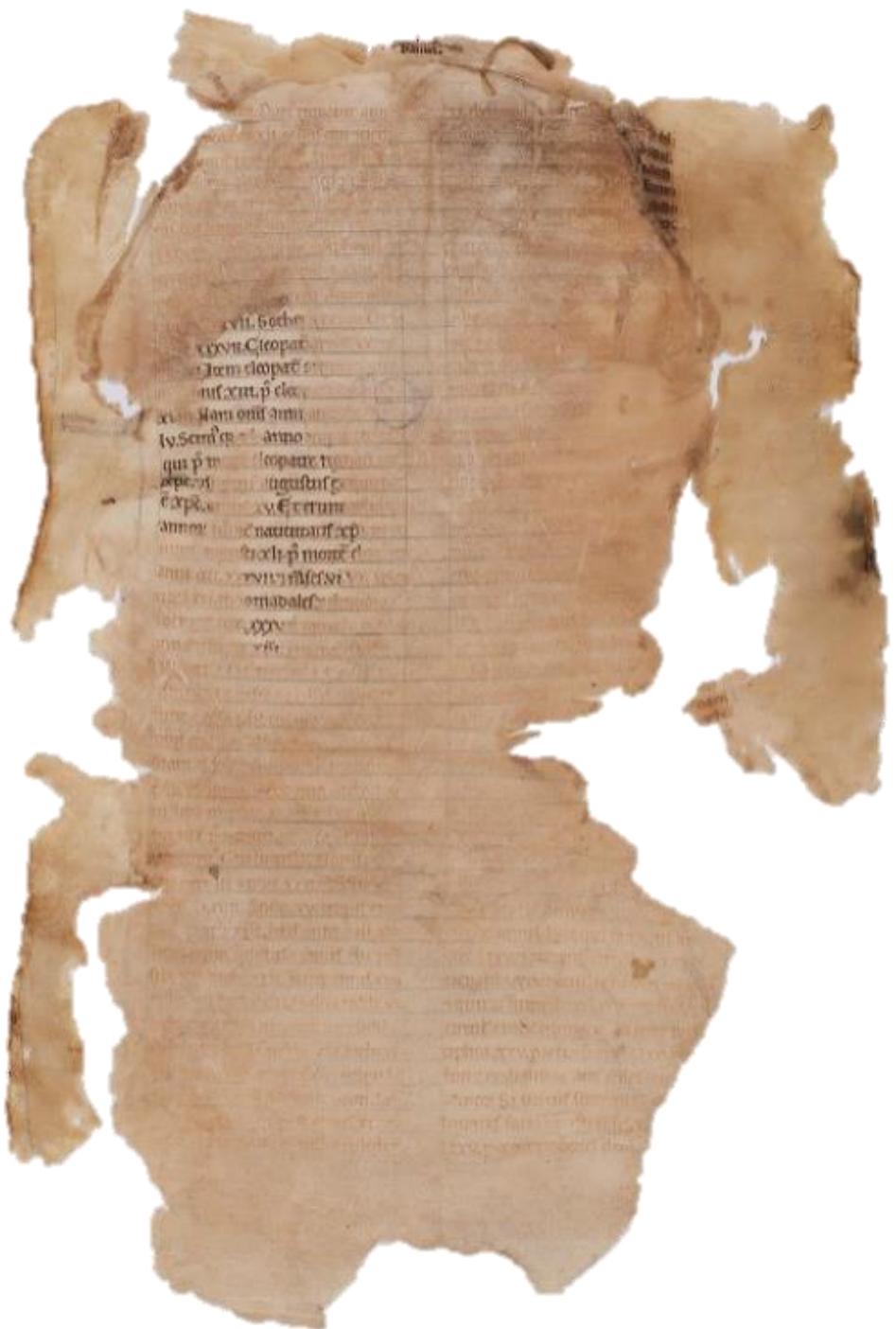
f. 49



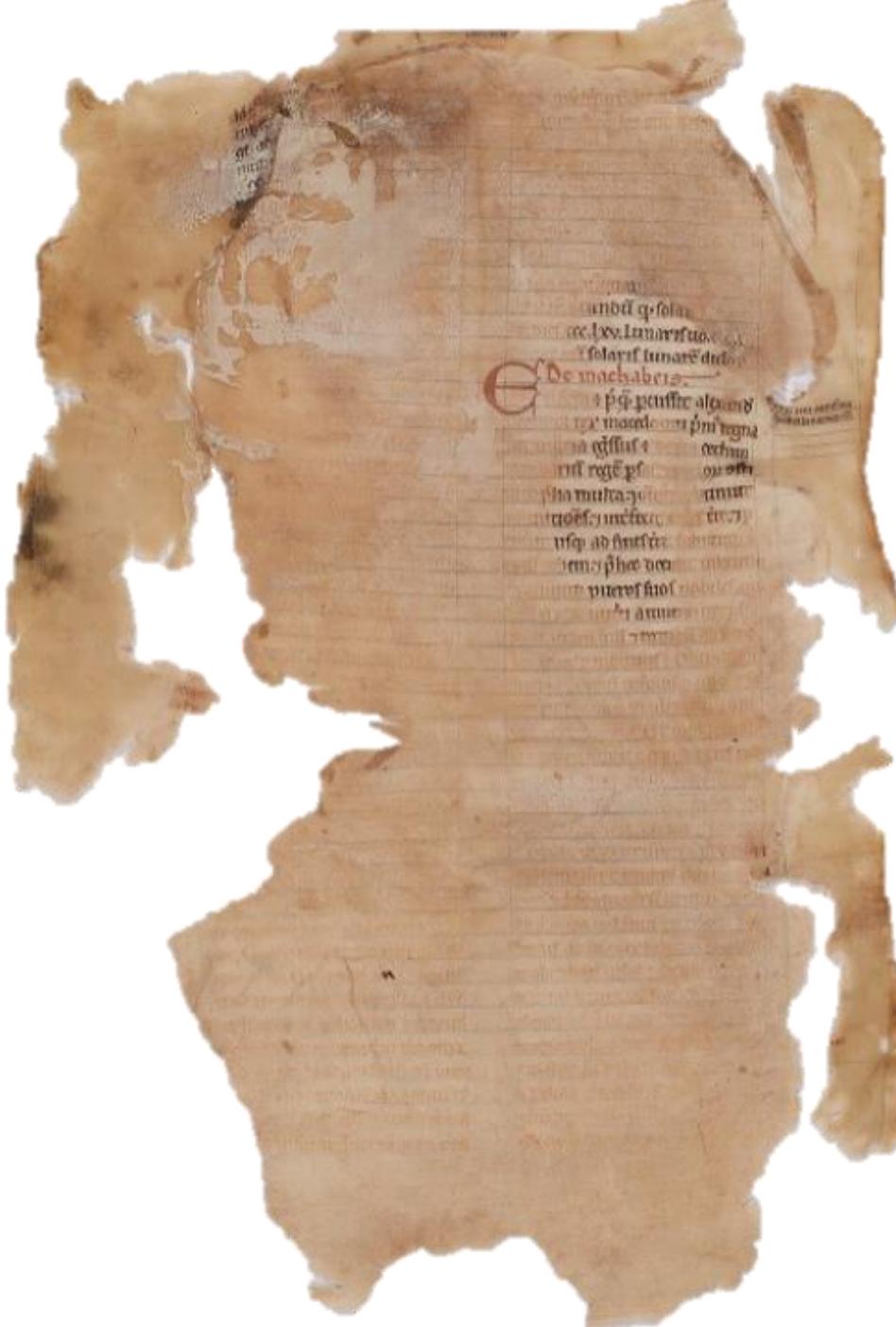
f. 49v



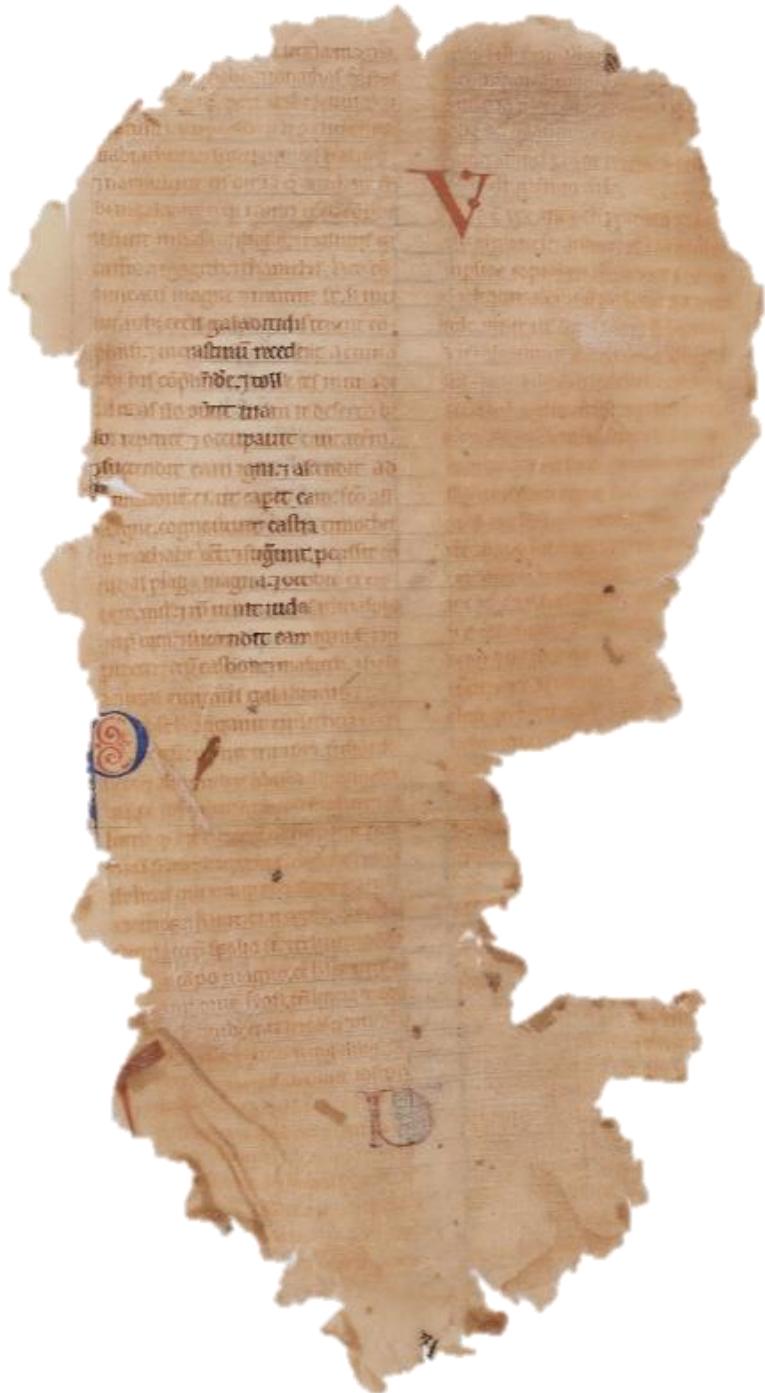
f. 50



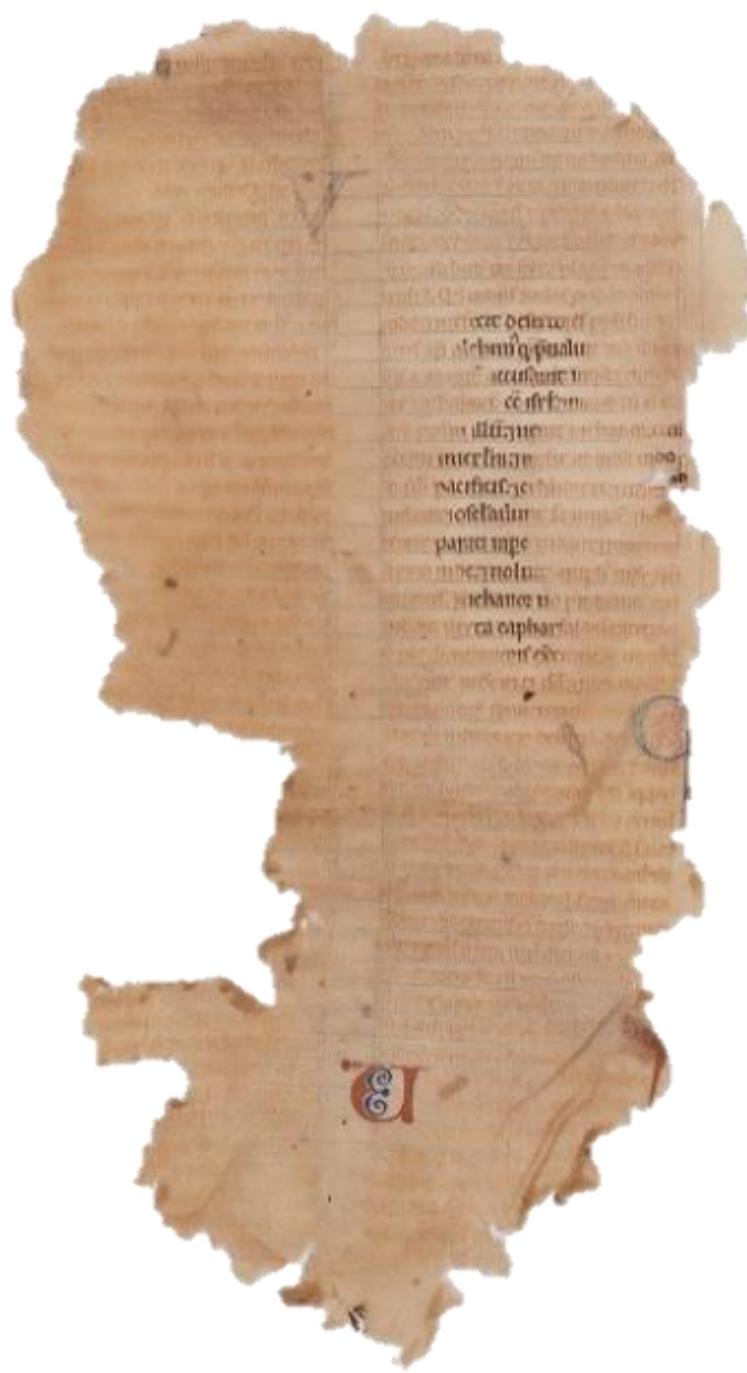
f. 50v



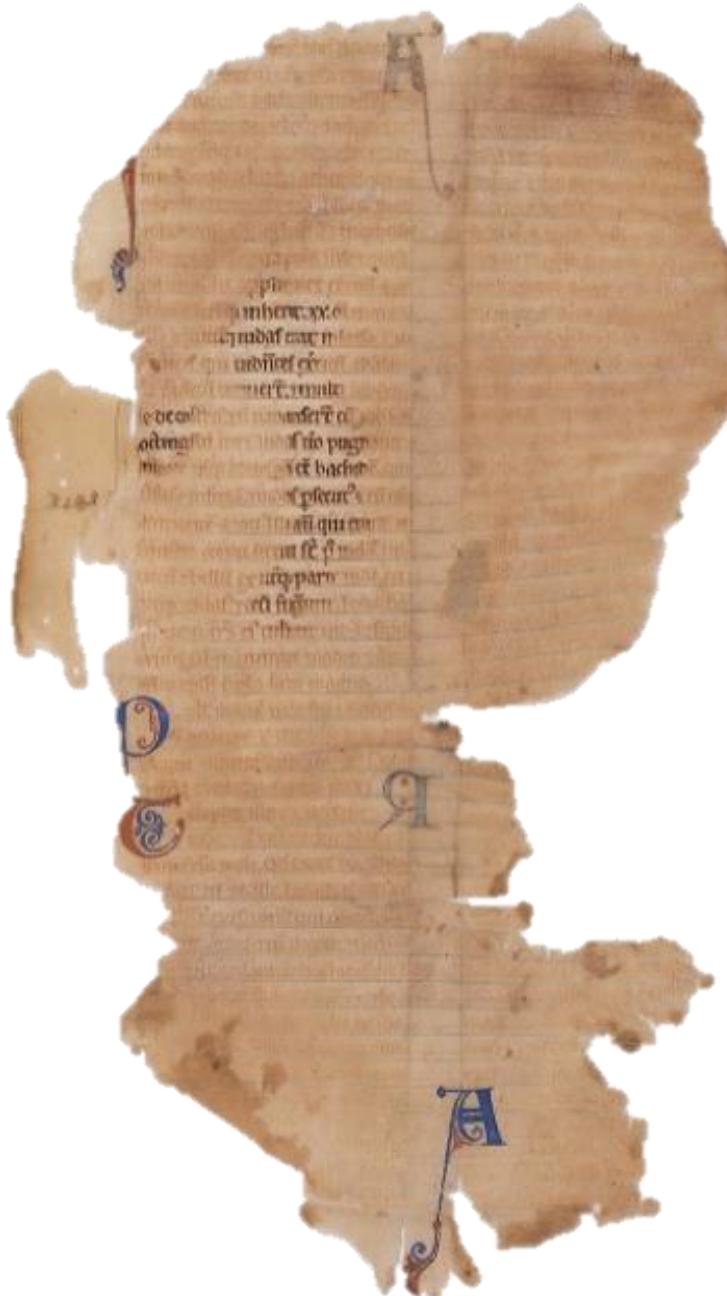
f. 51



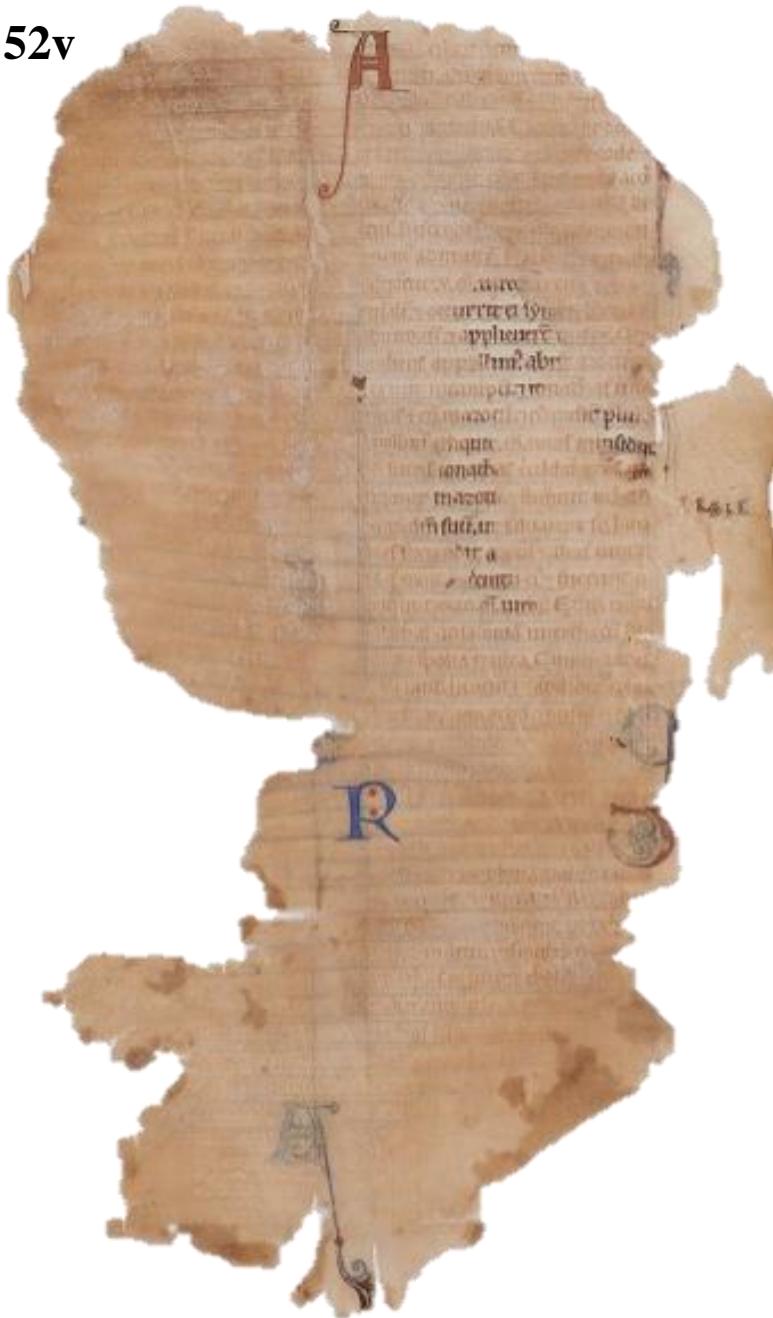
f. 51v



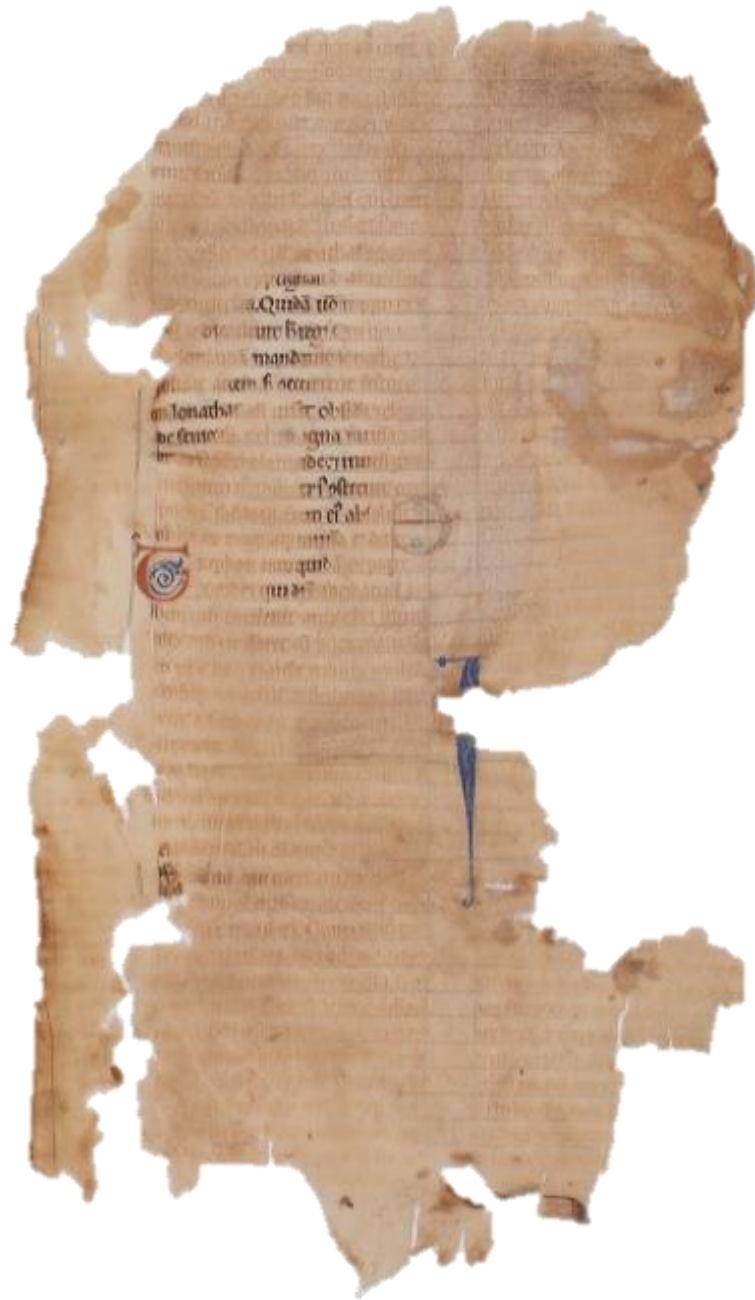
f. 52



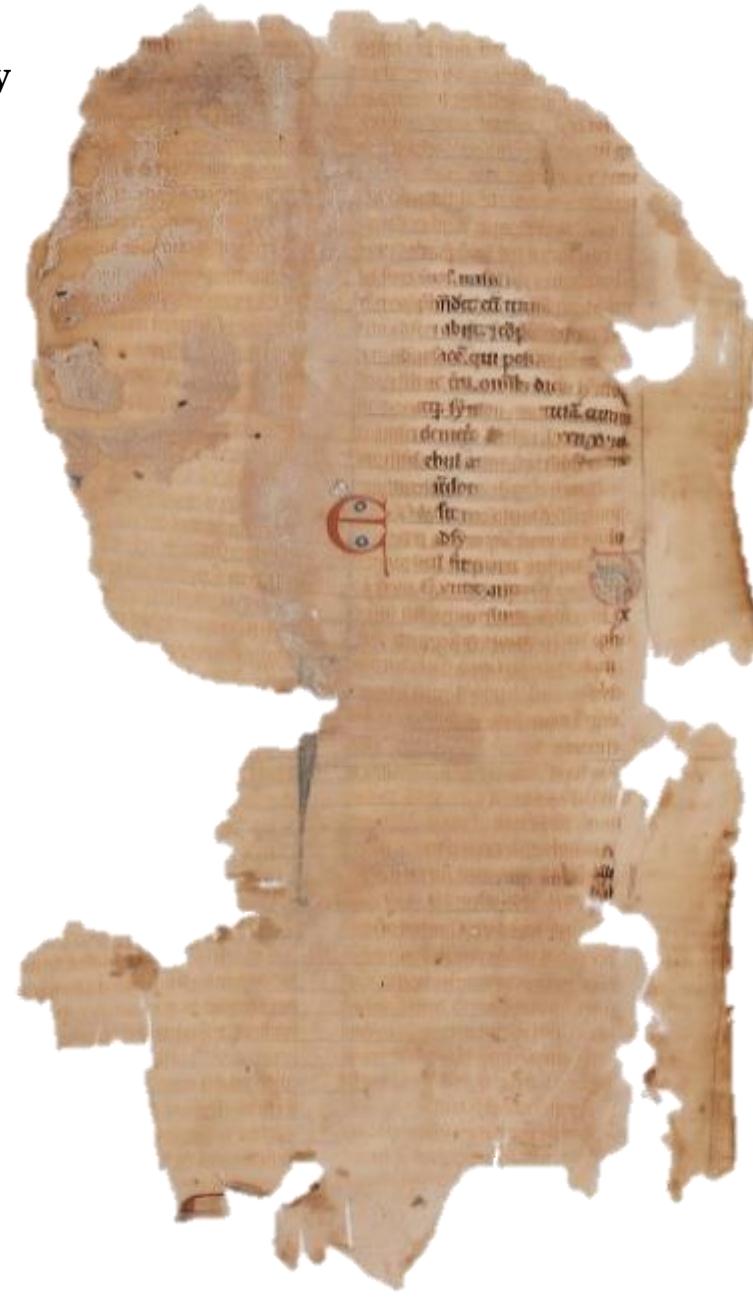
f. 52v



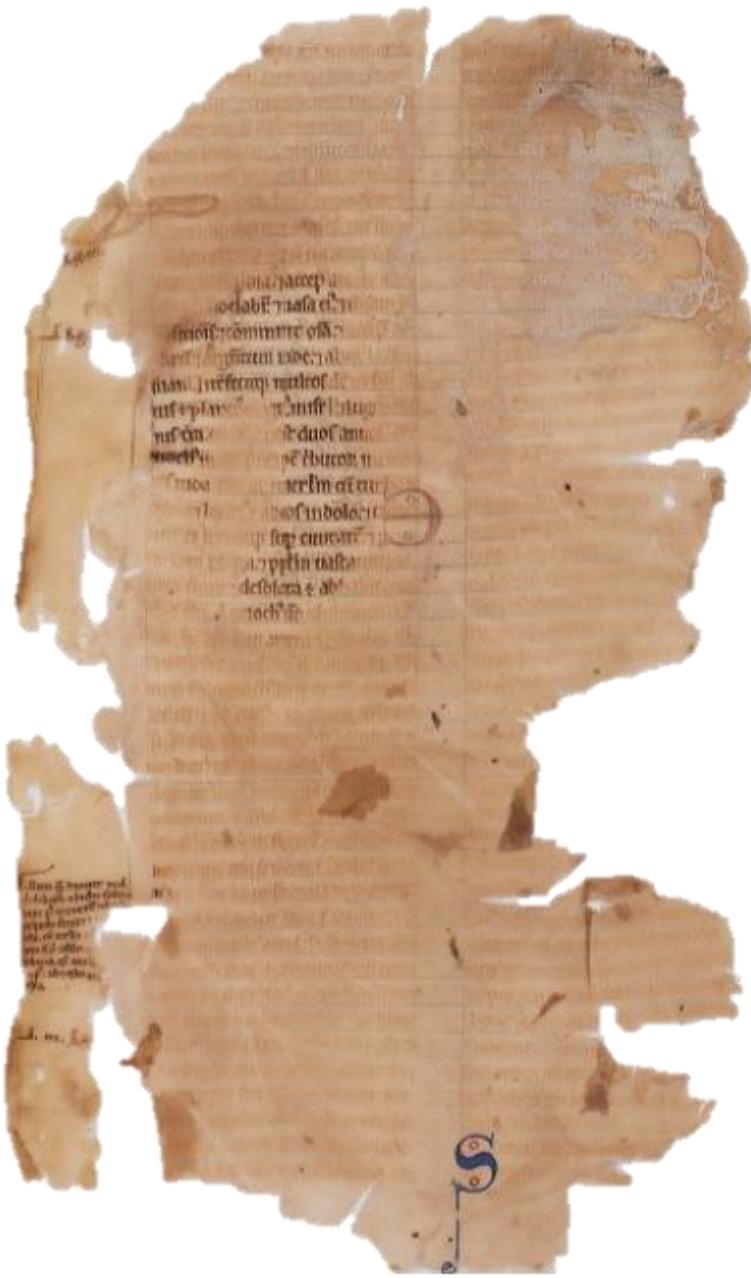
f. 53



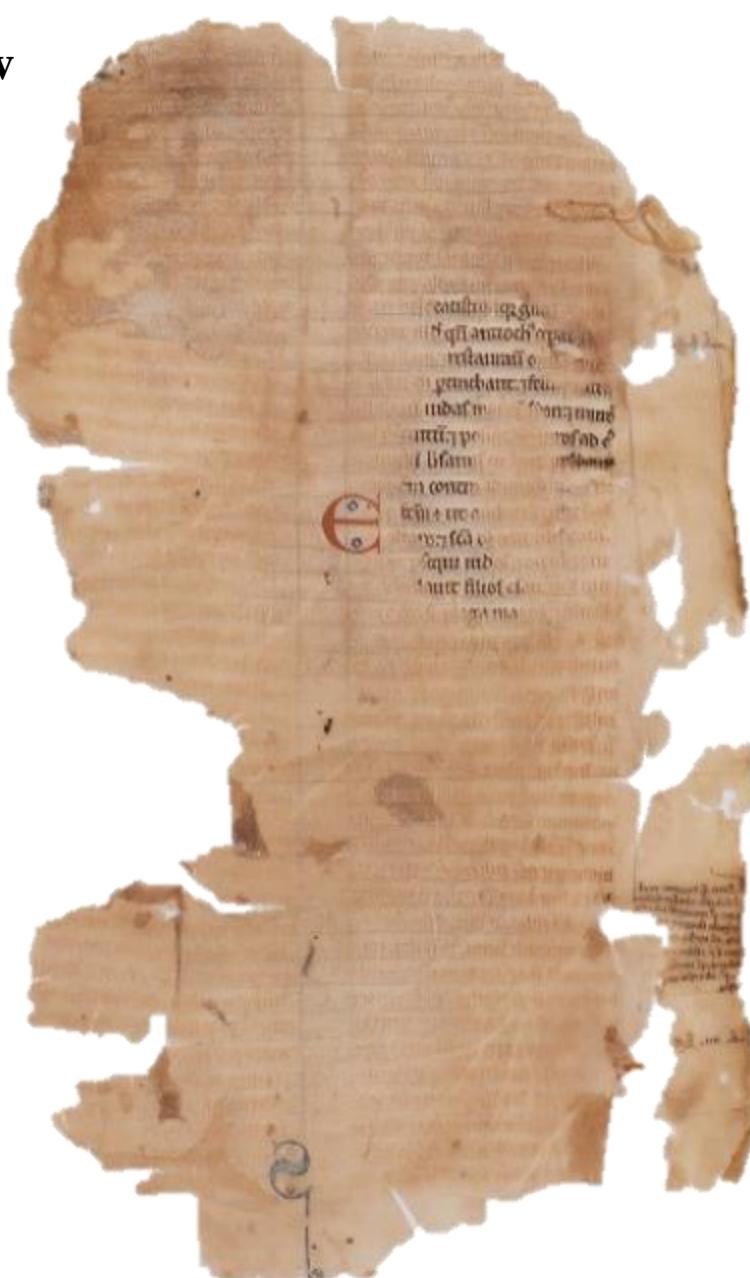
f. 53v



f. 54



f. 54v

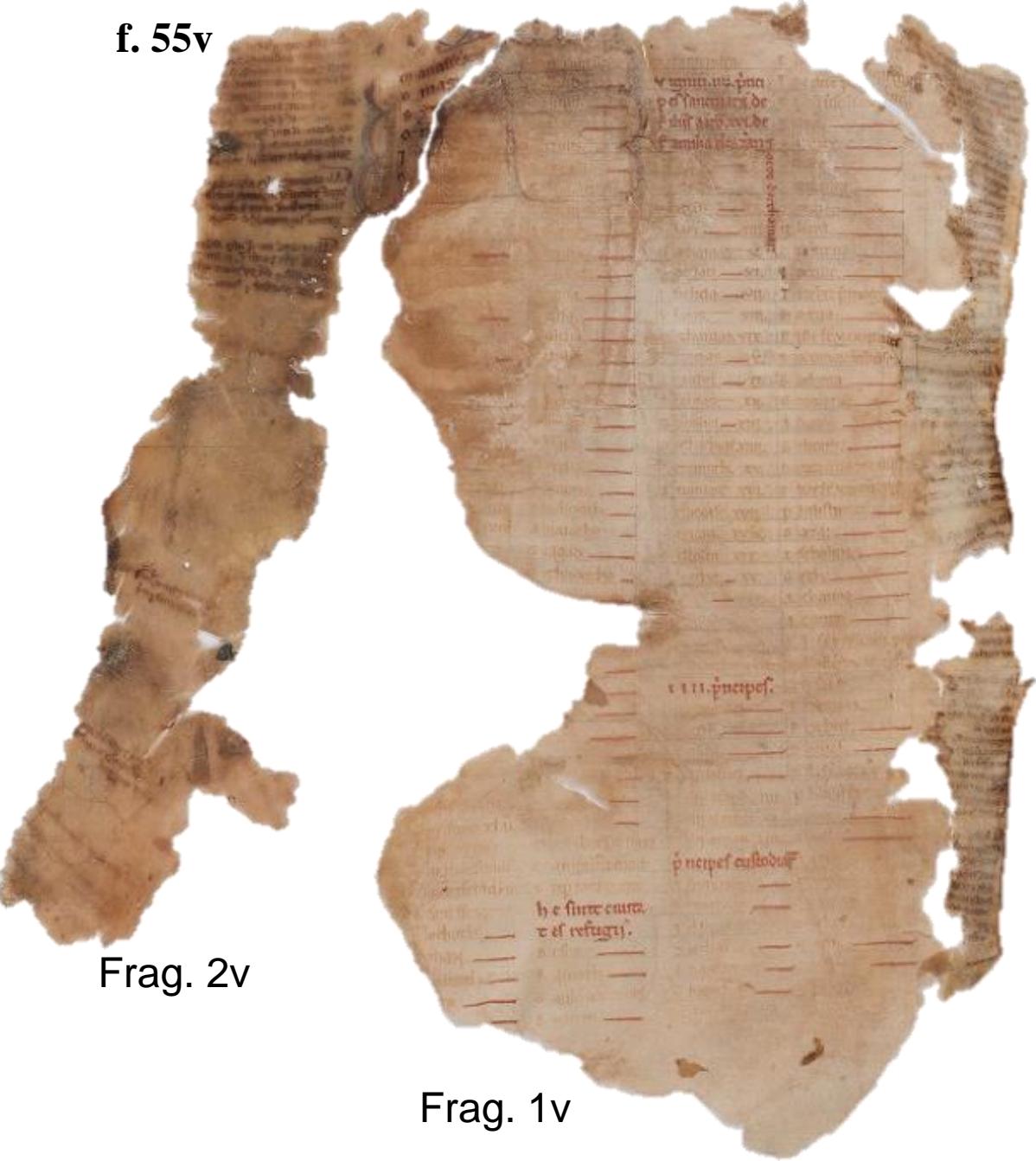


f. 55



Frag. 1

f. 55v



Frag. 2

Frag. 2v

Frag. 1v

f. 56

f. 56v

f. 56v

Frags. 2v

Text fragments visible on the page include:

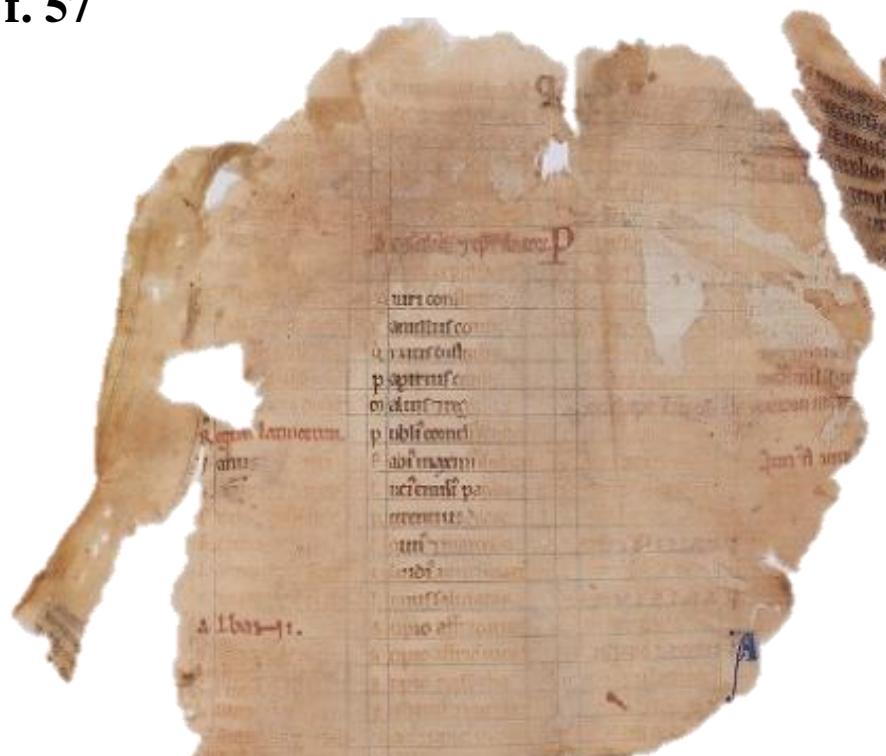
- at regis malorum
- LXXXVIII.
- subito. s.
- et regis. 4. m.
- loc. adp.
- laram. a.
- plas. sub.
- pme rego.
- Gabriele **T**
- in quo
- terre p.
- xxix.
- P**legium sive.
- cm.
- S. regis Gabriele.
- aliam.
- deponit.
- deponit.
- I
- s. regnum loci.
- R**

Frag. 2

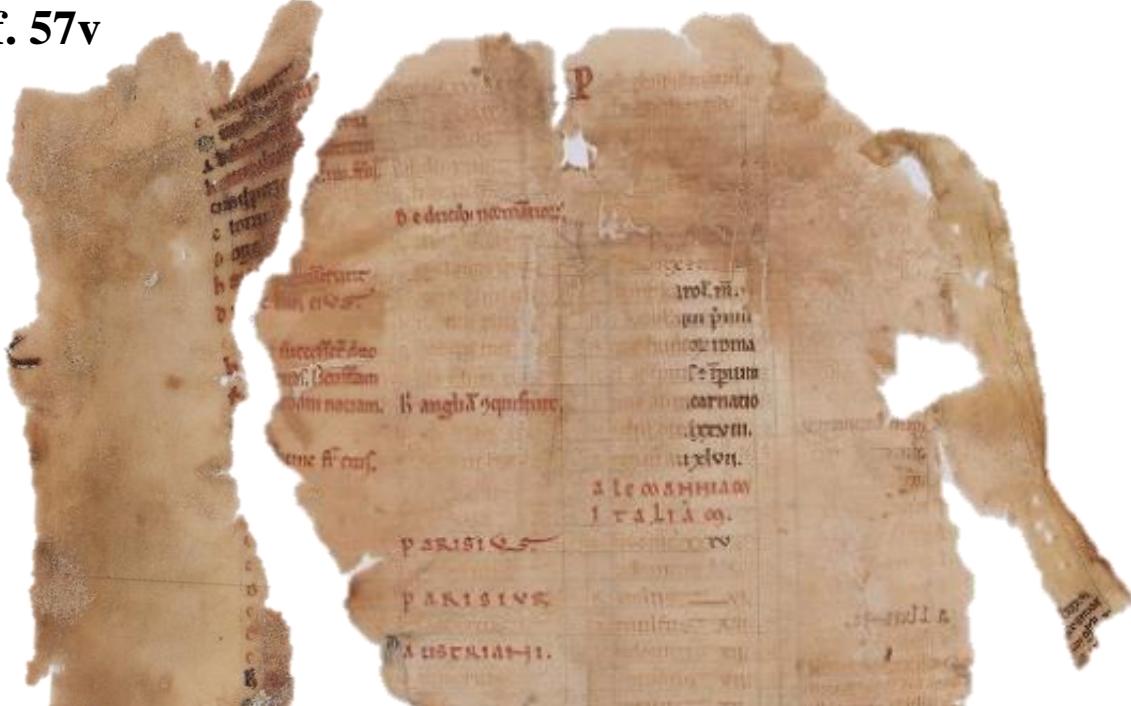
Frag. 2v

Frag. 1v

f. 57



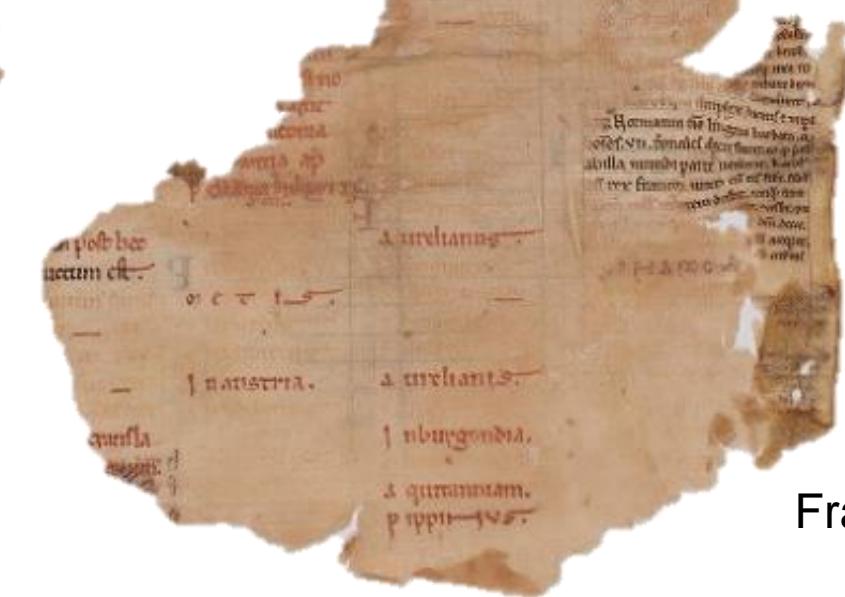
f. 57v



Frag. 2



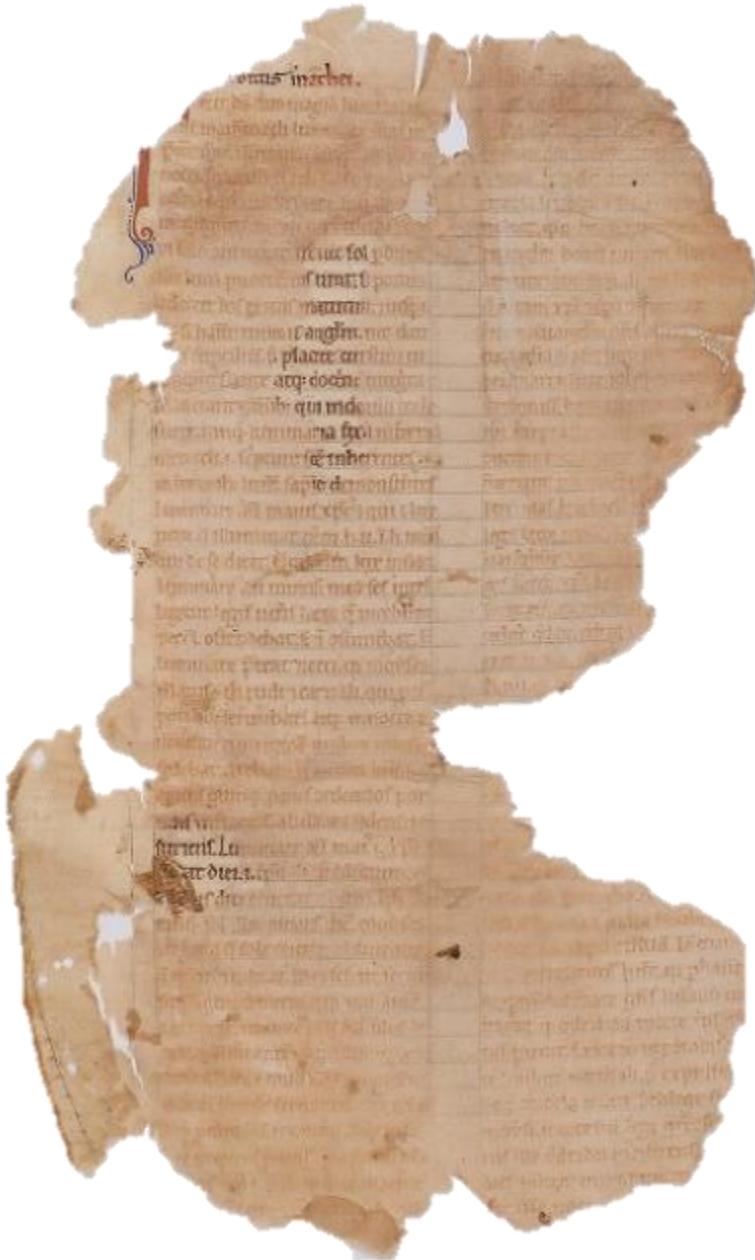
Frag. 2v



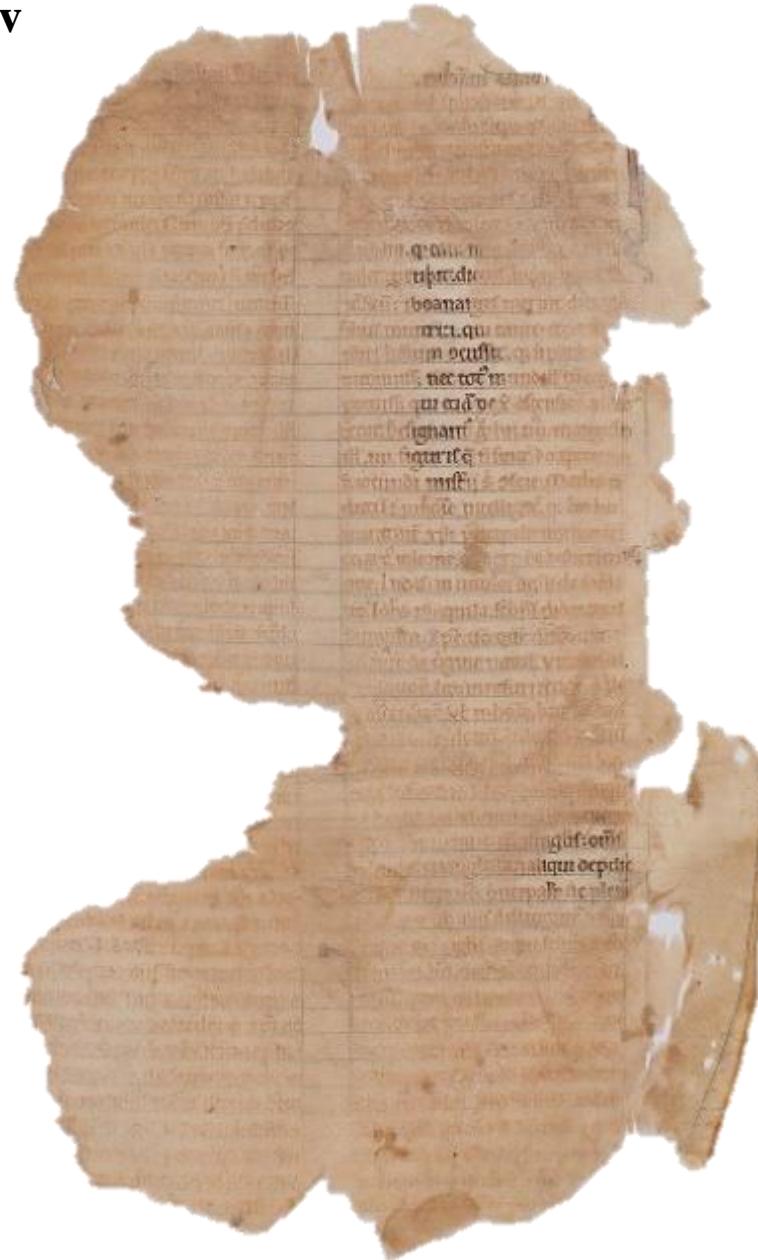
Frag. 1v

Frag. 1

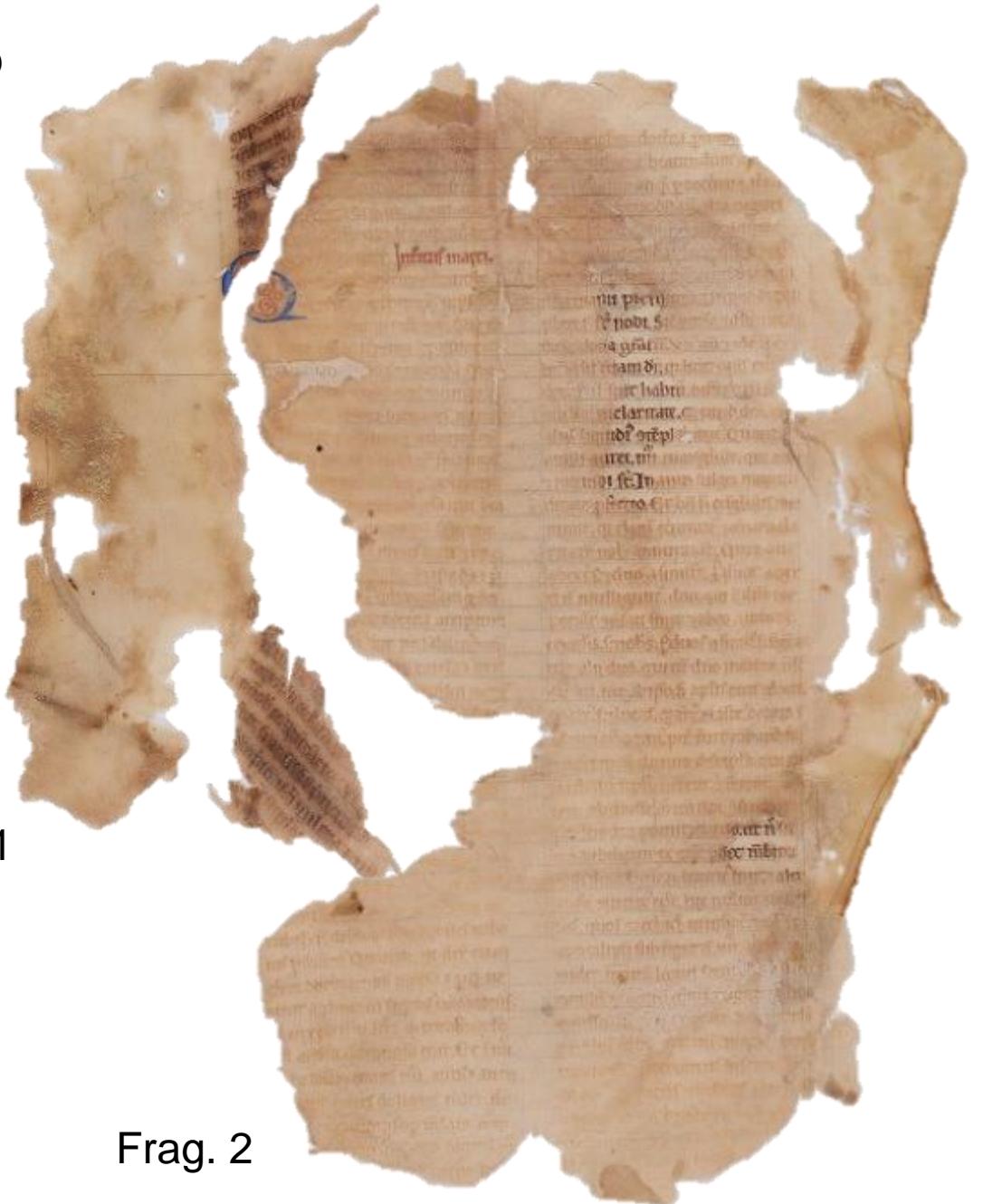
f. 58



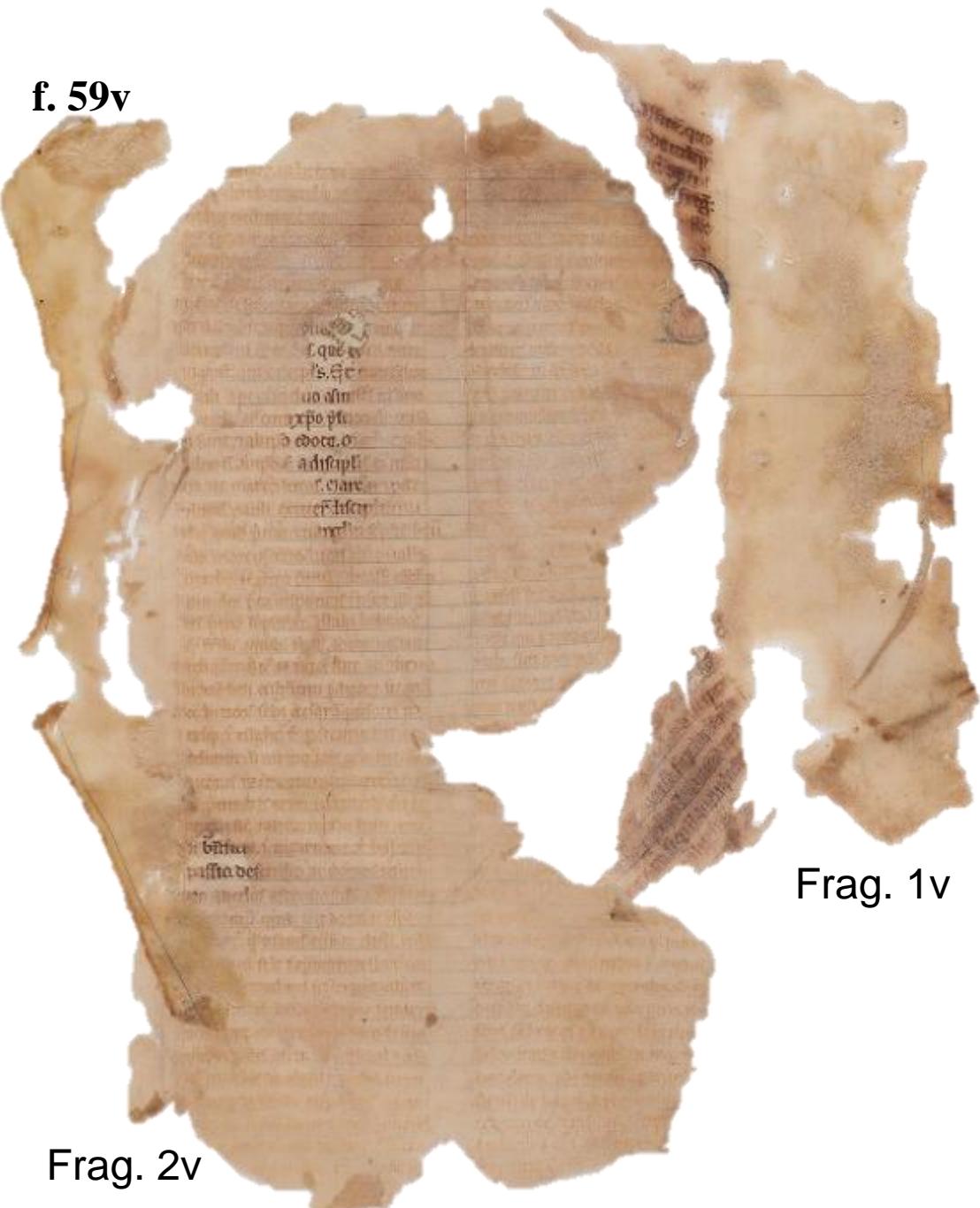
f. 58v



f. 59



f. 59v



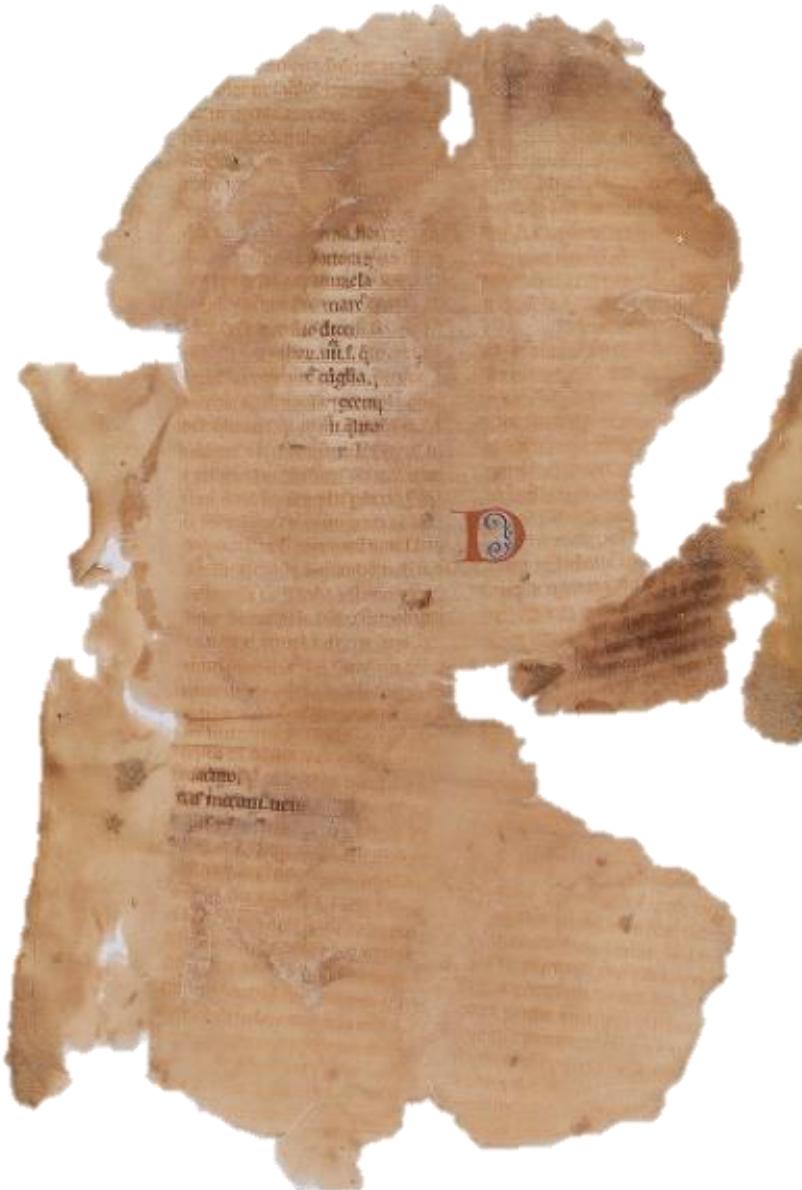
Frag. 1

Frag. 2

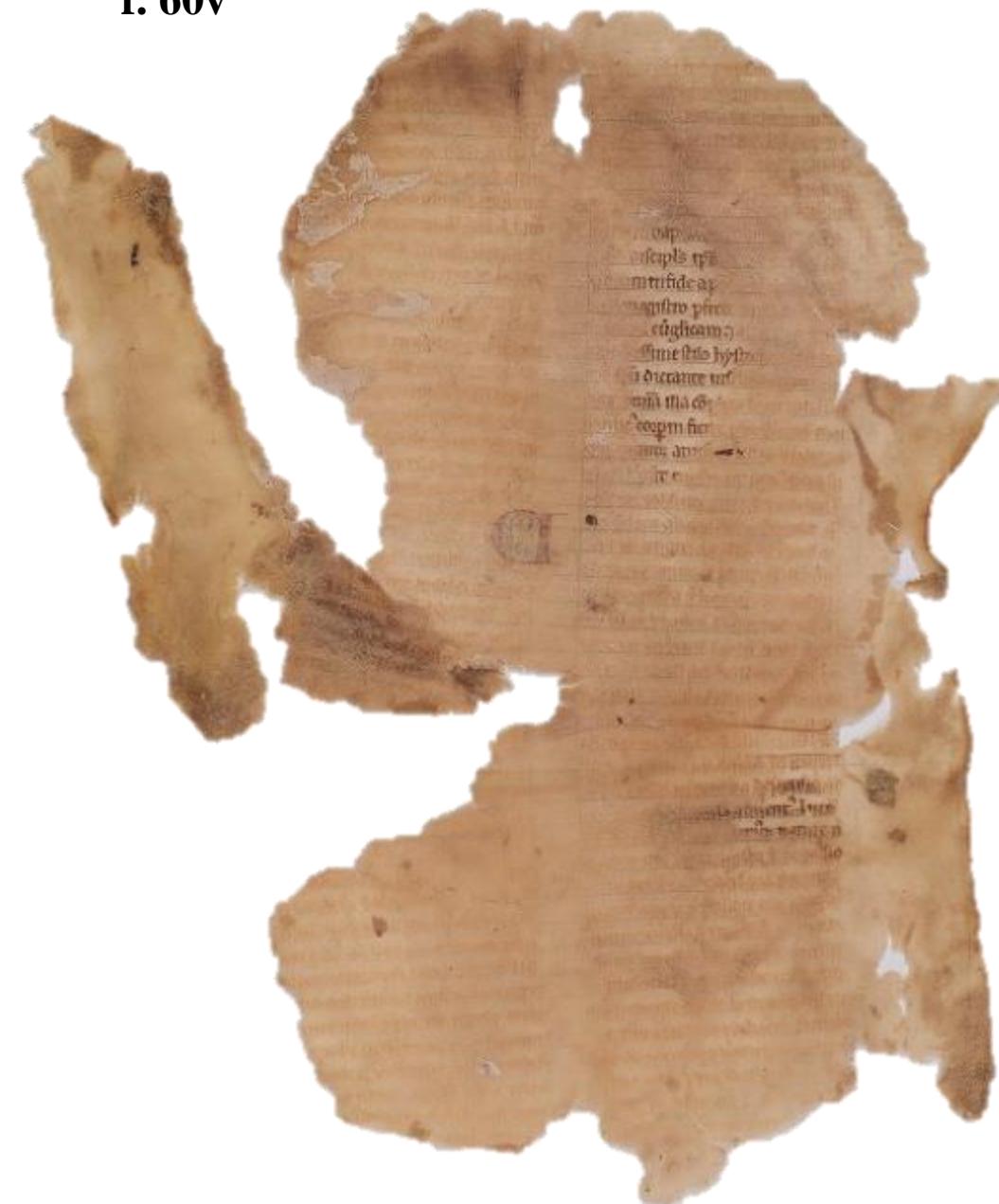
Frag. 1v

Frag. 2v

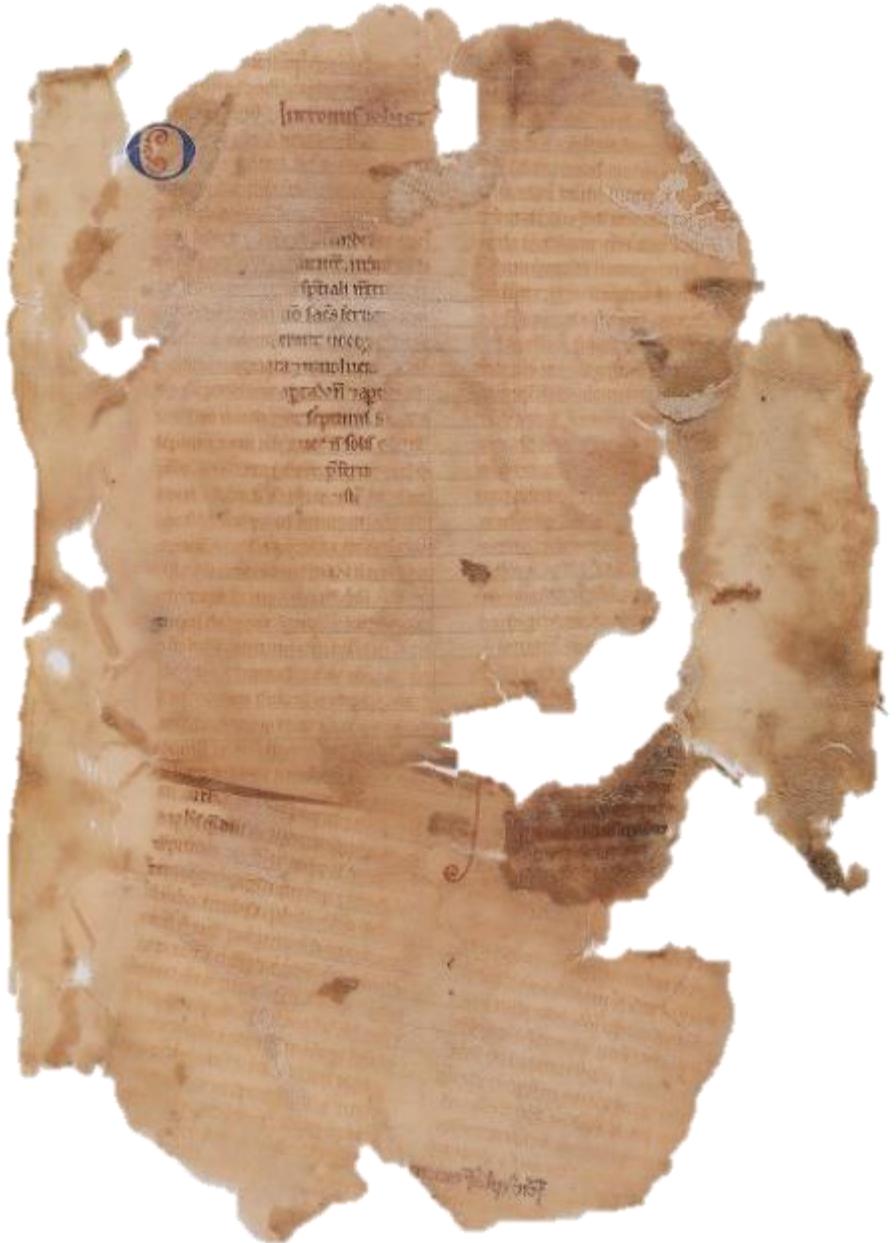
f. 60



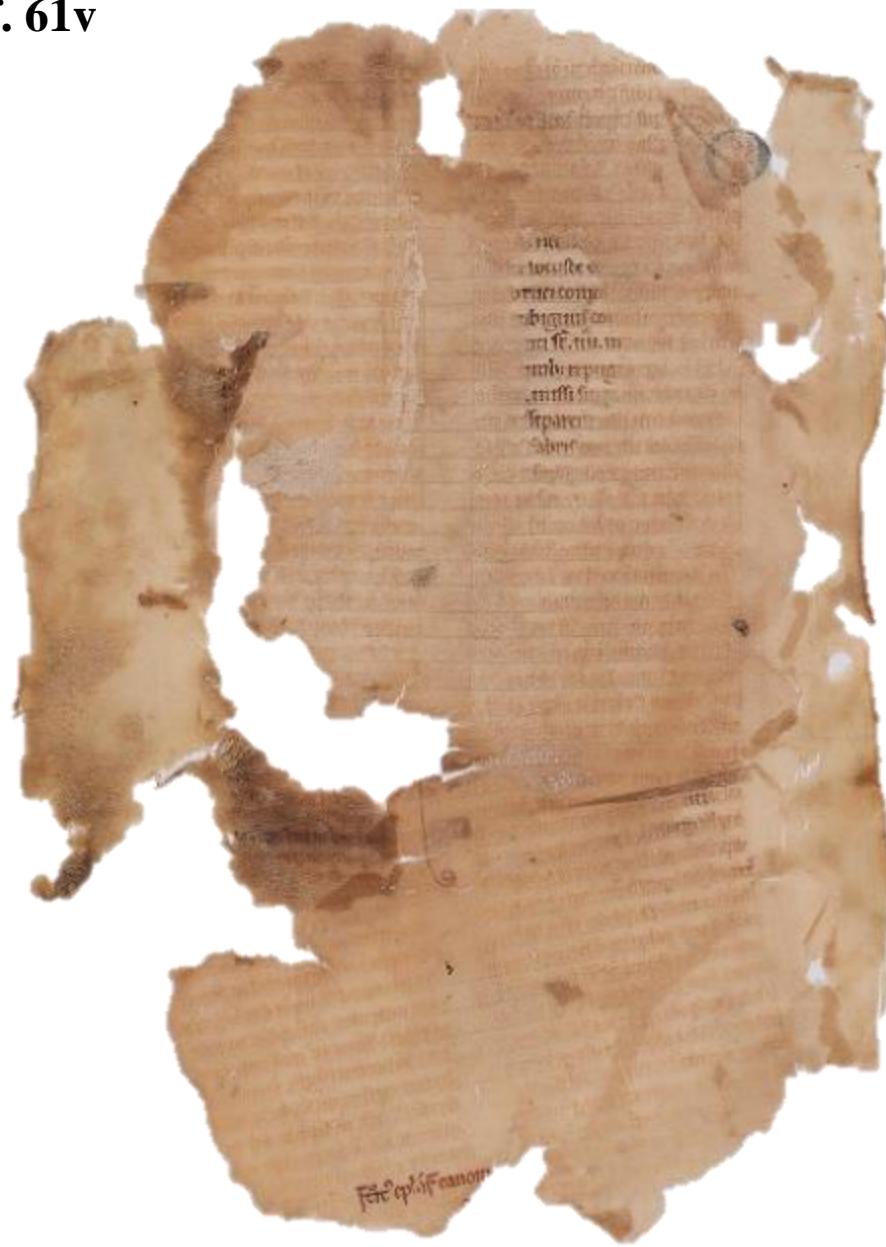
f. 60v



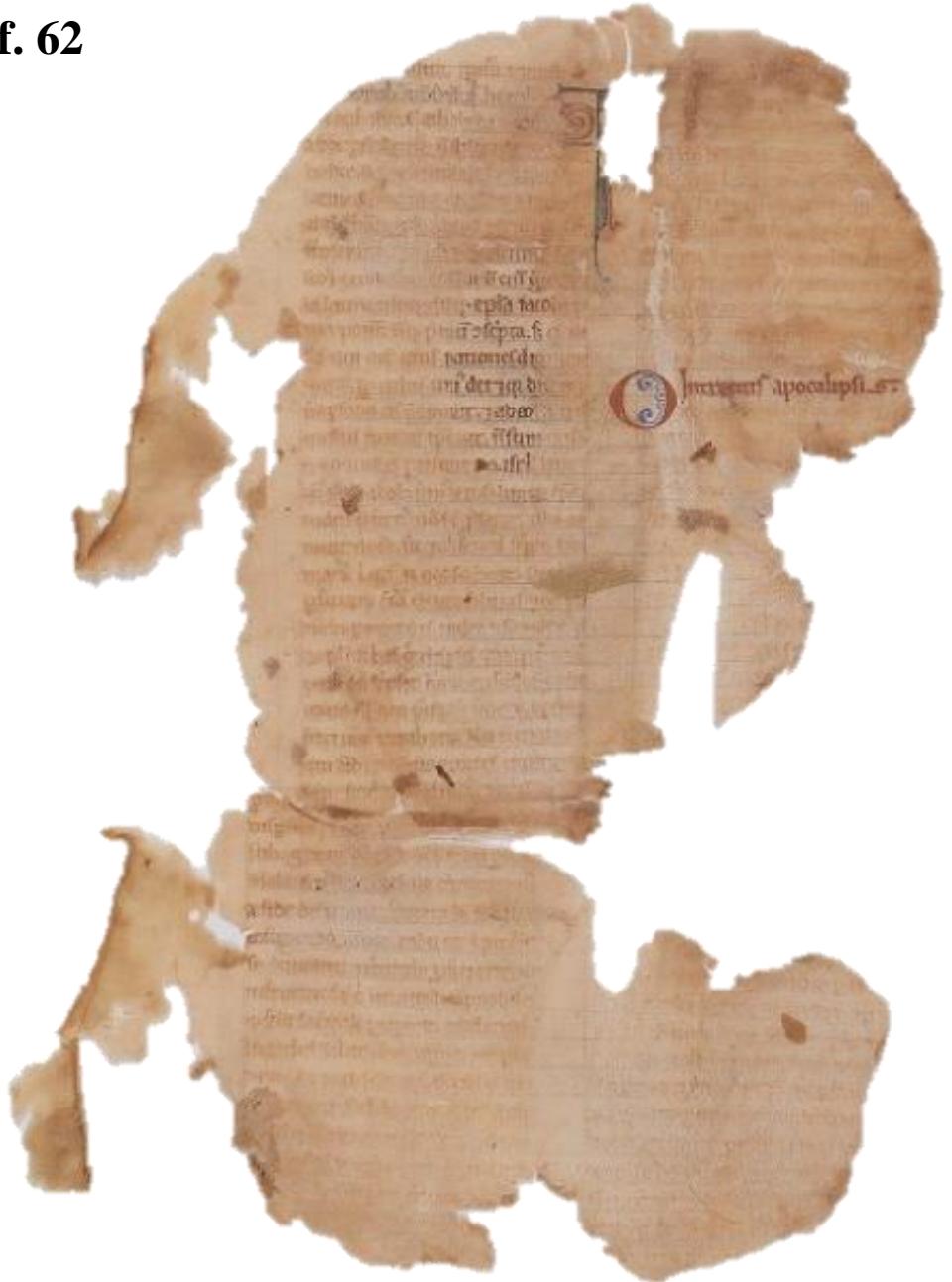
f. 61



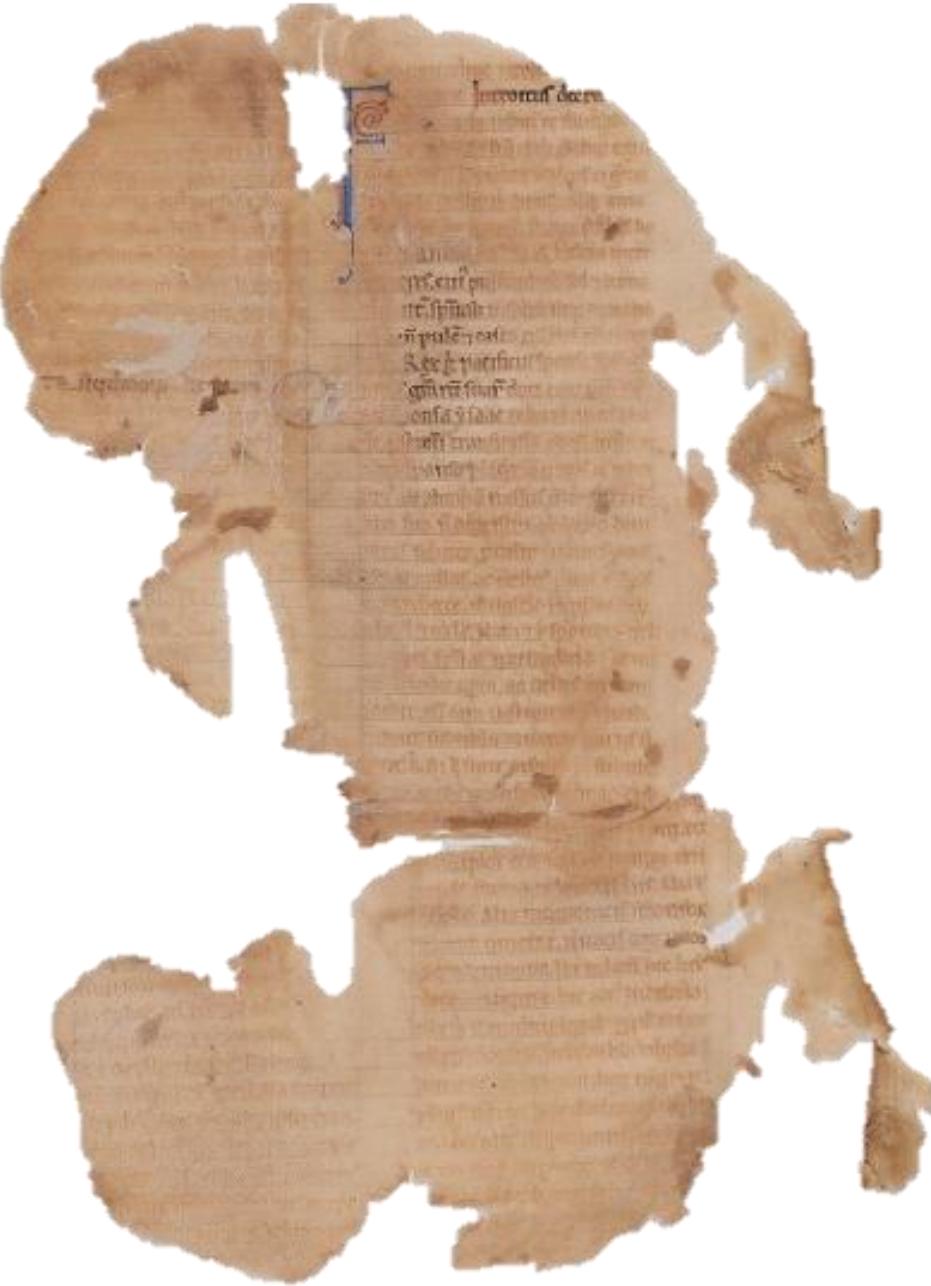
f. 61v



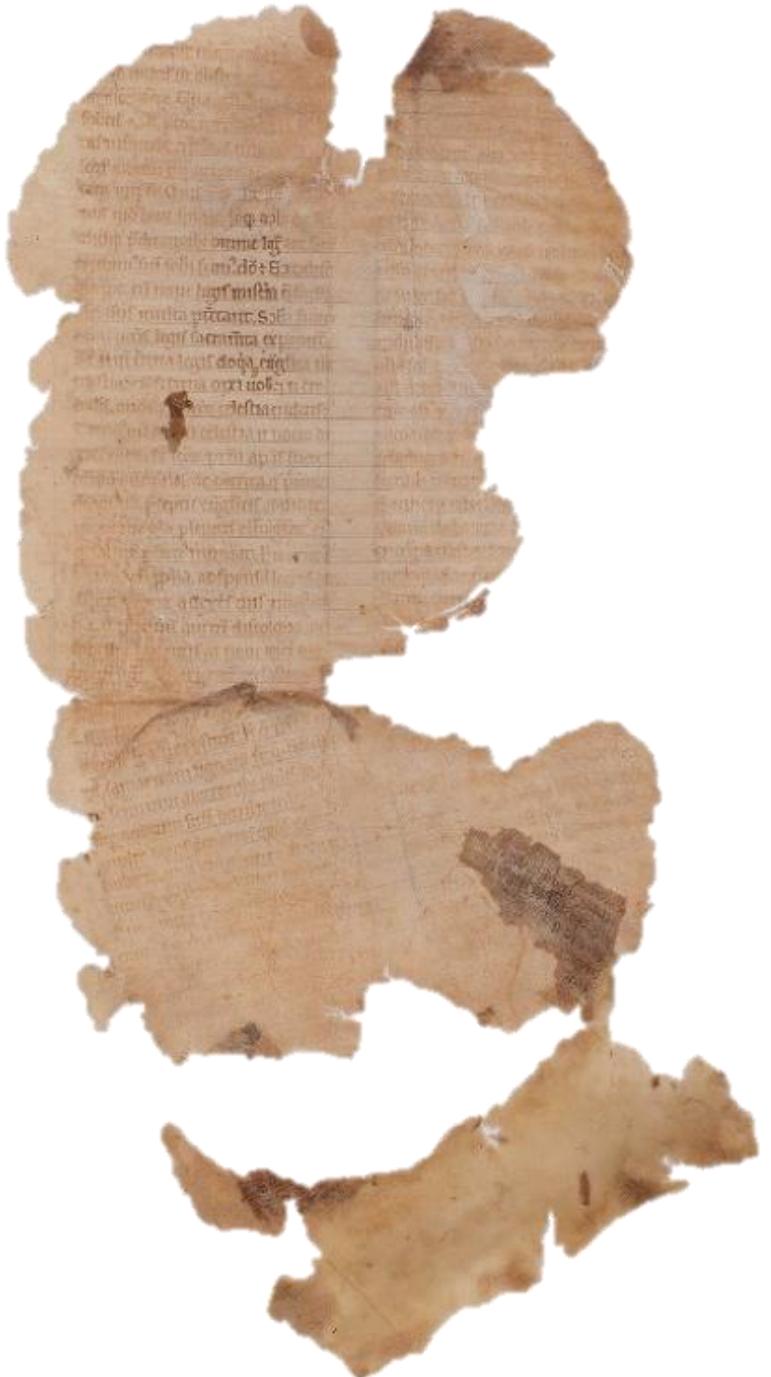
f. 62



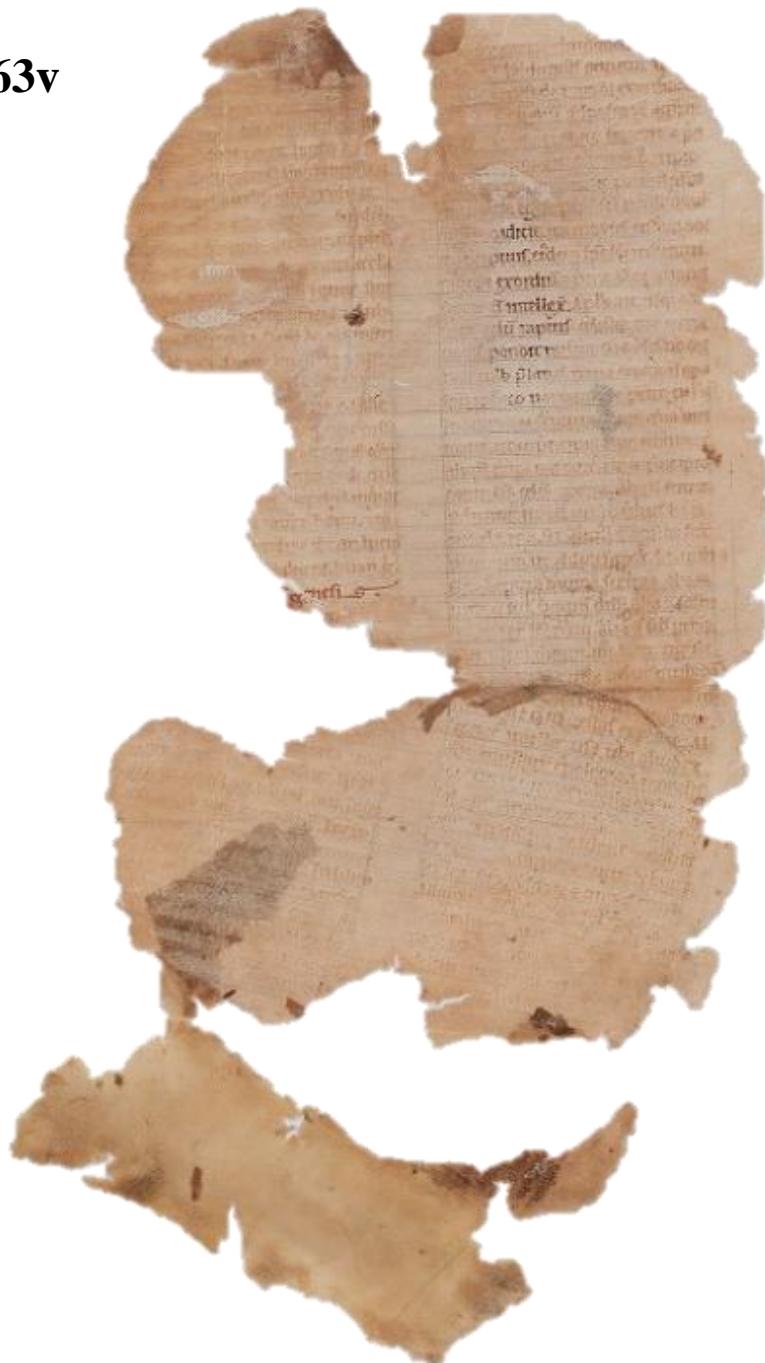
f. 62v



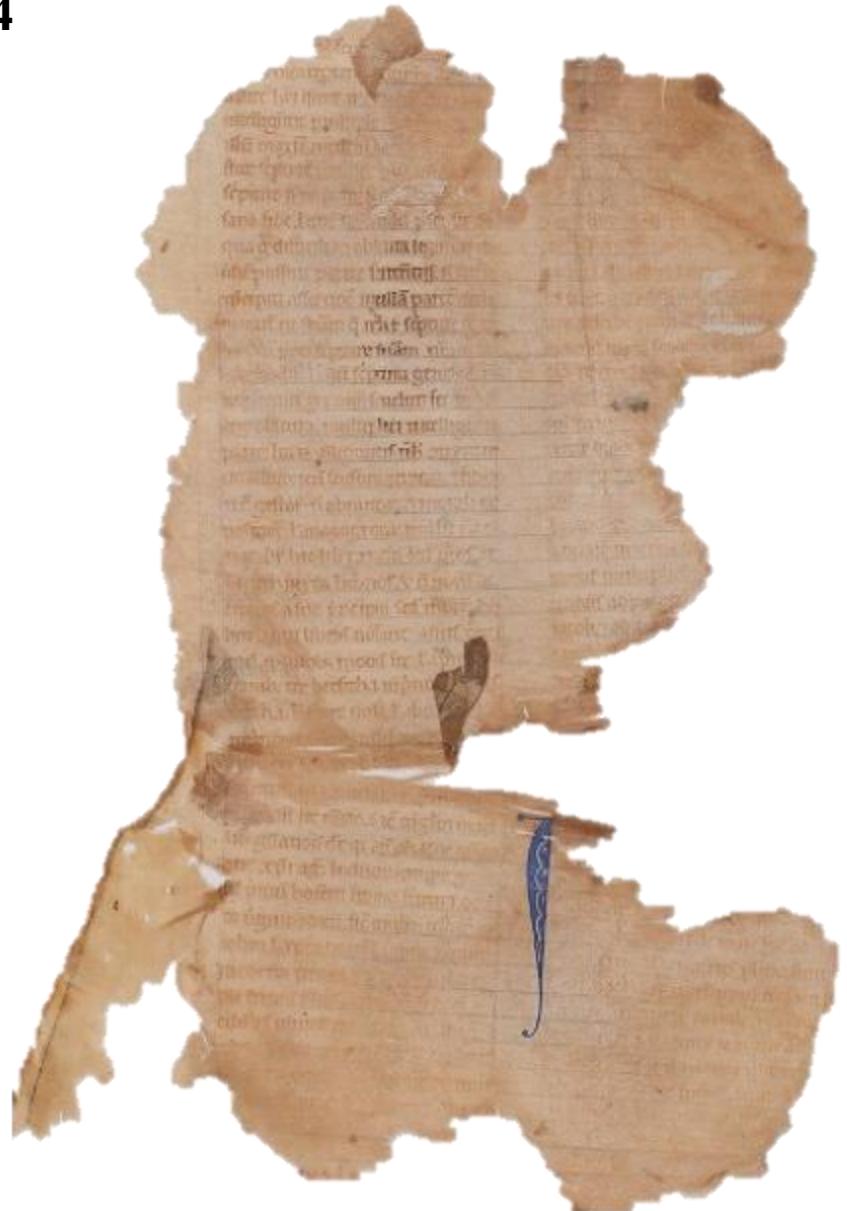
f. 63



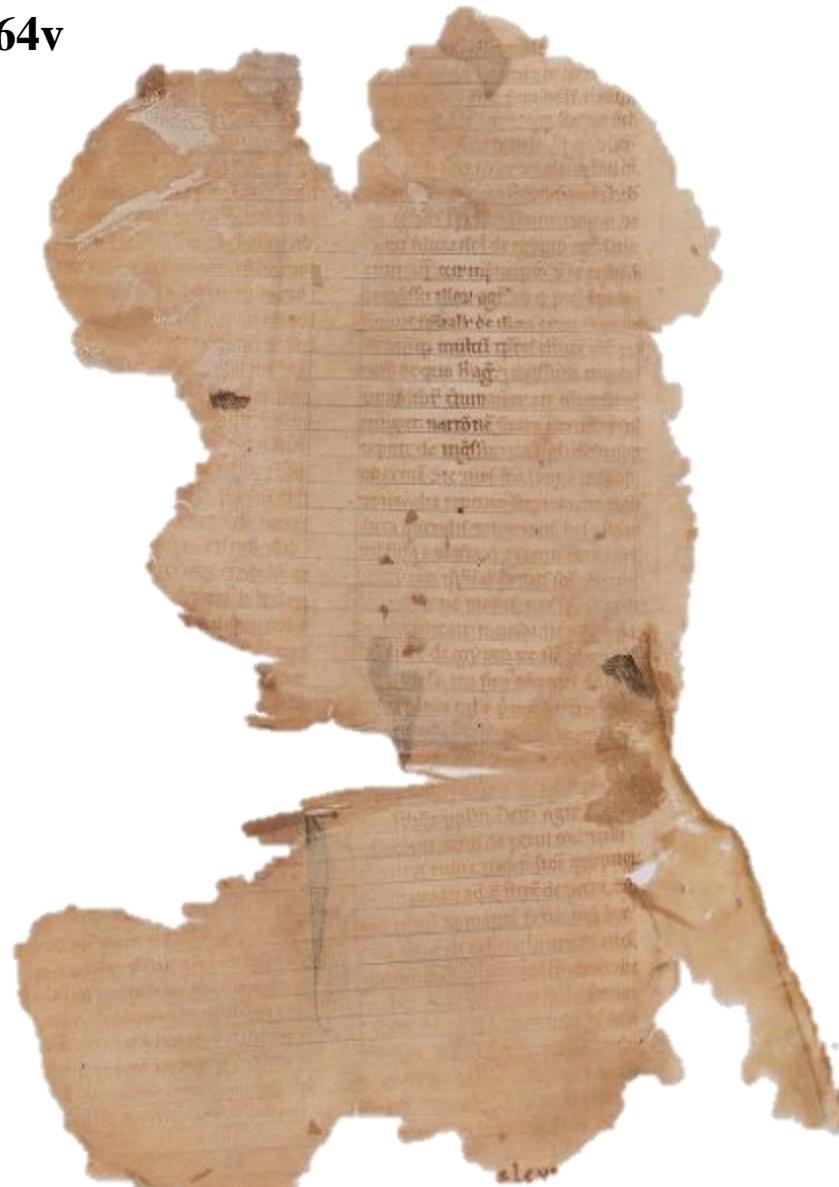
f. 63v



f. 64

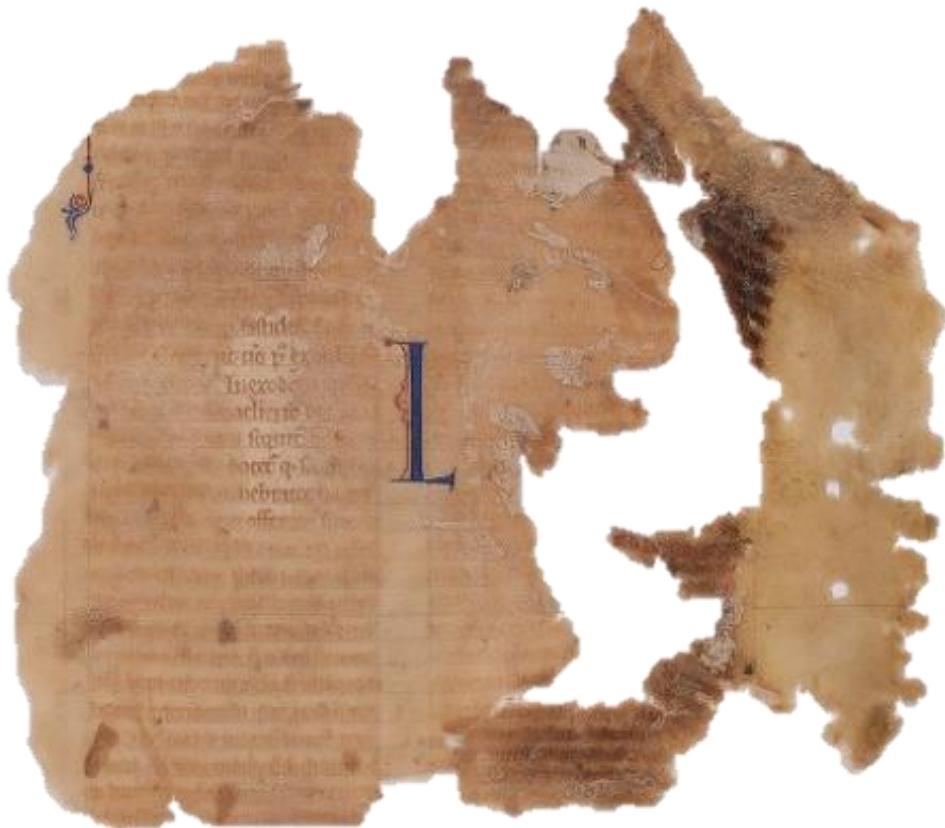


f. 64v



Introitus levitici

f. 65



f. 65v



f. 66



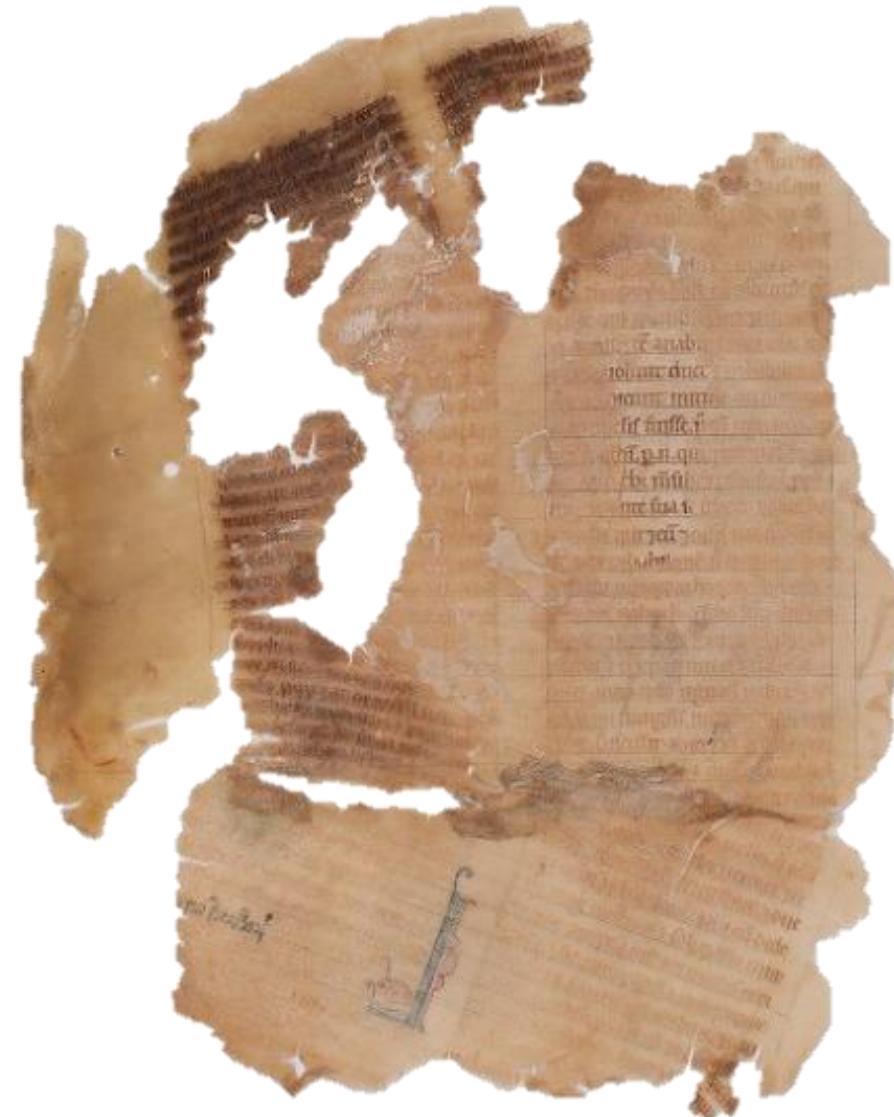
f. 66v



f. 67



f. 67v



f. 68



f. 68v



f. 69



f. 69v



f. 70



f. 70v



f. 71v



f. 71v



Frag. 1



Frag. 1v



Frag. 2v

Frag. 2

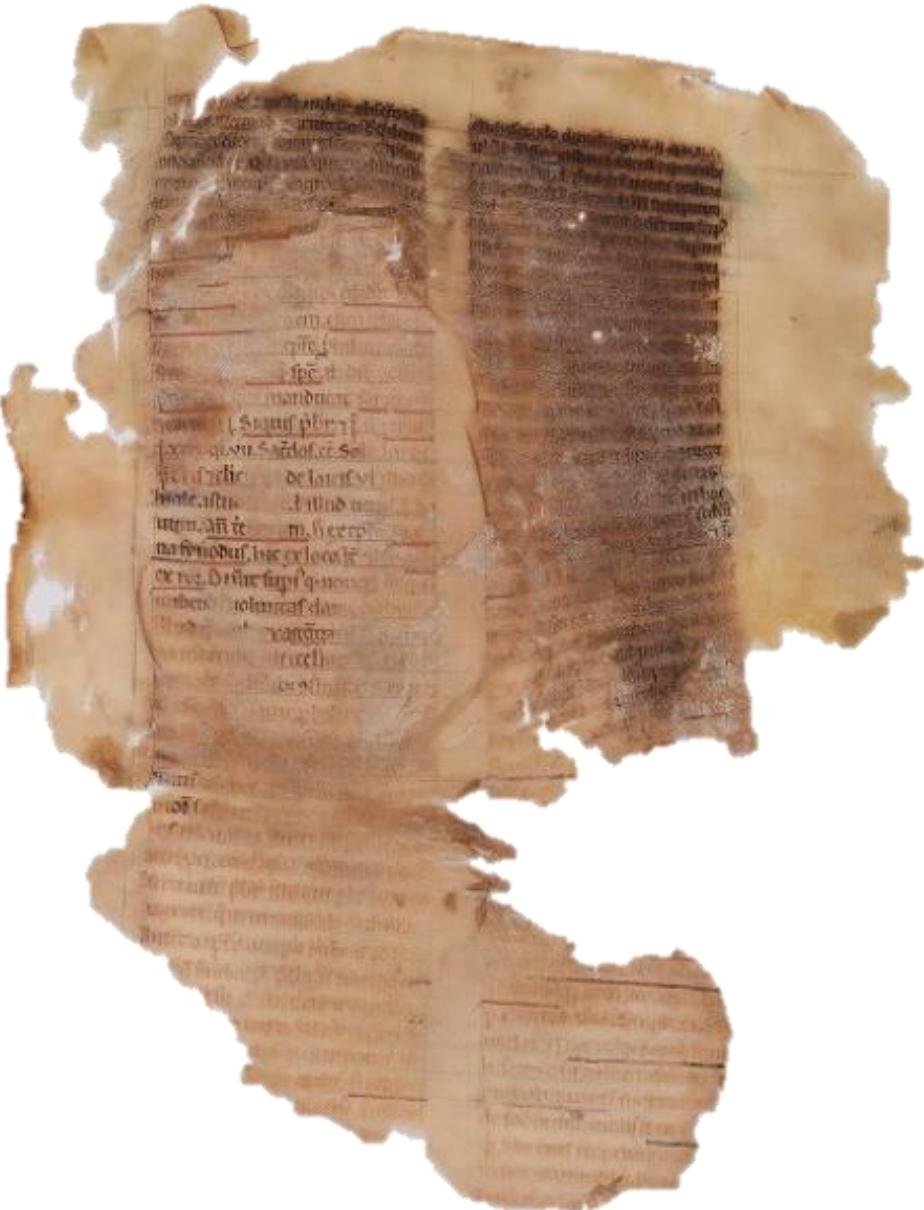
f. 72



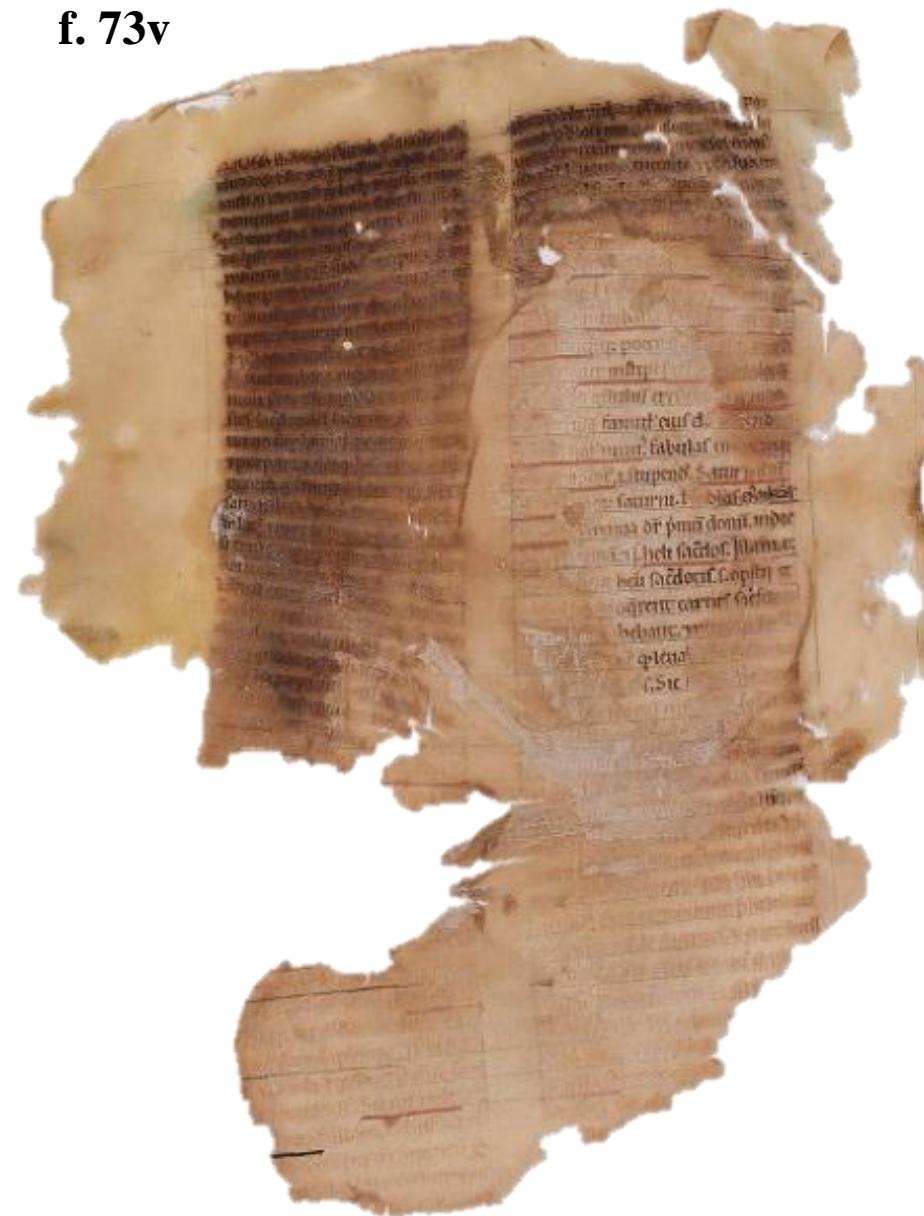
f. 72v



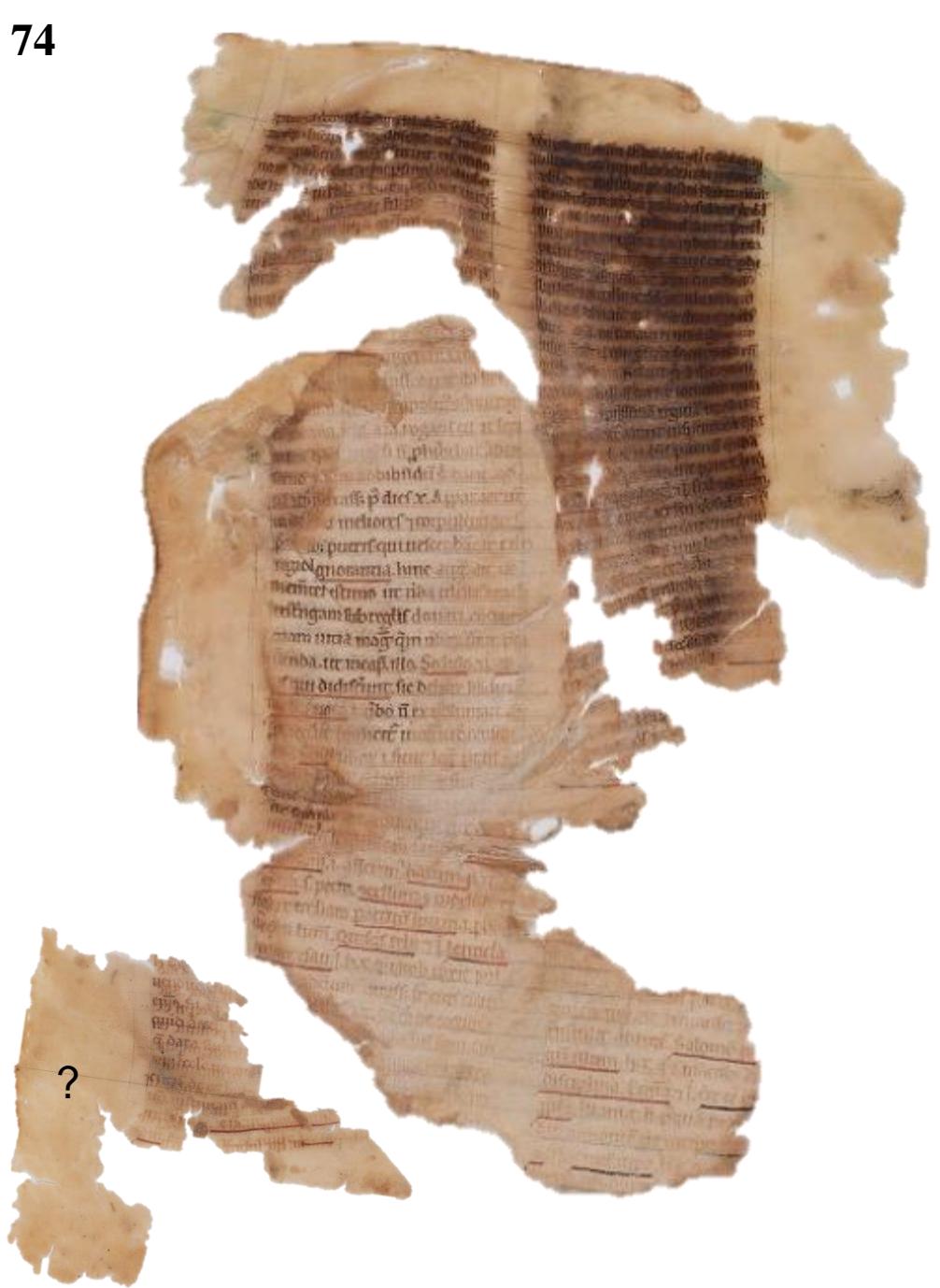
f. 73



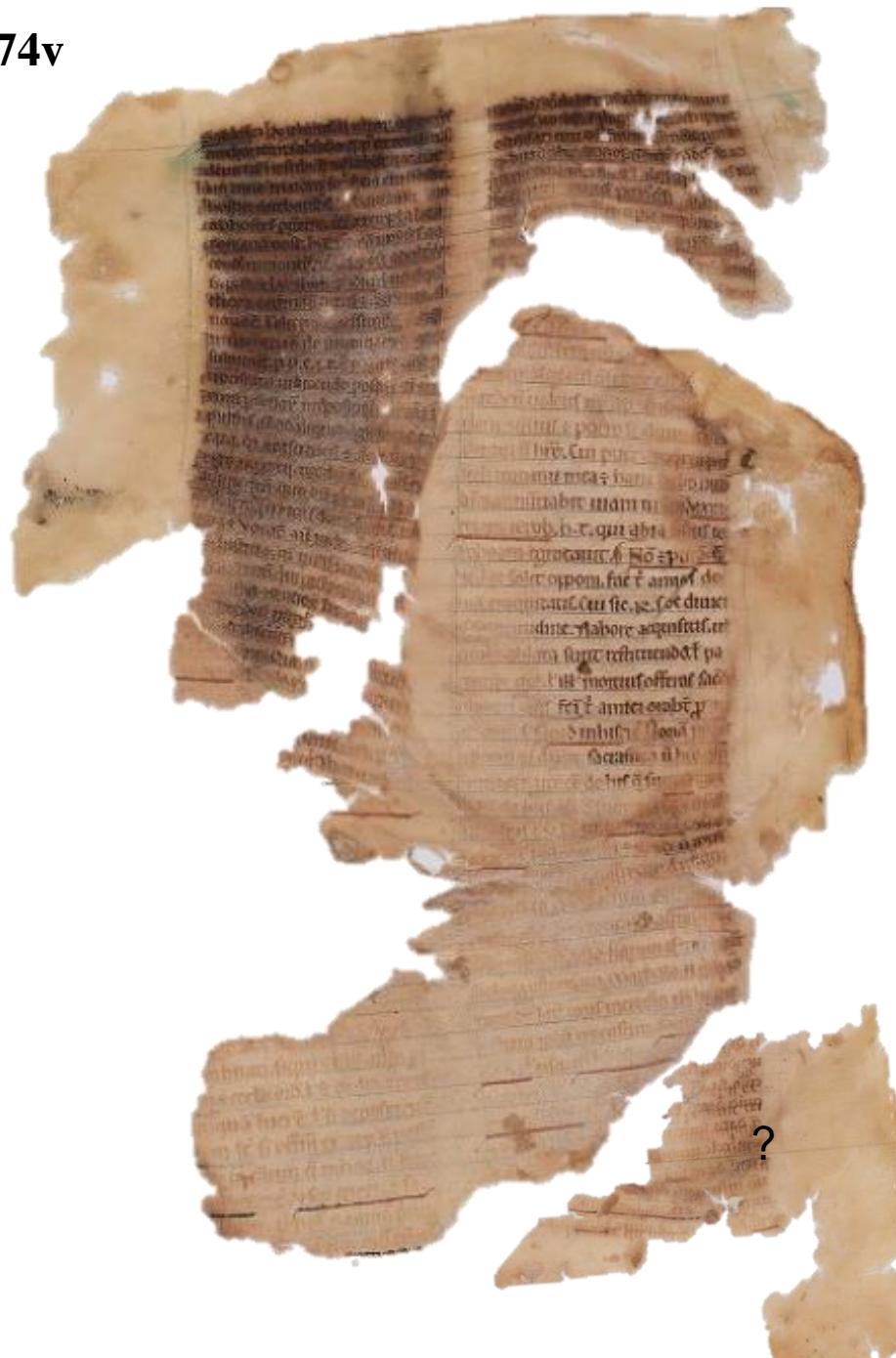
f. 73v



f. 74



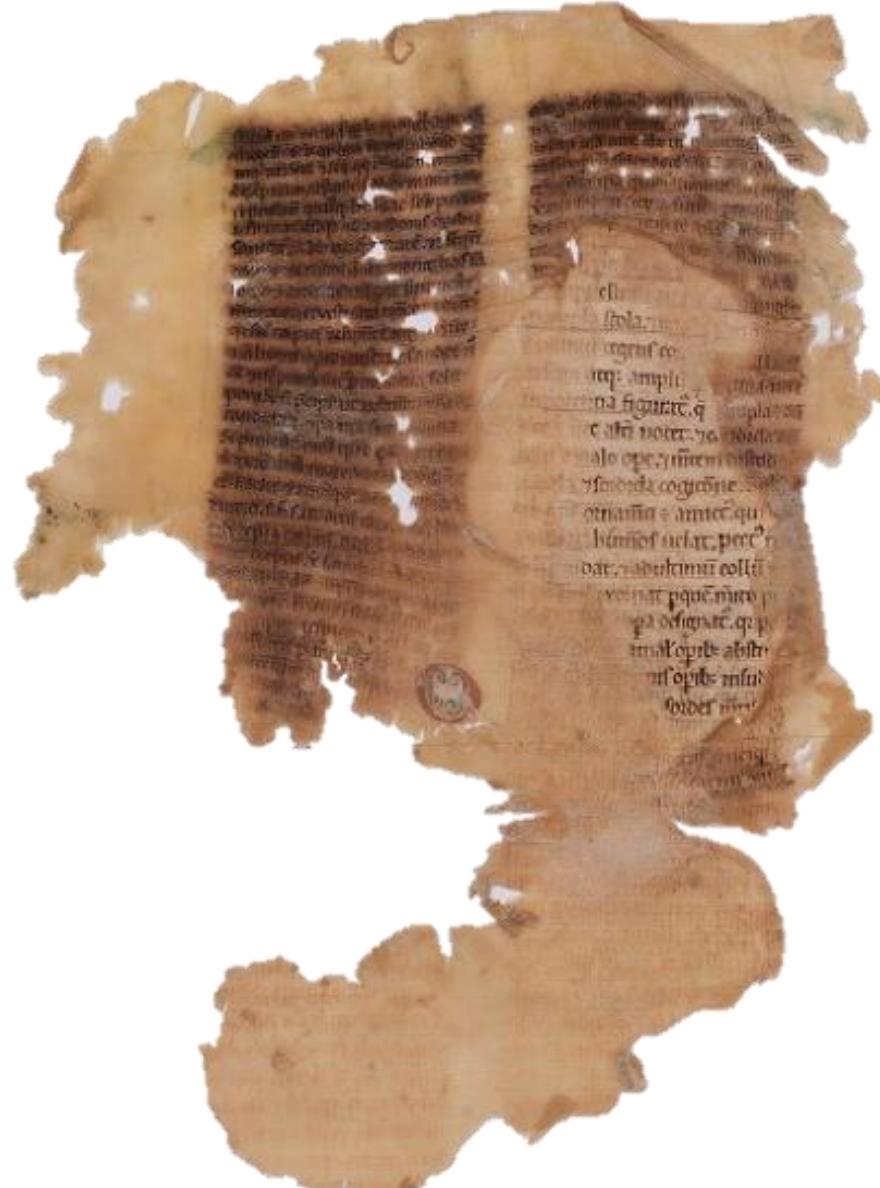
f. 74v



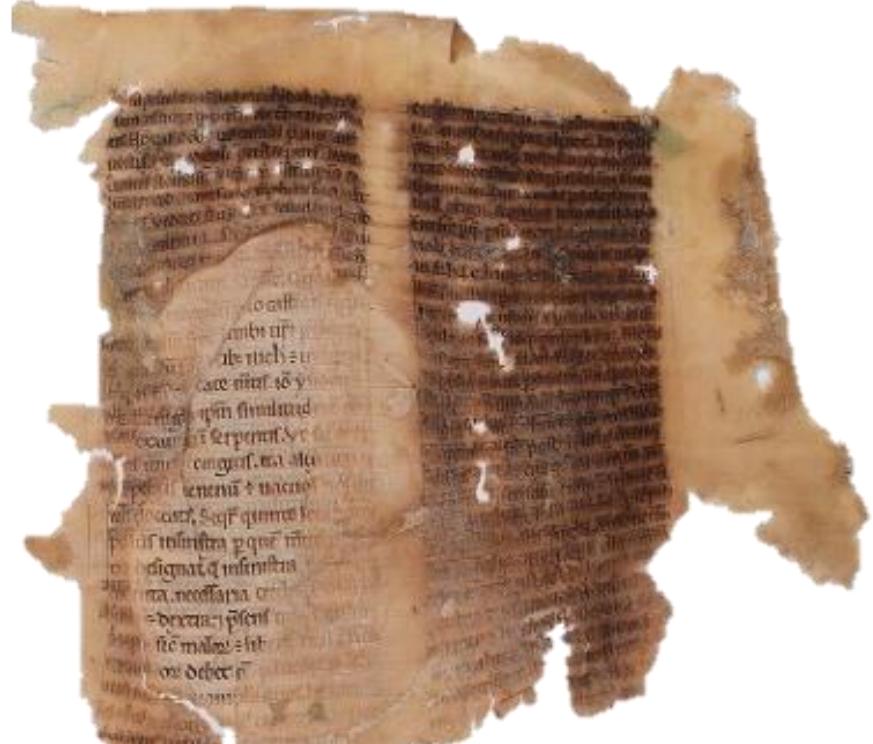
f. 75



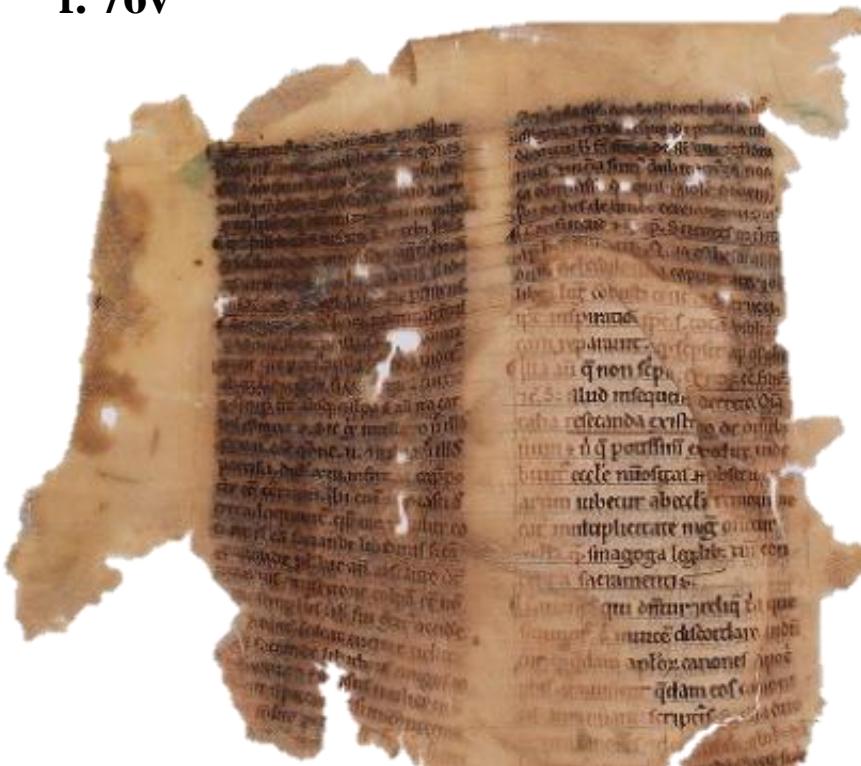
f. 75v



f. 76



f. 76v



Frag. 2



f. 77



f. 77v



f. 78



f. 78v



f. 79

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age and deterioration. Large, irregular holes of varying sizes are scattered across the surface, particularly on the left and right sides. There are also several dark, vertical streaks and areas of discoloration, likely due to water damage or mold. The text itself is written in a dense, dark ink in what appears to be a Gothic script. The page is oriented vertically, though it may have been rotated during its use. The overall appearance is one of great age and physical abuse.

f. 79v

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age such as yellowing, foxing, and numerous large, irregular holes of varying sizes, particularly along the left edge and bottom. There are also several dark brown, almost black, stains, possibly from water damage or adhesive residue. The text is written in a dense, dark ink in a Gothic script, arranged in two columns. The first column contains approximately 15 lines of text, and the second column contains about 10 lines. The handwriting is somewhat faded and uneven, reflecting the poor condition of the original document.

f. 80

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing extensive water damage, discoloration, and large areas of loss where the paper has been eaten away by insects or fungi. The page is oriented vertically and contains two columns of handwritten Latin text in a Gothic script. The text is arranged in two-line staves. The first column begins with "Ite missa est" and ends with "nunc hunc". The second column begins with "Ite missa est" and ends with "nunc hunc". There are several large, irregular holes throughout the page, particularly along the right edge and bottom, which appear to be the result of insect infestation. The overall appearance is one of great age and significant physical damage.

f. 80v

This image shows a single, severely damaged page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age such as yellowing, foxing, and water damage. Large, irregular holes of varying sizes are scattered across the surface, particularly on the left side. There are also several dark, irregular stains, likely from water or oil. The text is written in a dense, dark ink in a Gothic script. The page is oriented vertically, though it appears to have been rotated during its history. The damage is most concentrated on the left half of the page, while the right half is relatively better preserved but still shows signs of wear.